



Website
www.himacs.com



Play Store
Google

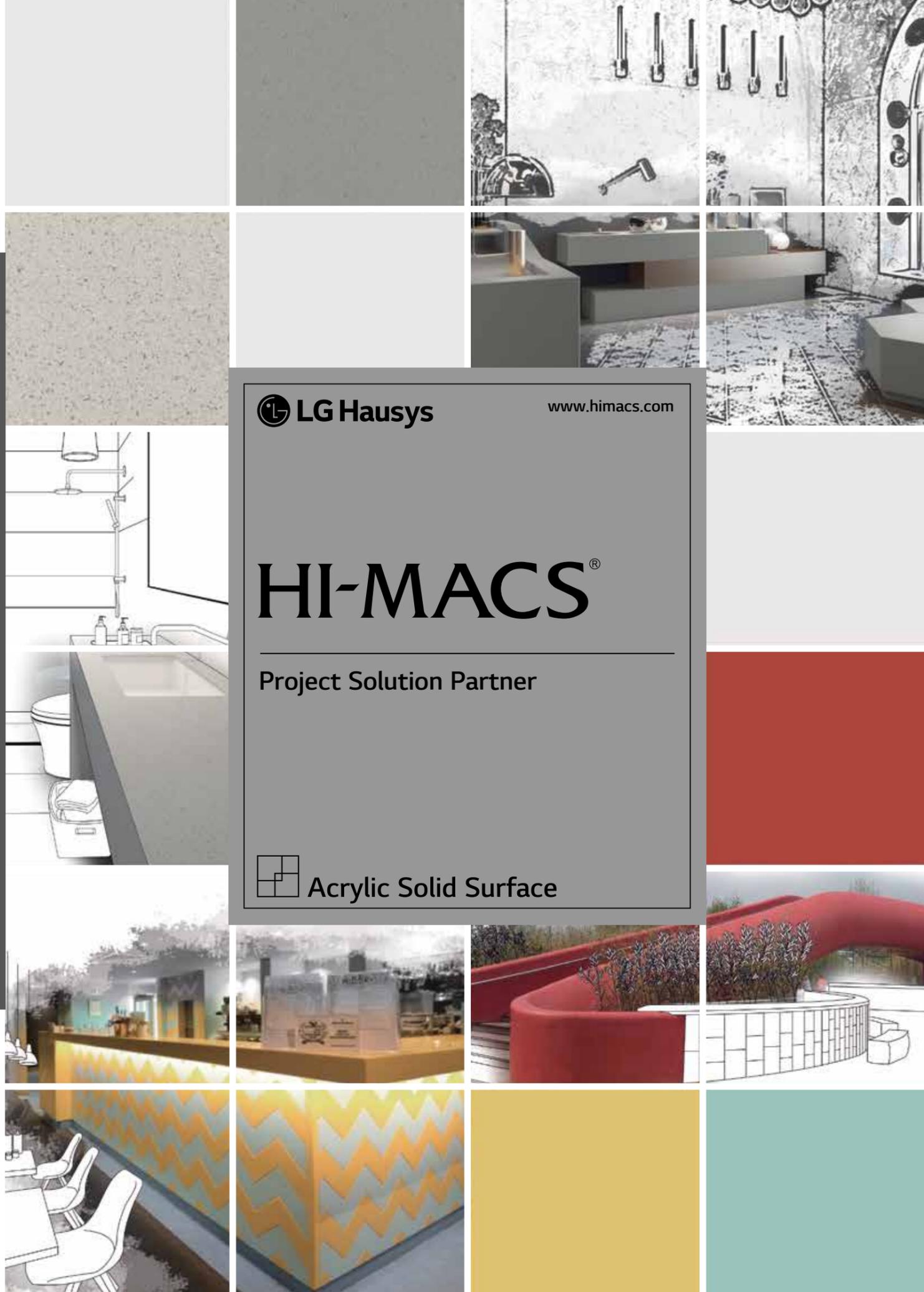


App Store
Apple



HI-MACS®

Project Solution Partner



LG Hausys

www.himacs.com

HI-MACS®

Project Solution Partner

Acrylic Solid Surface

LG Hausys

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LG Hausys

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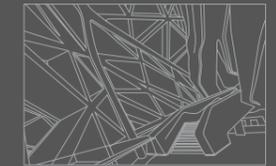
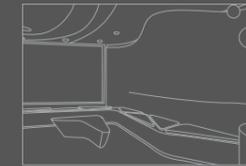
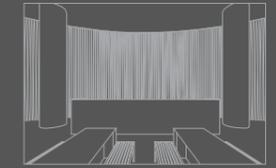
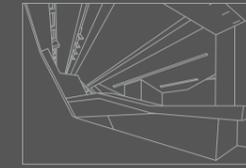
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What is HI-MACS®?

An outstanding material.

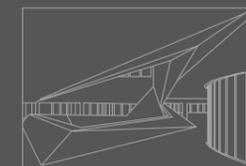
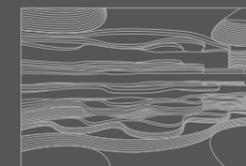
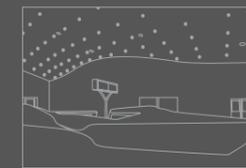
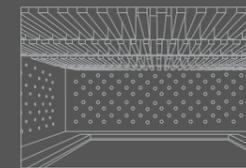
HI-MACS® is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non porous, thermoformable and visually seamless surface.

The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene.

Thanks to these qualities and the outstanding flexibility in fabrication and design, HI-MACS® offers countless advantages over conventional materials.

And an ongoing inspiration.

We have gathered a number of projects here, all of which are capable of inspiring and creating a desire to tread new paths.



Outstanding features abound. A compelling material.

Although HI-MACS® is almost as robust as stone, it can be worked in the same way as wood. It lends itself to the creation of an endless variety of multi-dimensional forms and much, much more.

Three-dimensional design



HI-MACS® boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HI-MACS® Ultra-Thermoforming formula allows the material to be

better shaped; the minimal radius of 18 mm (previously 50 mm) opens a wholly new design dimension.

Seamless perfection



HI-MACS® allows for visually seamless manipulation. Smooth integration enables large areas without visible joints or edges as well as flush mounting of sinks or bowls. Not only do objects made from this solid surface material appear to be works of art cast from a single mould, the material's seamless manipulation and non porous nature create surfaces which are extremely

hygienic, easy-to-clean and thus ideally suited for use in hospitals and laboratories. The seamless finish also allows for repair and replacement without a visible trace should any part of HI-MACS® installation be damaged at any time.

Dramatic translucency



Certain colors and thicknesses of HI-MACS® exhibit a special translucency when exposed to light. Various textures and patterns can be built into the material to intensify the HI-MACS® translucency effect. Depending on the light source, pattern and design, spectacular cut-out effects can add visual interest and create a

completely new sense of space. The translucent properties of this solid surface material make it the perfect choice for lamps and illuminated furnishings.

Unlimited color spectrum



Along with choice of material, color selection is a crucial factor when it comes to high-quality design. Elegant White, warm Toffee Brown, bold Orange, mystical Cima, trans-lucent pastels or fine shimmer textures. HI-MACS® offers a virtually limitless range of colors in many shades.

More are being added every year, no matter what color you choose, HI-MACS® remains 100% homogeneous.

Simple processing



Although HI-MACS® is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. It lends itself to the creation of an endless variety of multi-dimensional forms and much, much more.

No wonder most people working with the material have a background in woodworking and appreciate HI-MACS® as a natural partner for innovative ideas.

Facades, Wall Cladding, Outdoor

HI-MACS® superior quality makes it ideal for using in cladding projects, facades and wall linings.

HI-MACS® Lights up the Poetic Façade of the Bieblova Apartments in Prague

The façade of the Bieblova residence project, built using HI-MACS® Solid Surface, has been designed by P6PA+Architects as a tribute to Konstantin Biebl, a prominent Czech poet from the inter-war period who lends his name to the street in Prague where the building is located.

The construction of this poetic façade arose from the need to create a frontage with contemporary aesthetics that would fit in with the original decorations of the surrounding buildings that date from the first half of the 20th century. After much deliberation, HI-MACS® was chosen as the best material for the project, due to the many varied attributes of the material.

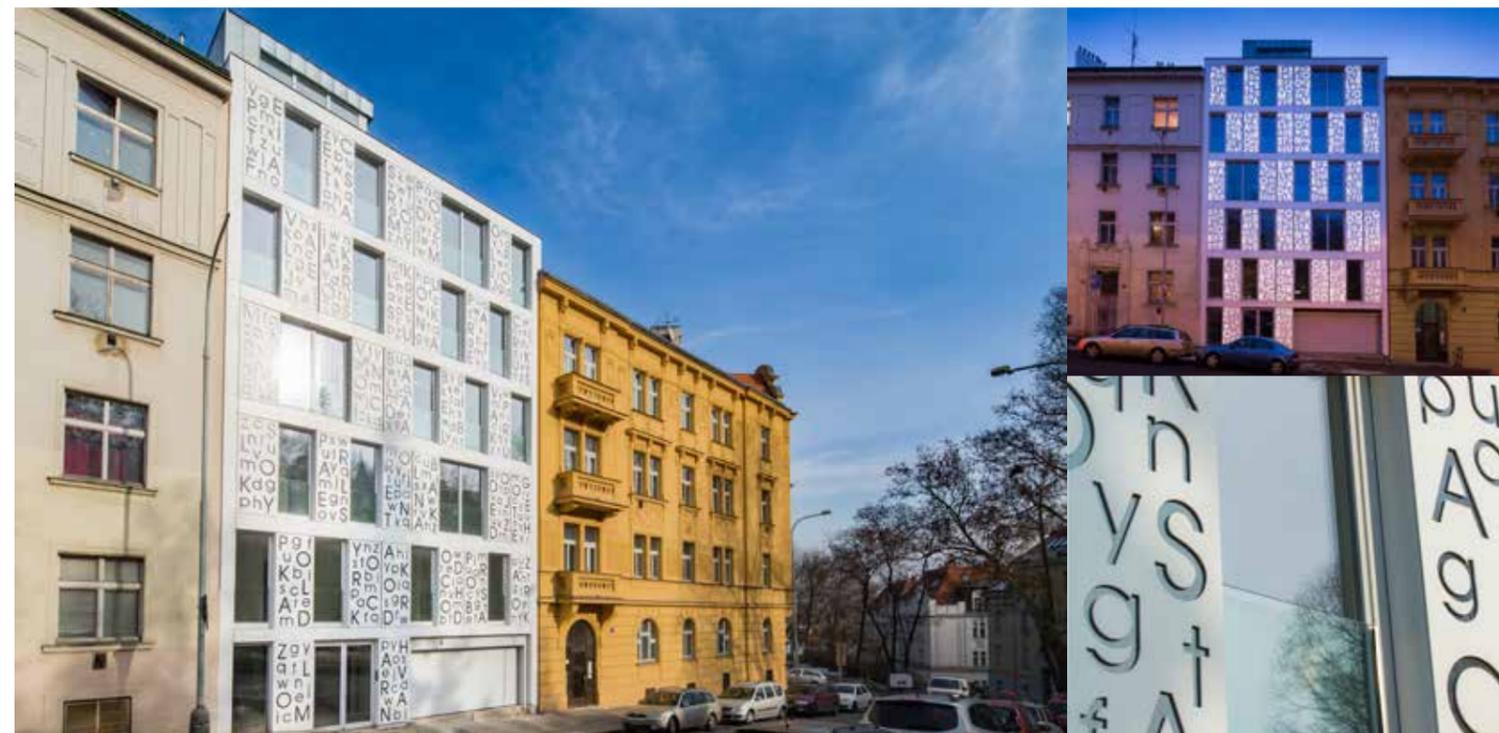
The main expressive element of the building – which comprises two basement floors and seven upper floors – is found in the impressive façade built using white panels of HI-MACS®, a material chosen for its excellence in cladding for large structures.

The large size of the panels that make up the façade (2.6 x 1.1 m) along with the graphic work on their surface (using perforated letters) enables the building to have a different appearance at night thanks to the back-lighting effects. Read diagonally from the upper left-hand corner to the lower right-hand corner of each panel, the letters spell out different titles of poems by Konstantin Biebl: Zlom (Turning point), (as seen in the bottom left panel on the building) Ikaros (New Ikaros), K Lesu (The way to the forest), Havran (The rook), Akord (The chord) among others. This creates an image full of contrasts and content that becomes even more lively at night, making the building stand out from the adjoining buildings in an elegant, subtle way.



Bieblova Facade, Prague, Czech Republic
Design: Donova, a.s.
Architects: P6PA+Architects, s.r.o. Martin Klejna, Javier Navas Fabregat
Technical details: Ondřej Šteger, Martin Wolf, Rostislav Koziel
HI-MACS® supplier: Polytrade CE, s.r.o.
Manufacture: Dřevovýroba Podzimek s.r.o., Duolit s.r.o., Atlas Group s.r.o.
LED lighting: HAFELE Czech Republic, s.r.o.
Material: HI-MACS® Alpine White 12mm
Photos: © Miquel Alonso

The structure of the facade is formed by different layers that create a highly functional and extremely aesthetic cladding element. The external covering comprises a 12-mm layer of HI-MACS®, a layer of 8-mm transparent acrylic glass, and a third layer of black acrylic glass underneath. The hidden load-bearing element of the facade is a steel structure.



Our HI-MACS® material dominates inside as well as out. The outstanding thermoforming qualities which are vital to architects and designers work inside, while the resistance to wind, weather, UV radiation make HI-MACS® the perfect outdoor material.



Location: Cannes, France
Design: Pierre Guidoni, Jean Rogliano
Fabrication: Menuiserie Bareau, France
HI-MACS® Supplier: Mobistrat, France
Material: HI-MACS®, Cream
Photo Credits: Mathieu Ducros

Formed by a sea breeze

This ultra-modern villa on the French Riviera conjures images of a super yacht: With its striking railing, different-sized portholes made of HI-MACS® and especially the sinuous wind- and weather-resistant facade made of the same high-tech material, this impressive building perfectly reflects its maritime location above Cannes





At first glance, the silhouette of this house appears to be simple. However it posed a challenge to architects and finishers: the interlocking cubes, some with seamless surfaces, some with distinctive dividing lines, are all made of HI-MACS®.

Sokcho House in White
Location: Inheung-ri, Toseong-myeon, Goseong-gun, Gangwon-do, South Korea
Design: Woo-jin, LIM AEV Architectures, aev-architectures.com
Material: HI-MACS®, Arctic White

The house that plays with light

HI-MACS® has a sensuous way of dealing with light: When used as a facade the material provides great aesthetic properties. The light is absorbed or reflected, depending upon the intensity and angle of incidence, and gives the Sokcho Housing in Arctic White a mystical feel.



High-tech, preservation and consistent fashion

A HI-MACS® façade for Bershka, on the historic shopping street of Meir, in Antwerp.

The architects of Boud Rombouts and the façade specialists from Apers & Partners chose HI-MACS® solid surface material. The non-porous, homogeneous surface is high quality and smooth, but at the same time robust, weather-resistant, impact-resistant and easy to clean. Even graffiti can be removed without leaving a trace! The HI-MACS® sheets are also lightweight, strong and fixed invisibly.



Architect/Designer: Boud Rombouts
 Architektenatelier - Bureau Bouwtechniek
Manufacturer: Apers & Partners bvba
Façade Specialist: Apers & Partners bvba
HI-MACS® Color: S109 Steel Gray and S28 Alpine White
HI-MACS® Supplier: Engels Design & Decoration
Photograph: Pascal Deruyck Completion: April 2015



Location: Siegfried-Wedell-Platz1, Hamburg, Germany
Design and Construction Supervision: Querkopf Architekten GmbH, Wasfy Taha, Fionn Mögel
HI-MACS® work / installation / carpentry work: Likoo / Betriebsgesellschaft GmbH
Main Works (steel construction, façade, roof): Buthmann Ingenieur-Stahlbau AG
Mounting System: KEIL Befestigungstechnik GmbH, Engelskirchen
Material: HI-MACS®-FR, Alpine White
Photos: Dominik Reipka Fotograf
Drawings: Querkopf Architekten GmbH More information and images available at:

A sculpture-like flying roof and an extraordinary entrance in HI-MACS® for Hanse Merkur

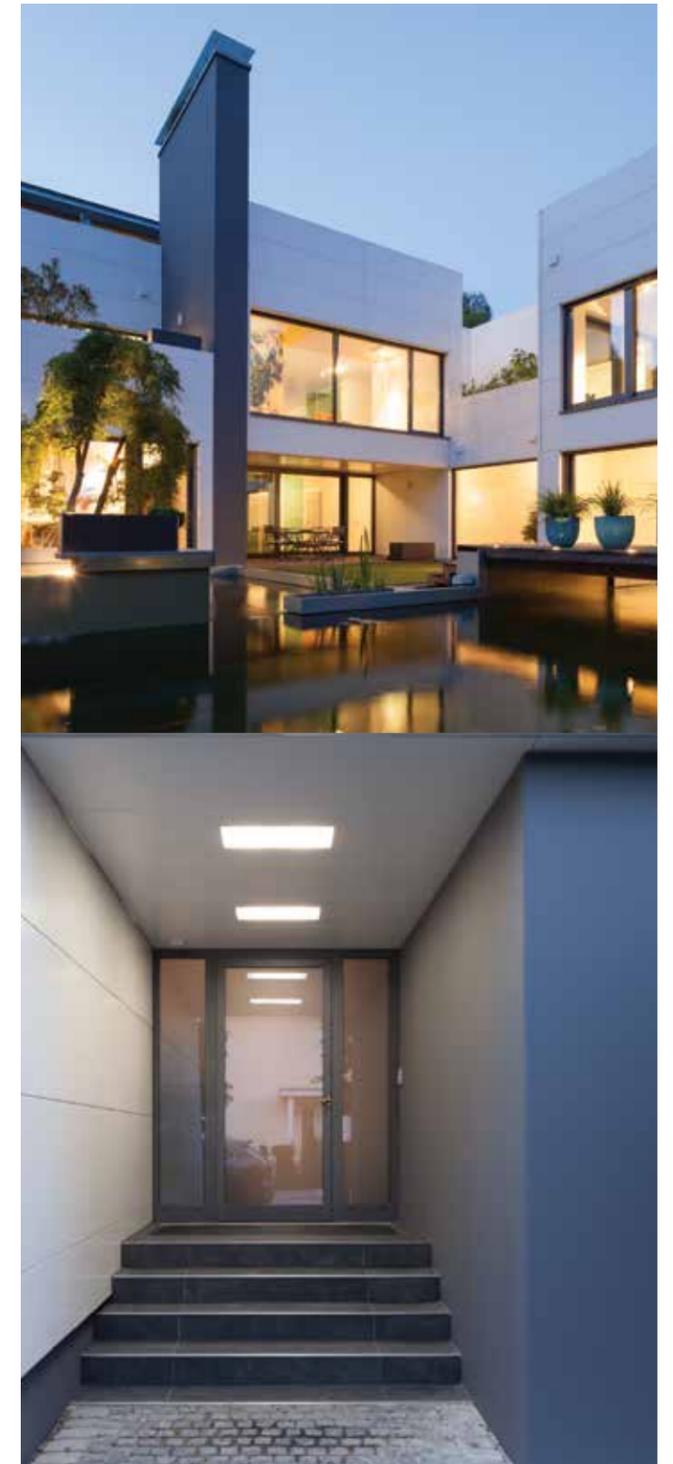
The architects from Querkopf-Architekten decided to devise the entrance as a sculpture, architecturally merging the "past" and the "present" into the "future". This is not only

reflected in the futuristic design but also in the chosen material: the New Generation HI-MACS® solid surface material.

Villa Wiese

Architect and builder Volker Wiese has realised his personal home design dream with a Bauhaus style residence with exterior HI-MACS® cladding that secures privacy from the outside but encloses a delightful garden with-in a multi-façade, two wing design. For the keen nature lover that Wiese is, using acrylic stone for the exterior wall cladding was an obvious choice as all the materials used in this energy efficient structure are sustainable.

Location: Berlin, Germany
Design: Dipl.-Ing. Volker Wiese
Engineering: Kaden Klingbeil Architects
Fabrication: Kiebitzberg GmbH & Co.KG, Germany
Material: HI-MACS® façade panels S728 Alpine White
with KEIL undercut anchor KH
Photo credit: Dirk Wilhelmy





ICE LOFT, Façade in Hamburg
Location: Hamburg-Ottensen, Germany
Design: Köhler Architekten, Hamburg
Material: HI-MACS® Alpine White S028, Opal S302
Photo credit : Nikolaus Herrmann
Façade Construction : Peter Knapp Dach,
 Fassadentechnik GmbH Bad Salzungen,
 Abalit Elementos Moldeados

Ice Loft

A certain amount of skill and a high level of sensitivity in design and planning are required when attempting to integrate a new building into a historical ensemble. On the one hand, there is a risk that the building with its modern dimensions could seem out of sync with its surroundings; on the other hand, its features could be too antiquated, making it look pretentious. A problem the Hamburg-based Architects Köhler Architekten solved skilfully when designing the so-called "Ice loft" in the district of Ottensen. The classical façade structures of workmen's and bourgeois houses in the district were reinterpreted and their surface was covered with the modern HI-MACS® material, designed to give it a contemporary look.



Beneteau's façade

HI-MACS® was chosen because it helps regulate the façade which is exposed to large amounts of sunlight and reduce high levels of energy due to radiation thanks to its perforated material. Its random mesh-like design represents BENETEAU's logo and its irregular perforated pattern gives the impression that the façade is moving, like a wave coming to cover and protect the building.

Project: Beneteau Group
headquarters' façade
Location: Givrand
(Saint-Gilles-Croix-de-Vie area), France
Design: PAD Architectes for BERI 21
Fabrication: LCCA
Material: HI-MACS® Alpine White
Photographer: Mathieu Ducros®



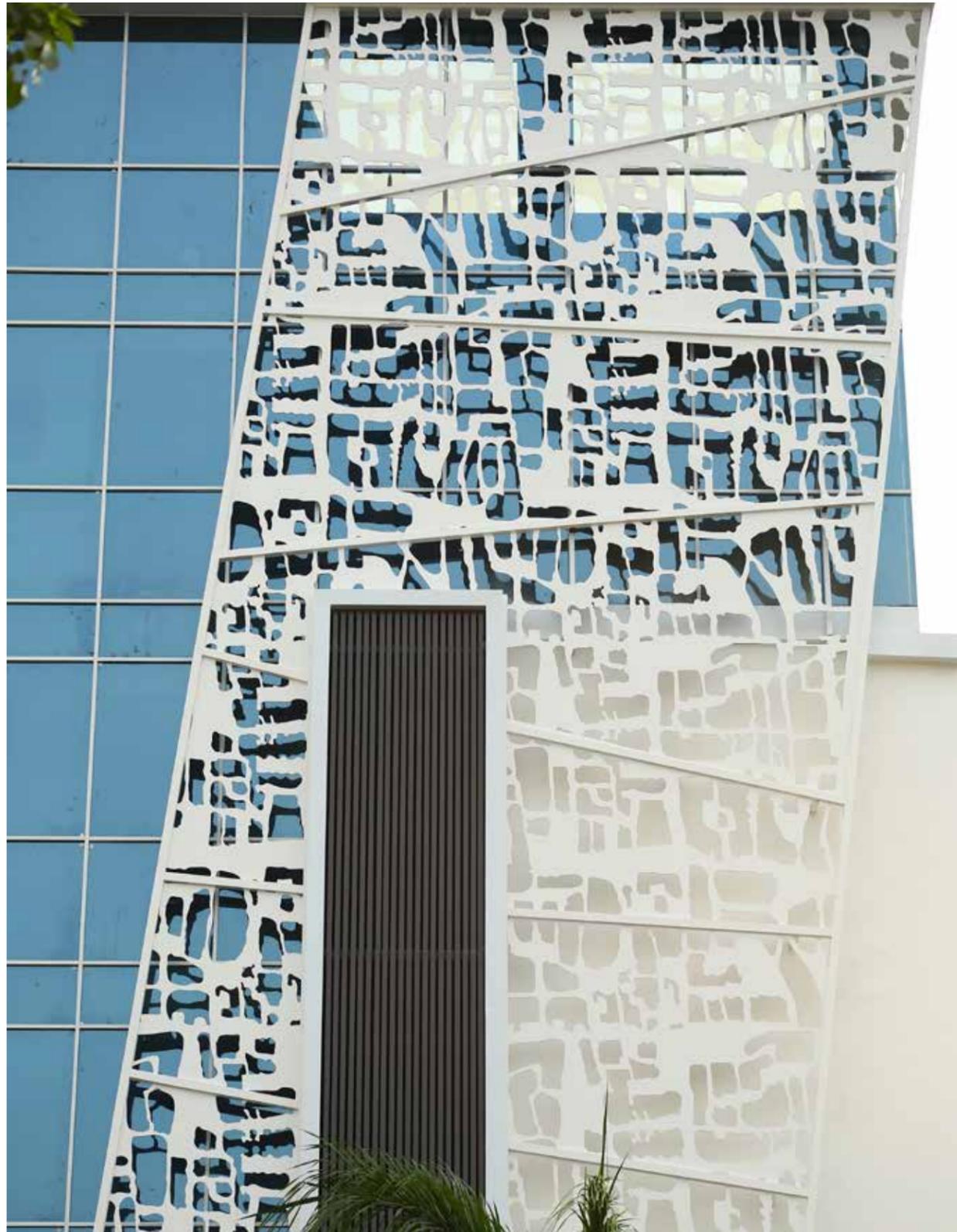


Location: Jinju, Gyeongsangnam-do
Material: HI-MACS®, Alpine White S028
Photo credit: Dreaming Workshop,
Director Lee Cheol-seong

The facades of the main building of Jinju Health College

The free workability of HI-MACS®, selected as the world-best product by the Ministry of Trade, Industry and Energy, visually perfects a design that is connected softly. HI-MACS® Solid is a single-color interior marble with a clean and clear color sense. It is a single-color line without any patterns, and it comes in various colors from basic products highlighting clean and sharp colors to vivid colors.





India Art Hotel

Location: Mumbai, India
HI-MACS® Supplier: LG Hausys
Material: HI-MACS®, Alpine White

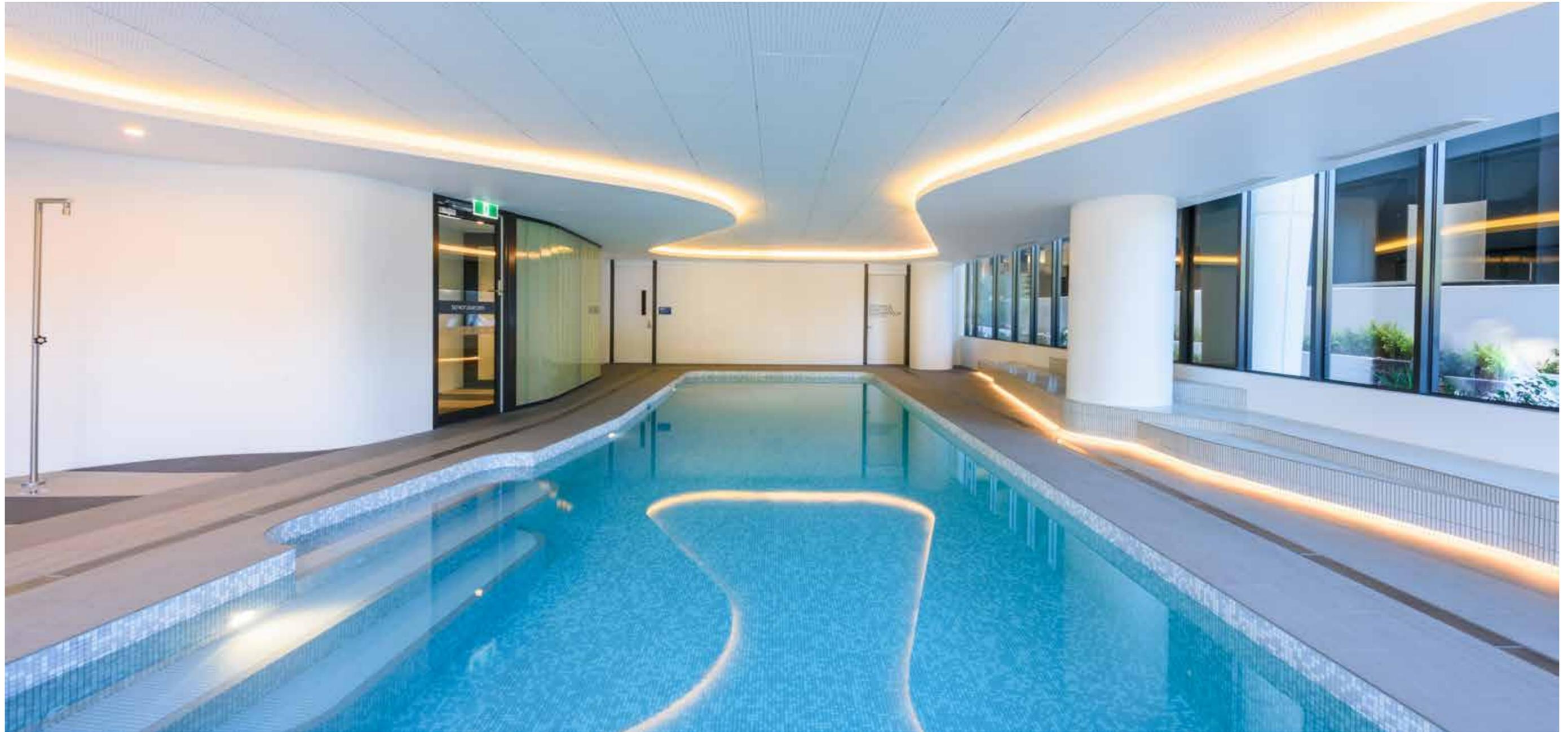


A Dream Penthouse

The stunning penthouse flat located on the top floors of this building, has been completely redesigned using HI-MACS® for a spectacular exterior.

The top two floors of this four-storey building, situated high above the Hamburg Harvestehude, have been gutted and redesigned into a fabulous two storey penthouse, with breathtaking views over the Alster. The 1970s penthouse now features a HI-MACS® façade, with a stunning 324 sq. m. roof terrace.

Location: Hamburg-Harvestehude, Germany
Design : Gerdt Architektur, Hamburg
Renovation Period : 2013-2015
Façade Builder : Peter Knapp Dach –
 & Fassadentechnik GmbH
Material: HI-MACS® Ivory White
Photo credit: ©Klaus Stemmler



Queens Domain Residential Apartment

Location: Melbourne, Australia
Distributor: Gunnensen Pty Ltd , www.gunnensens.com.au
Fabricator: Prosolid
Product: HI-MACS®, Alpine White
Photographer: Vstyle





For people with vision: HI-MACS® outdoors

The white floor panels as well as all benches, sofas and tables on the generous terrace are made of HI-MACS®. The high-quality design in this villa also extends outdoors, where HI-MACS® offers an elegant, weather-proof look.



Penthouse Terrace
Location: Freudenstadt, Germany
Design: Karl Dreer GmbH, Germany, dreer-gmbh.de
Fabrication: Karl Dreer GmbH, Germany, dreer-gmbh.de
HI-MACS® Supplier: Klöpfer Surfaces, Germany
Material: HI-MACS®, Alpine White
Photo credits: Andreas Metz



Live, cook and enjoy the outdoors

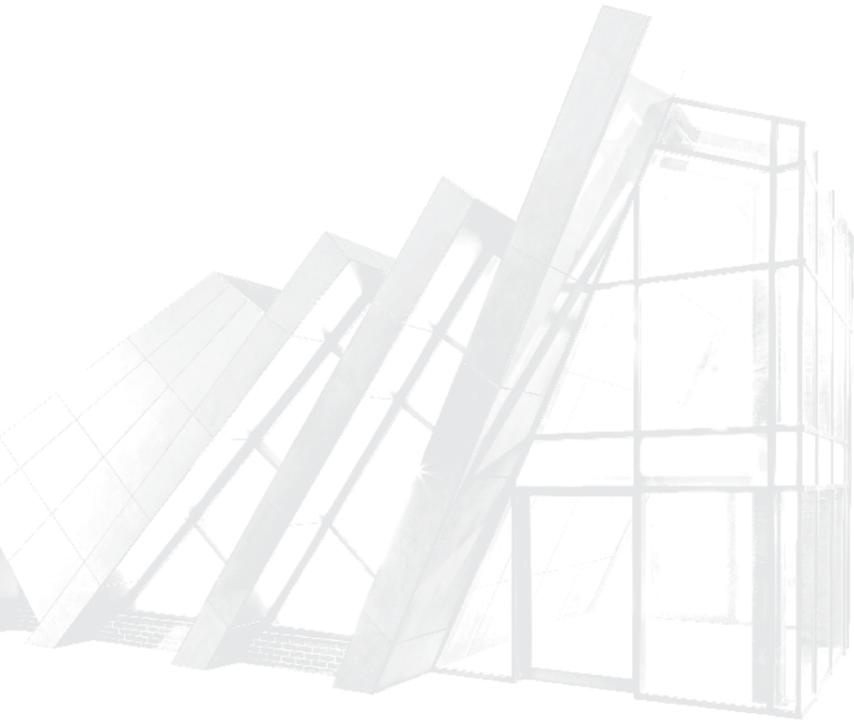
This airy, outdoor deck is made completely of HI-MACS®; the flooring, cooking area, sofa benches, tables and small furnishings all benefit from the weatherresistant properties of HI-MACS®. The robust, easy-care ensemble looks stunning and radiates a seaside holiday atmosphere.



Townhouse Terrace
Location: Munich, Germany
Design: Karl Dreer GmbH, Germany, dreer-gmbh.de
Fabrication: Karl Dreer GmbH, Germany, dreer-gmbh.de
HI-MACS® Supplier: Klöpfer Surfaces, Germany
Material: HI-MACS®, Ice Queen, Babylon Beige, Gray
Photo credits: Melanie Gotschke

Public Buildings and Offices

The requirements for public spaces are very demanding. It's therefore good to know that HI-MACS® regularly undergoes all of the relevant product tests and holds all the required certificates to prove its superior quality.



Sculptural, functional and striking HI-MACS® delivers the ultimate desk

A sculptural, state-of-the-art desk area has been designed in HI-MACS® for the Ashton Sixth Form College reception. The concept, by Manchester-based architects GA Studio, is a 10m long design that incorporates extremely precise angles to mirror the angles of the building itself.

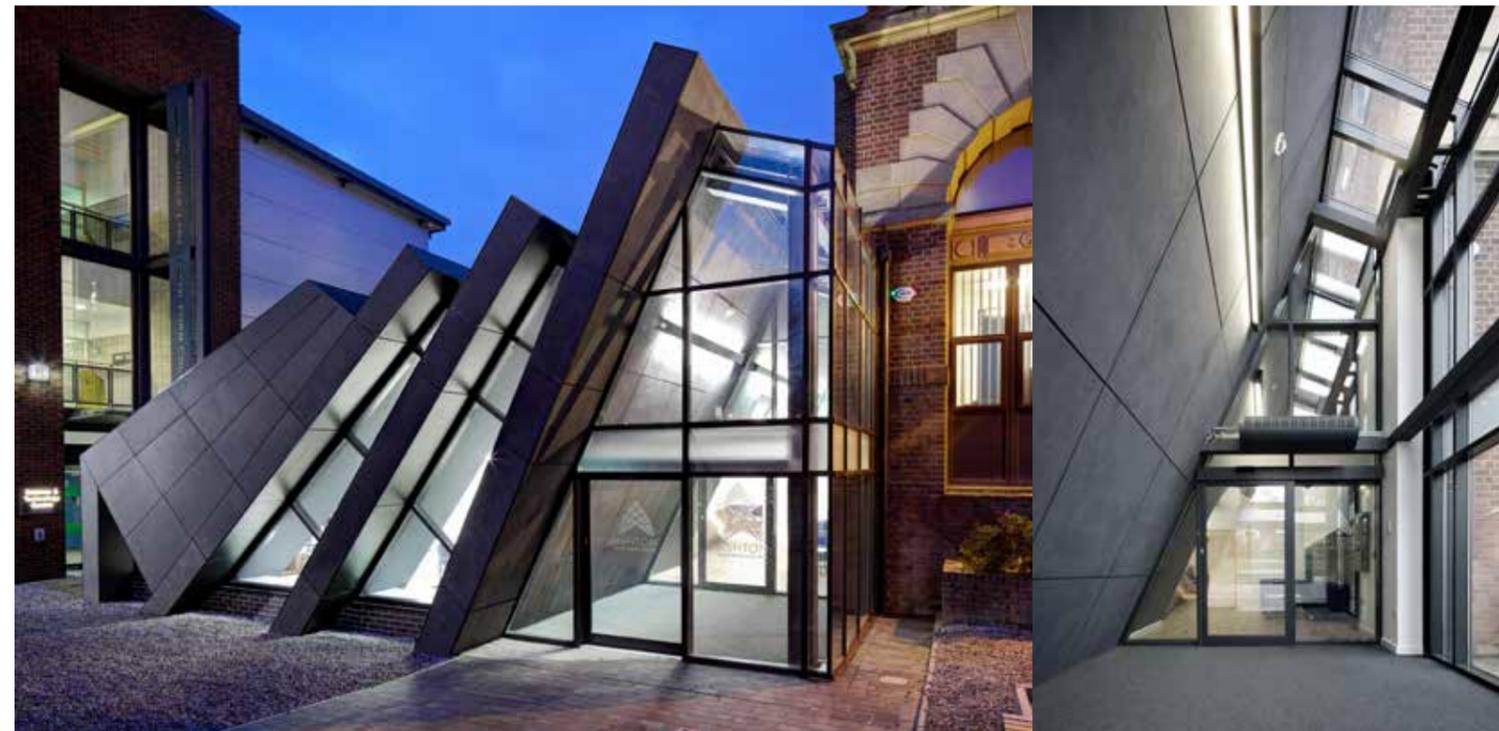
"HI-MACS® was used as it works very well for granite-like installations," explains fabricator Kevin Lomax of Lomax Interiors. "The particles run all the way through the HI-MACS®, whereas other solid surfaces only have particles in the top millimetre or so."

Sharp, sleek and ultra-contemporary, the desk is beautifully in sync with its surroundings, a modern extension to an old grammar school. Designed to emulate the college logo, it leans towards the older part of the building creating a fascinating contrast between old and new. Dynamic and dramatic, it's both visually appealing and thought provoking.

Strong, hardwearing and aesthetically pleasing, HI-MACS® is a homogenous material, which is solid throughout. If the inevitable little scratches do appear, it can simply be refinished for a refreshed, seamless surface. HI-MACS® is also non-porous, making it easy to clean, and is resistant to stains, moisture and sunlight. It can be moulded into any shape and is widely used for architectural and interior applications in both residential and commercial projects.



HI-MACS® by LG Hausys in Midnight Gray
Design : GA Studio
Fabricator : Lomax Interiors
Photographer : Infinite 3D Ltd.
HI-MACS® Supplier : James Latham



Play with light and lightness

The extra-long benches in the seating area of the Great Hall of The Hague in the Netherlands are luminous and floating, which makes the area bright and light. When architecture has such a bold requirement it needs the perfect material partner – HI-MACS®.

City hall
Location: Den Haag, Netherlands
Design: Rietveld Architecten, New York
Fabrication: Meubelmakerij Het Woud, The Netherlands
HI-MACS® Supplier: Baars & Bloemhoff, The Netherlands
Material: HI-MACS®, Alpine White
Photo Credits: Ronald Smits



Popping the cork

Champagne is more of a lifestyle than a drink. This combination of quirkiness and elegance, of uniqueness and extravagance is beautifully displayed in the tasting rooms at Nicolas Feuillatte. The curving, back-lit bars with their milled, subtle patterns provide the perfect tasting backdrop.



Showroom Nicolas Feuillatte
Location: Chouilly, France
Design: SAT Manager, France
Fabrication: JP Martin Menuiserie, Agnesina
Distribution: ASKA Interior, France
Material: HI-MACS®, Alpine White
Photo Credits: Olivier Cez



Generous geometry made of HI-MACS® and wood

HI-MACS® makes it possible to build large surfaces in one piece. Even the connection with the beautiful wood is almost seamless here: Design and carpentry at the highest level.

Plantronics

Location: Hoofddorp, The Netherlands

Design: Plantronics

Fabrication: van't Wout Interieurbouw, The Netherlands, wout.nl

HI-MACS® Supplier: Baars & Bloemhoff, The Netherlands

Material: HI-MACS®, Alpine White

Photo Credits: Willem Defijn



Elegant climb to the next dimension

A staircase allows people to climb from one level to the next. Here it is a work of art because the entire piece, made of one material in one color, provides continuous radii and harmonious dimensions, melting into a curved unity. Thermoformed HI-MACS® elements, beautifully assembled, turn the staircase into a near-seamless, one of a kind, piece of art.



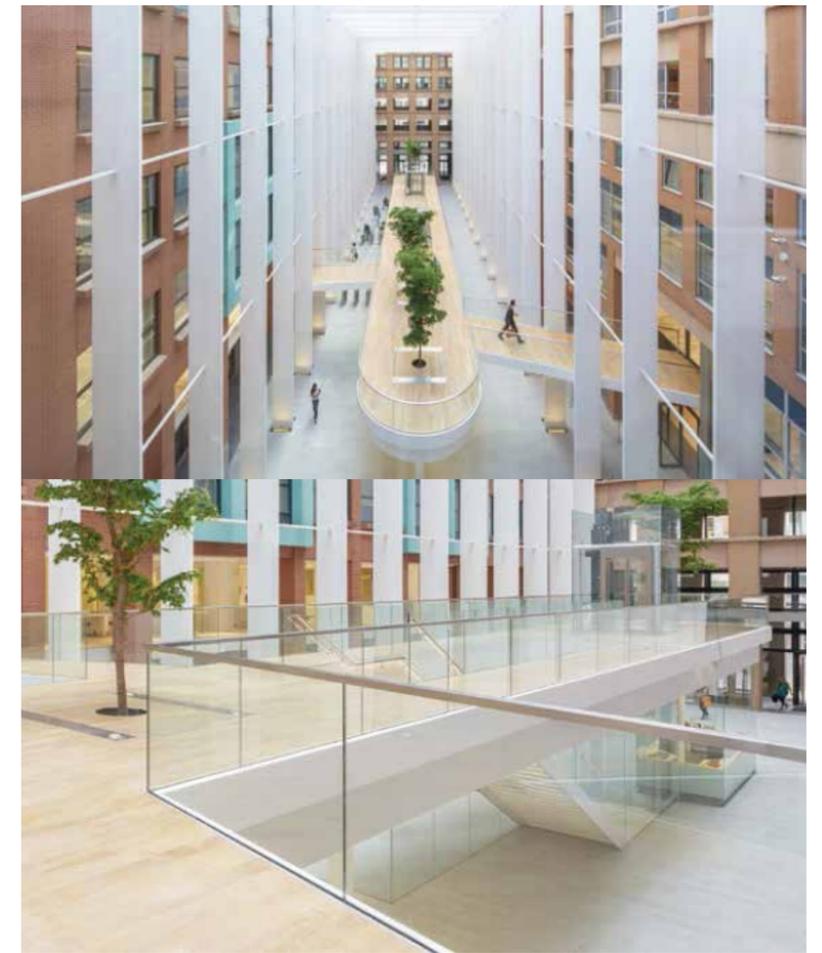
Stairs

Design: Ingenieurbüro Pradel GbR, Germany

Fabrication: Nautilus Treppen GmbH & Co. KG, Germany, nautilus-treppen.de

HI-MACS® Supplier: Klöpfer Surfaces, Germany

Material: HI-MACS®, Diamond White



Location: The Hague, Netherlands
Design: architectenbureau cepezed bv Delft, Netherlands, cepezed.nl
Fabrication: Van Der Plas Meubel & Project BV, Netherlands, vanderplas.biz – Baars & Bloemhoff, Netherlands, baars-bloemhoff.nl
Material: HI-MACS® Alpine White
Photo credit: Léon van Woerkom

Dutch Health Ministry

How a simple base surround becomes a stylish lighting object. The three, slim columns support the mezzanine level, the undersides of which appear to float thanks to the skilful lighting. Such an effect can be realised perfectly with Solid Surface Material HI-MACS®.



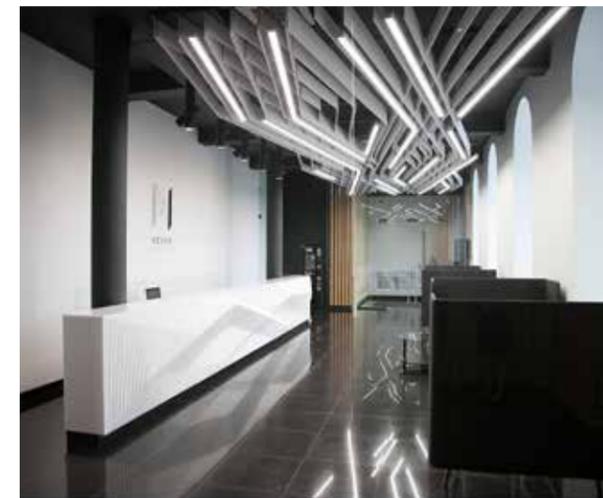
NEVKA Reception for Business center

Location: Saint Petersburg, Russia

Fabricator: Dula

Distributor: Sphinx

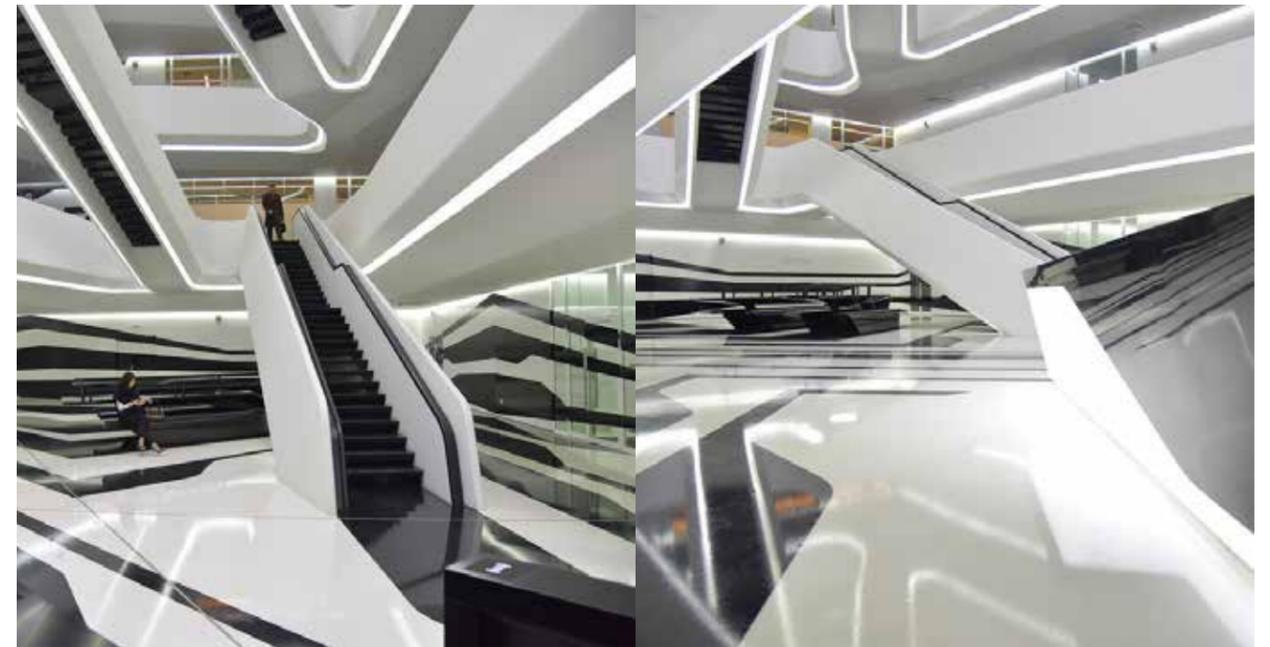
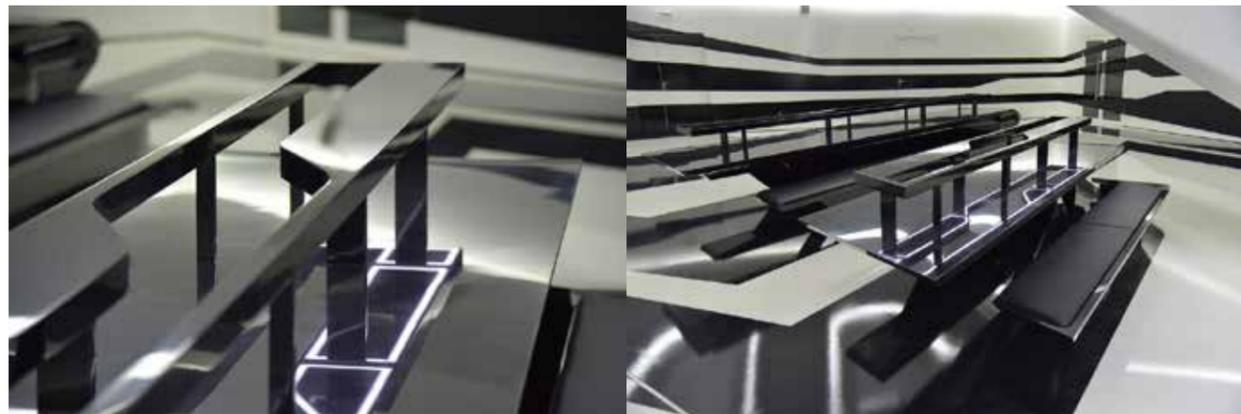
Material: HI-MACS®, S302 OPAL





DOMINION TOWER

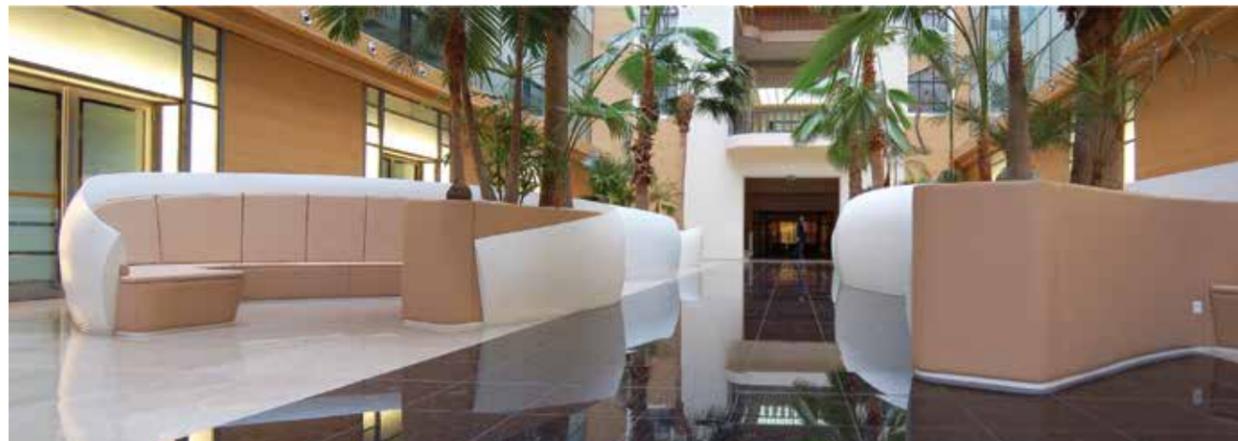
Location : Moscow, Russia
DESIGN : Zaha Hadid Architects
Fabricator : "EXPROMT" <http://expromt.su>
MATERIAL : HI-MACS® Solid S022 Black





Reuters

Situated in Paris, in a splendid Haussmann building, the Reuters headquarters has undergone full refurbishment of its lobby, reception, board room, cafeteria, restaurant and central indoor garden, which was carried out by the French studio 16k architectes.



Reuters
Location : Reuters HQ – Paris (France)
Design : 16k architectes, France
Fabrication : Stone Steel & Wood (2SW)
Material : HI-MACS®, S28 Alpine White
Photo credits: 2SW



Chernomyrdin Museum

Location: Russia, Orenburg region, Saraktashkiy district, Chorny Otrog

Fabricator: Orenburg stone factory "Zolotoe sechenie"

Distributor: Stone Group

Material: HI-MACS® G034 Arctic Granite



SOHO Shanghai Office

"SOHO China is China's largest and the only pure prime office developer, which is also acclaimed in China and internationally for iconic, landmark design with a strong track record of profitability.

One of the earliest and most profitable industry leaders focused on central Beijing and Shanghai, SOHO covers a full range of business of development, leasing, property management and property investment.

The SOHO Shanghai office presents their company spirit using HI-MACS® materials.

Location: Shanghai, China

Design: Zaha Hadid

Fabrication: Baidoo

Material: HI-MACS® Apine White





Aupark Shopping Center

Food courts are today's solution for people eating together. The bright yellow HI-MACS® used for the seats and recess panelling creates a colorful statement feature, while the semi-circular counters in white HI-MACS® give the restaurant an elegant touch.

The clients opted for the Solid Surface Material, particularly because the robust and easy-care surface guarantees the durability of the installation.

Location: Bratislava, Slovakia
Design : Kyzlink Architects
Fabrication: A.M.O.S. Design s.r.o.
Material: HI-MACS® Banana, Alpine White
Photo credits: Dano Veselsky



Raiffeisen Mendrisio

The illuminated bank

Illuminated counters, cabins, walls, doors and reception desks: the translucence of HI-MACS® has been effectively used on almost all the furnishings in this bank branch.

Location: Mendrisio, Switzerland
Design: Studio d'architettura Casali Sagl, Switzerland, studiocasali.ch
Fabrication: Il Falegname Fabrizio Sagl, Switzerland, ilfalegname.ch
HI-MACS® Supplier: kläusler acrylstein ag, Switzerland
Material: HI-MACS® Opal
Photo credits: Claudio Bader





Plaza Mayor, Madrid Tourist Information Center
Location: Madrid, Spain
Design: Irene Brea, Leticia Llansó, Jaime Sanz –
 Jose Manuel Sanz Arquitectos, josemanuel sanz.com
Fabrication: Maderama, Spain, mmaderama.com
Material: HI-MACS®, Alpine White, Opal
Photo credits: Jesús Granada

Plaza Mayor, Madrid Tourist Information Center

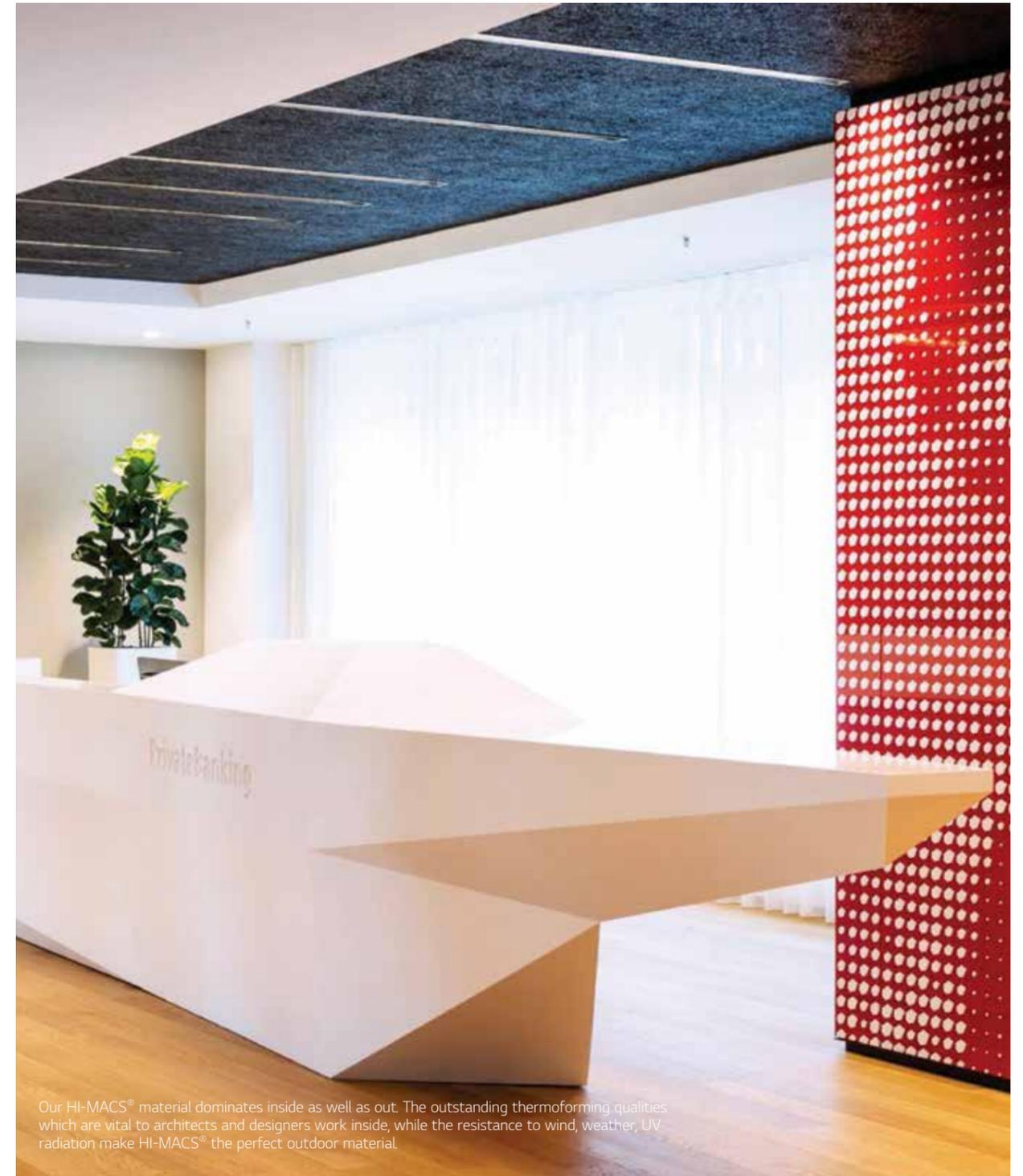
Two key characteristics of HI-MACS® score points here. If you consider furniture which should be shaped three dimensionally and totally backlit, you can hardly overlook HI-MACS®. The counters offer visitors and consultants on the front and back side equal functional equipment: in the form of writing desks and shelvings.



Bank Counter

When demand meets the answer
 The modern, linear shape can be perfectly realised with HI-MACS®: the surface of the object furniture is elegant and also aesthetically pleasant and invites the visitor to touch.

Bank Counter
Location: Groß-Gerau, Germany
Design: Bredt und Partner, Germany, bredtundpartner.com
Fabrication: Schumann Möbelwerkstätte GmbH/Pfeiffer GmbH & Co. KG, schumann-moebel.de/pfeiffer-germany.de – Klöpfer Surfaces, Germany, kloepfer-surfaces.de
Material: HI-MACS®, Alpine White
Photo credits: Thomas Ott



Our HI-MACS® material dominates inside as well as out. The outstanding thermoforming qualities which are vital to architects and designers work inside, while the resistance to wind, weather, UV-radiation make HI-MACS® the perfect outdoor material.



LG Science Park LG Hausys front desk

HI-MACS® has solid durability like natural marble, but traditional wood tools like saws and drills can be used to work on it. As it can be simply processed without any special equipment, it is possible to put creative ideas into reality.

Location: Magokjungang-ro, Gangseo-gu, Seoul, Republic of Korea
Material: HI-MACS®, Alpine White
Photo credit: Dreaming Workshop, Director Lee Cheol-seong

LG Science Park LG Innotek

The Solid Collection, consisting of single colors, is a long-lived steady seller among various products of HI-MACS®. As its clean and clear colors and the free formability unique to HI-MACS® combine to make various designs, it is catching on in various spaces.

Location: Magokjungang-ro, Gangseo-gu, Seoul, Republic of Korea
Material: HI-MACS®, Alpine White
Photo credit: Dreaming Workshop. Director Lee Cheol-seong



Hospitality and Gastronomy

HI-MACS® creates visual, statement features in the trendiest of bars, the most upmarket of restaurants and the most happening clubs. Especially for internationally operating hospitality chains it is good to know that LG Hausys offers a global after sales service with their network-partners.



Novotel Madrid Center
Project management: International Hospitality Projects (IHP)
Section managers: Architecture - Helena Montes, Engineering - Juan Mazón, Interior design and equipment - Paolo Mauri
Builder: Sacyr
Material: HI-MACS® Alpine White S028
HI-MACS® distributor in Spain: Gabarró Hermanos
Photo credits: ©Jesús Granada

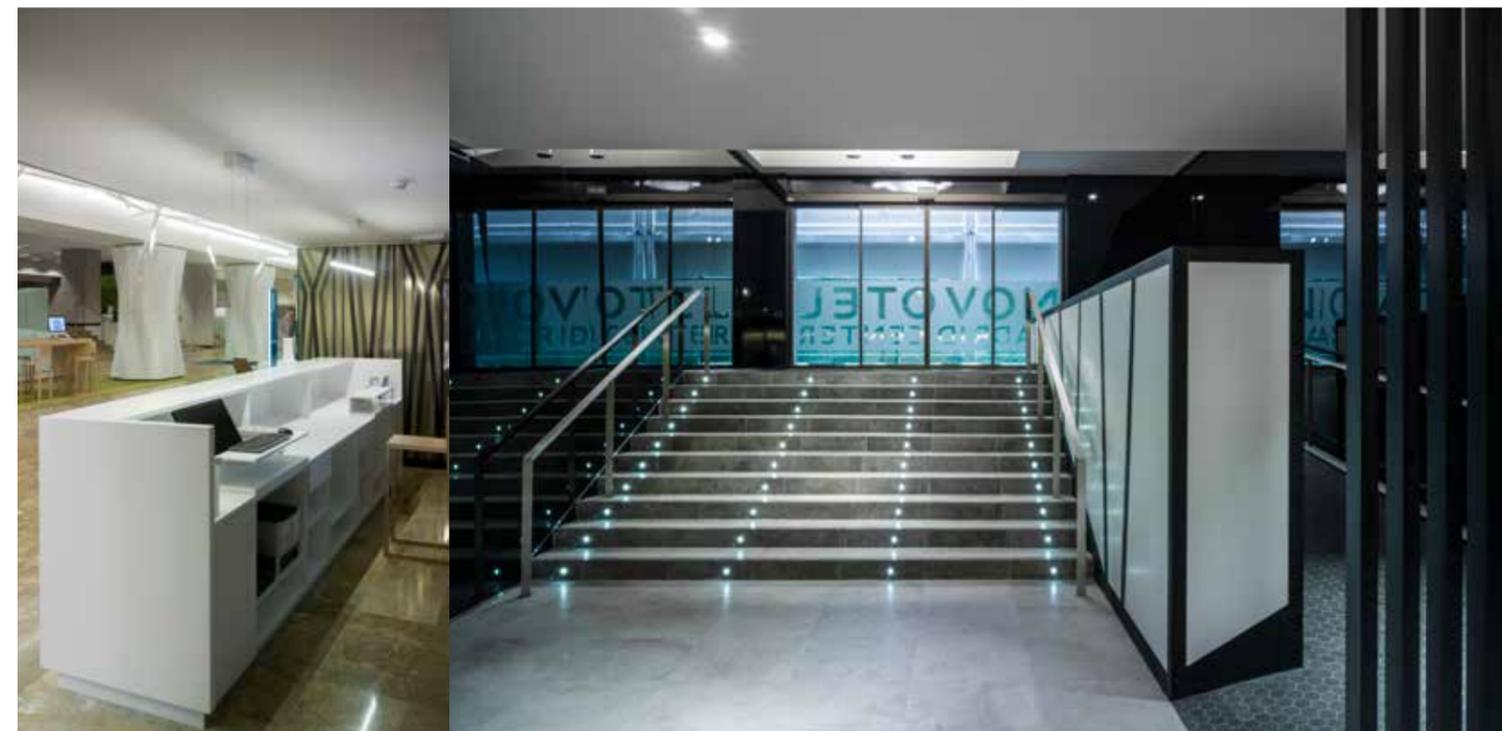
An incredible interior design project with HI-MACS® for the remodel of the largest Novotel in the world

“Introducing nature into the hotel” was the premise of International Hospitality Projects (IHP) for the fulfillment of this incredible interior design project. The changes in how the space is arranged and the use of next-generation materials like HI-MACS® have transformed the renovated Novotel Madrid Center into a model for contemporary design.

The recently inaugurated four-star Novotel Madrid Center is located in one of the most central, best-known parts of Madrid, adjacent to the elegant Salamanca district and very close to the emblematic El Retiro Park.

With the aim of giving the hotel an updated, contemporary image, three straight structures with diffuse underlighting were chosen for the majestic reception desks, made even more attractive by the presence of three large “smokestacks” hanging from the ceiling above and illuminated at the base, spreading warmth throughout the reception area. All of these elements are made of HI-MACS®, in Alpine White, in contrast to the back part of the desk, which is printed crystal.

A new side entrance for groups was also created, where a large trapezoidal structure lit from within, likewise produced in acrylic stone, delimits the space between the staircase and the ramp. In its lighter tones, natural acrylic stone possesses a notable translucence when backlit, for luminous effects with a high visual impact, coming directly through the material.



A black cube called “Tauro”

“Tauro,” the bull: strong, black, imposing. The great bar at this inner-city cafe radiates strength and confidence. The large inlay with the brand logo reinforces the impression of power.



Tauro
Location: Den Haag, The Netherlands
Designer: Same-D, The Netherlands, same-d.nl
Fabrication: van't Wout Interieurbouw, The Netherlands, wout.nl
HI-MACS® Supplier: Baars & Bloemhoff, The Netherlands
Material: HI-MACS®, Dark Night
Photo Credits: Willem Defijn

Optimistic zig-zag

Anyone who enters this bar cannot fail to feel the positive, happy vibes: made of HI-MACS® in emerald and banana tones, this impressive bar is the center of attention in an otherwise restrained, discreet environment. The bright yellow surface of the bar is also made of HI-MACS®: the perfect material for easy cleaning.



Rev Vegan Restaurant
Location: Manchester, United Kingdom
Designer: Acme Refrigeration, United Kingdom
Fabrication: Retail Outlet Design, United Kingdom
HI-MACS® Supplier: James Latham, United Kingdom
Material: HI-MACS®, Emerald, Banana
Photo Credits: Acme



An abundance of white for the perfect presentation

If you want to sell something delicious, you need to make sure that the surroundings help to whet the appetite. The generous, seamless surfaces in pure white create the perfect background for the hand-made pralines from Leek. When combined with the black and white photographs and the herringbone parquet flooring in cherry wood, it almost feels like a museum.



Patisserie Leek
Location: Beverwijk, The Netherlands
Design: Bert Beijersbergen, The Netherlands, beijersbergenbv.com
Fabrication: Bone Solid, The Netherlands, bonesolid.nl
HI-MACS® supplier: Baars & Bloemhoff, The Netherlands
Material: HI-MACS®, Alpine White
Photo Credits: Ronald Smits

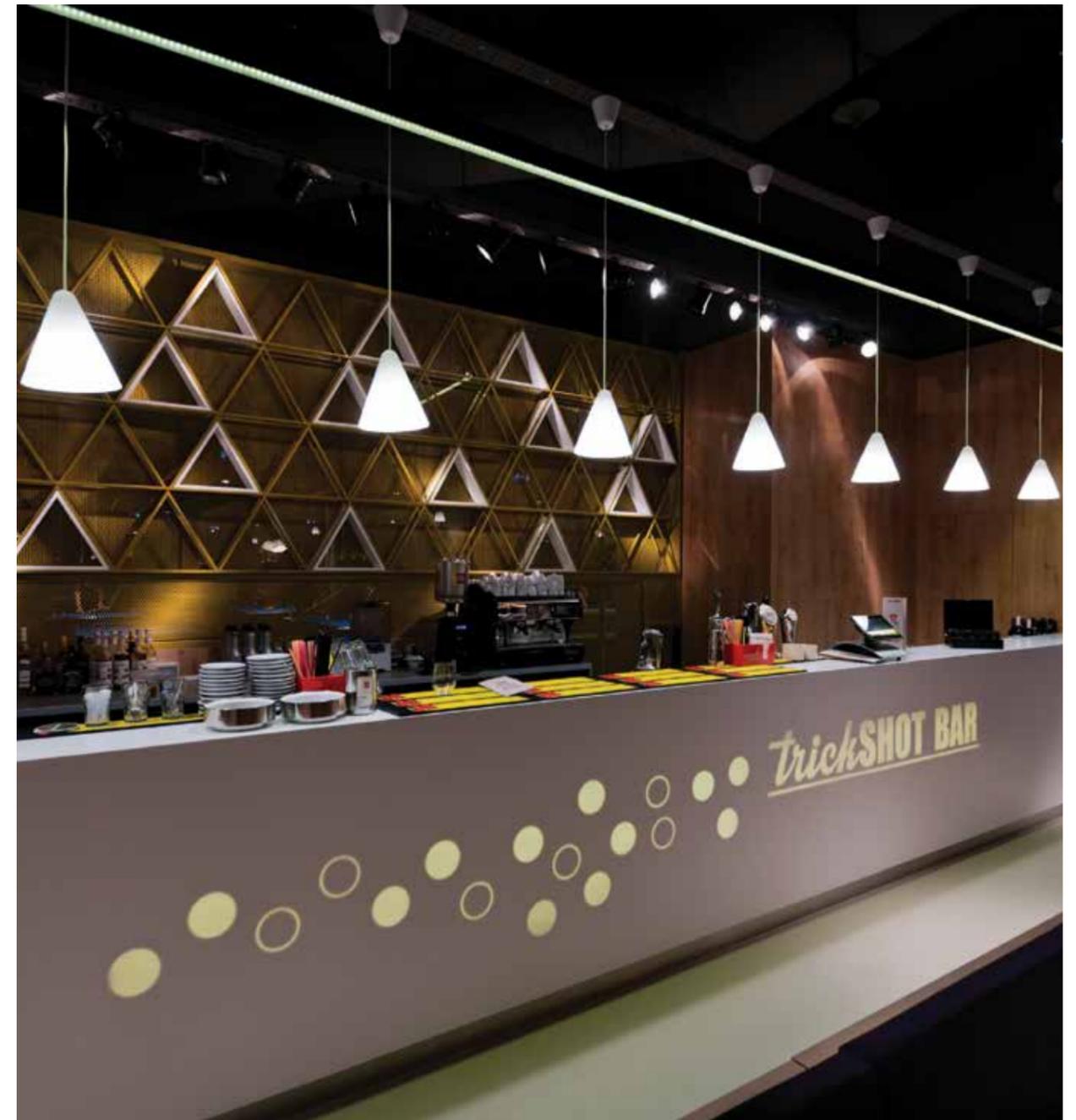


Location: Frankfurt am Main, Germany
Design : PurPur GmbH
Fabrication: Paul Schad
 Tischlerei GmbH, schad-trier.de
HI-MACS® supplier: Klöpfer Surfaces, Germany
Material: HI-MACS® Alpine White
Photo credits: Thorsten Ruppert



Bar Main Palais

This stylish bar counter is a must for any city .
 The reflective lamps highlight the fact that this bar has to look perfect from all angles. And that is how it has been manufactured: individual surfaces are joined seamlessly to form the complete angular entity.



TrickShot

True to its name: HI-MACS® in the TrickShot
 The back-lit pattern and words in this Romanian bowling, darts and billiards club can be switched off when not in use.
 The illuminated rear-milled cut-outs mean that the surface remains smooth and easy to clean.

Location: Mendrisio, Switzerland
Design: Studio d'architettura Casali Sagl, Switzerland, studiocasali.ch
Fabrication: Il Falegname Fabrizio Sagl, Switzerland, ilfalegname.ch
HI-MACS® Supplier: kläusler acrylstein ag, Switzerland
Material: HI-MACS® Opal
Photo credits: Stelian Popa



Hospital Diaconessen

Perfect hygiene meets perfect formability
 HI-MACS® can be easily combined with other materials as here, in the hospital chemist's, with light oak wood.
 The generous work surfaces are created smoothly from the easy clean Solid Surface Material, as if in one pour.



Location: Utrecht, Netherlands
Design : Inbo, Netherlands, inbo.com
Fabrication: Technopanning, Netherlands,
 technopanning.nl – Baars & Bloemhoff,
 Netherlands, baars-bloemhoff.nl
Material: HI-MACS® Alpine White
Photo credits: Jeffrey de Bie



Art meets well-being

You could not describe the demand of HI-MACS® more perfectly than with this new room concept: the visitor is received in the gallery area by an elegantly curved monolith made from HI-MACS®, they are then led on to discover further art objects in the high class SPA area.

"HI-MACS® is one of my favorite materials due to its flexibility and superior quality," remarks Mahmoudieh, who conceived the sculpture to complete the space without detracting from the art surrounding it.

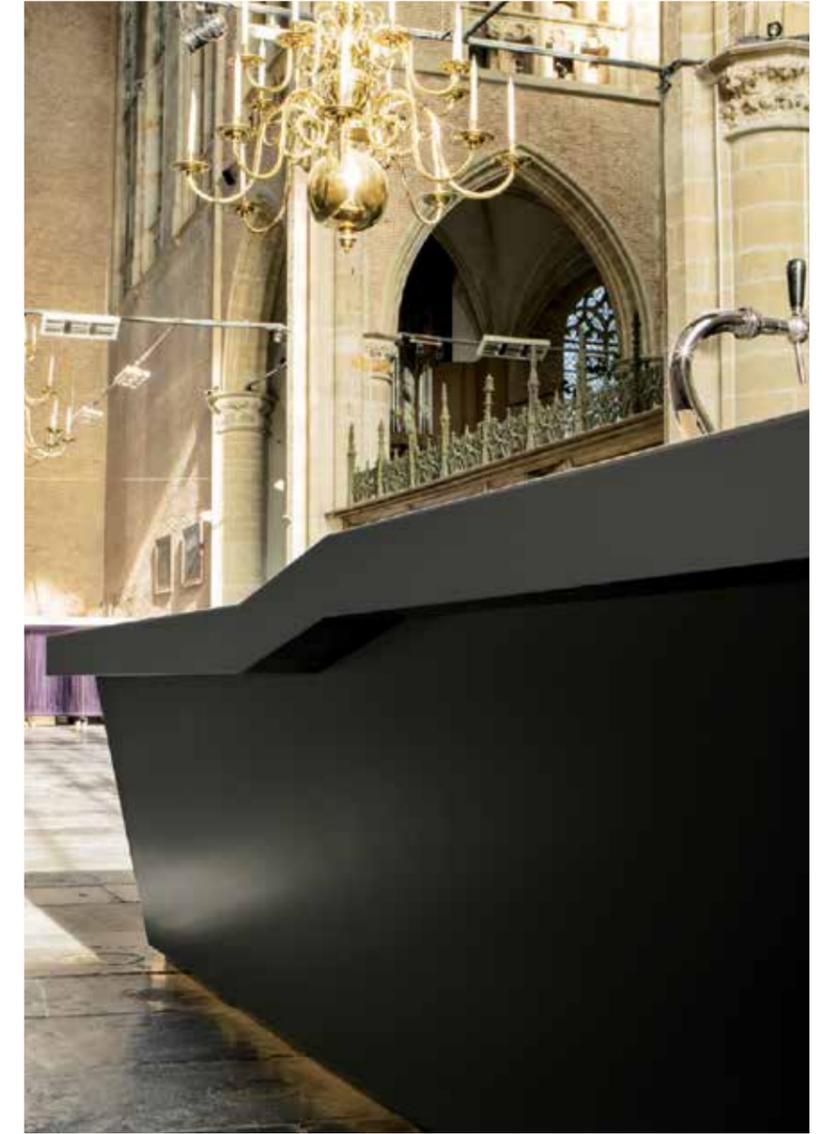


Location: Rimini, Italy
Design: Yasmine Mahmoudieh, Studio Mahmoudieh,
 mahmoudieh.com
Fabrication: Dform Srl, Italy, dform.it
Material: HI-MACS® Alpine White, Toffee Brown
Photo credits: Riccardo Gallini



This HI-MACS® installation is a beautiful creation and a functional counter in one.

Laurenkerk Alkmaar
Location: Alkmaar, The Netherlands
Design: OPERA Amsterdam, The Netherlands
Fabrication: Houtwerk B.V., The Netherlands
HI-MACS® Supplier: Baars & Bloemhoff, The Netherlands
Material: HI-MACS®, Black
Photo credits: Ronald Smits



Combine HI-MACS® with other high quality materials for a unique display

Light oak is used here as the work surface, which sits perfectly into the HI-MACS® shell. The solid-looking front and side walls are made of black HI-MACS®. In spite of this, they look as if they are floating: the ingenious lighting allowing a warm glowing light to escape at the foot of the counter.



Shops and Exhibitions

It is an accepted fact in retail, that no compromises can be made in terms of quality. And HI-MACS® does just what the high-tech brand LG promises. With its limitless possibilities, the material meets the demanding requirements to perfection.



Vanitas Espai, Barcelona, Spain
Designers: Cm2 Disseny - Cristina Caballero and Clara Leal
HI-MACS® supplier: LG Hausys
Material: HI-MACS® Alpine White S028 12mm
HI-MACS® fabricator: Ideas & Ambientes
Furniture: Regento Bench sofa from Create Collections
Photos: ©Felipe Mena

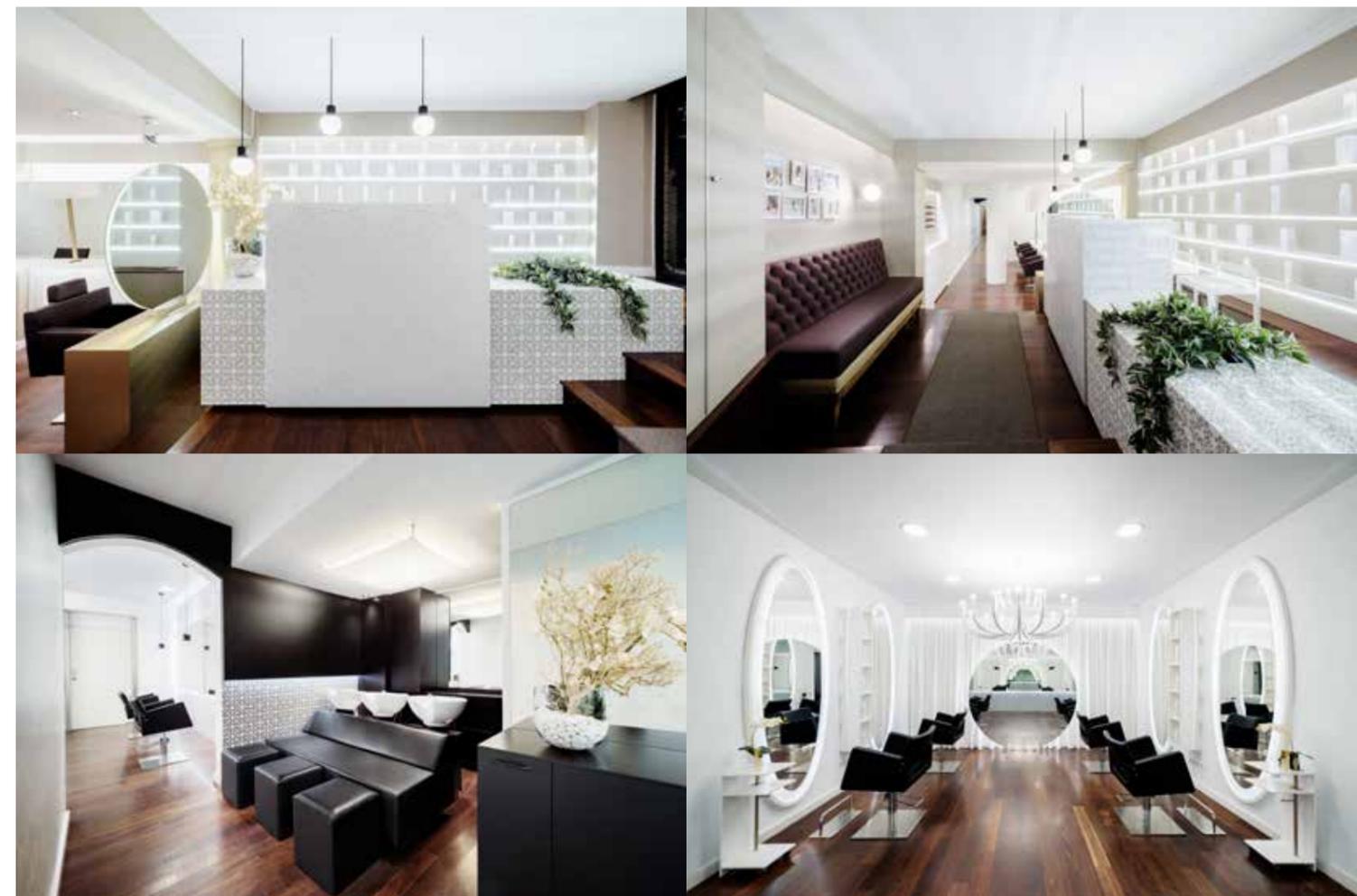
HI-MACS® Decks Out the Beauty Salon Vanitas Espai in Barcelona

In renovating the beauty salon Vanitas Espai, in Barcelona, the starting point for the interior design studio Cm2 Disseny was to create a stylized environment with a clean elegance that would also be inviting. To do this, HI-MACS® acrylic stone was selected as the optimal material, becoming an essential piece that fitted in perfectly with the space as a whole.

Vanitas Espai is located in the heart of the iconic Eixample district, one of the liveliest commercial and recreational areas in Barcelona. The salon reopened this year after a painstaking renovation project by the interior designers Cristina Caballero and Clara Lleal, from the firm Cm2 Disseny.

Always maintaining the tiles as the guiding theme, next comes the washing area, framed by the enveloping black color of the walls and furniture. These elements mark the entrance to the area specifically dedicated to hairdressing, where there is the strongest sense of the stage-like feel of Vanitas.

The space opens up, turning into a dramatic hairdressing area decorated with imposing round mirrors, ideal for ensuring clients can see the transformation of their looks. The room is lit with a large white Snoob lamp from the firm Karman. The perfect combination of materials has thus played a key role in the remodeling of this space. In particular, thanks to its uniform surface with no visible seams and excellent hygienic properties, it was possible to adapt HI-MACS® acrylic stone to the needs and meet the demands of Vanitas Espai in Barcelona, without having to sacrifice any part of its elegant and welcoming personality.



The furniture speaks for itself

Oval presentation islands made of HI-MACS®, custom-produced for each display, the tops and doors on this elegant furniture are all made of HI-MACS®. Even with high traffic, the elements are robust and easy to care for. Moreover, it creates a professional, museum-like atmosphere, and therefore a perfect stage for exhibitors.



**Sparkasse Pforzheim Calw –
Service area for precious metals and
foreign currencies**

Location: Pforzheim, Germany
Design: Die Werft Raißle & Sieber PartG mbB Ausstellungsgestaltung
Innenarchitektur, Germany, diwerft.com

Fabrication: Friedrich Hanselmann GmbH & Co. KG/
Hasenkopf Holz und Kunststoff GmbH & Co. KG, Germany

Material: HI-MACS®, Arctic White

Photo Credits: ©Sparkasse Pforzheim Calw /
Die Werft Raißle & Sieber PartG mbB

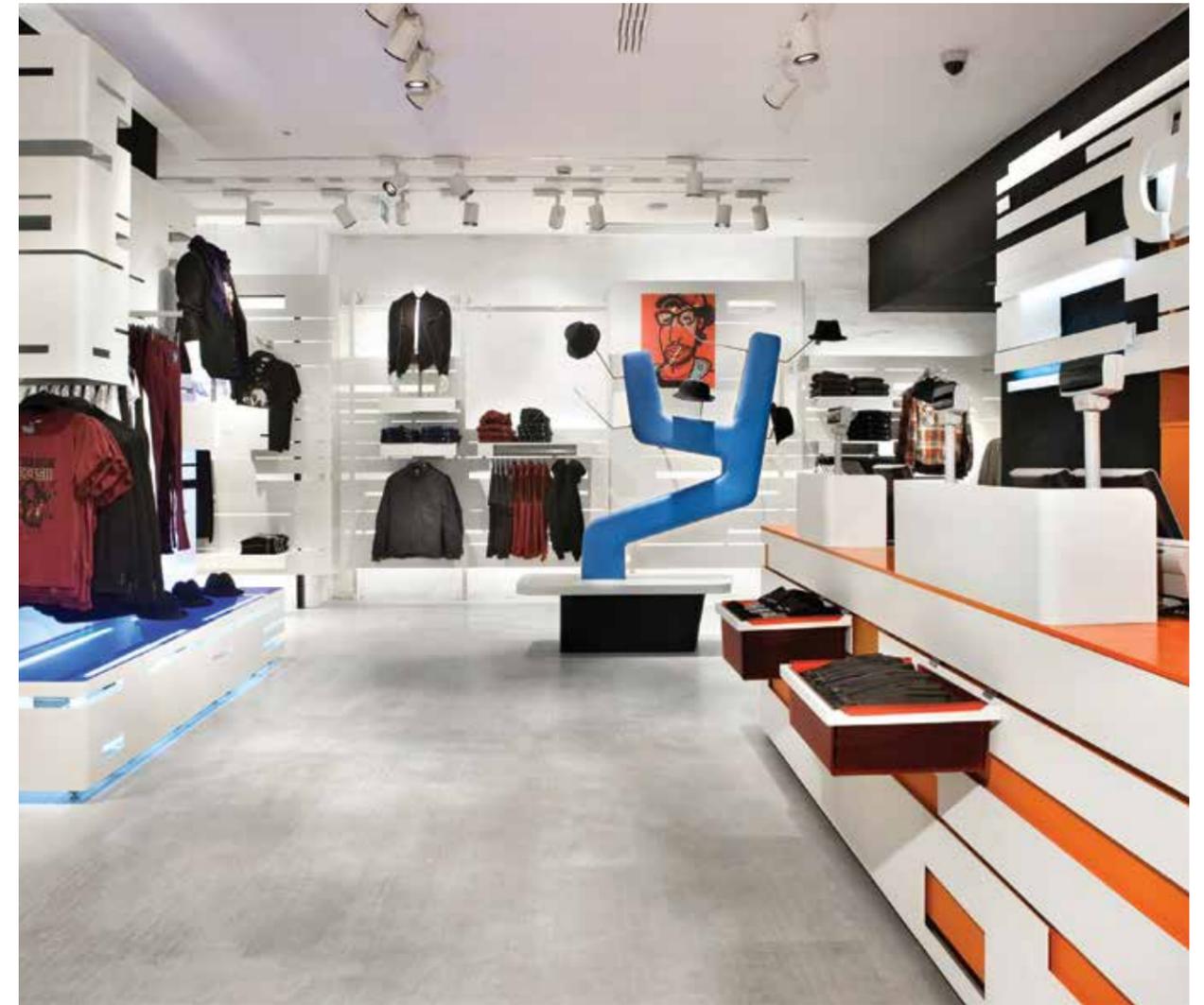


City Park Mall Constanța

Shopping malls demand the ultimate mix of high-quality design and perfect durability. Signposts and information booths which have been illuminated are much easier to clean if the surface is seamless, without grooves and joins. Thus this backlit unit made from HI-MACS® is the perfect solution. Whether in black or white: HI-MACS® creates eye-catching visual features.



Location: City Park Mall Constanța, Romania
Design: Atvanguard, Romania, atvanguard.ro
Fabrication: Atvanguard, Romania, atvanguard.ro
Material: HI-MACS® Black, Alpine White



Hennes & Mauritz

The feel of natural stone with deep and soft waves makes the Prestinge collection the perfect choice for creating space. Designed for the premium interior design. A series of marble waves and high translucent chips with a luxurious touch of Prestige collection makes it ideal for use in the prestigious space.



Location: Barcelona, Spain
Design: Studio Mariscal
Fabricator: Dula
Material: HI-MACS® Alpine White, Orange



Shoebaloo Shoe Store

"Elegance, transparency, and technological ingenuity" are the characteristics shared by the designs of MVSA Architects, famous for their modern approach and minimalist designs. These same qualities are clear in Amsterdam's new Shoebaloo store.



Shoebaloo Shoe Store
Location: SHOEBALOO, Koningsplein 5, Amsterdam
Design: Roberto Meyer, MVSA Architects, Amsterdam
Fabrication: Bone Solid, Bergeijk - Smeulders Interieurgroep
Material: HI-MACS® Alpine White, Opal
Photo credit: Jeroen Musch
Others HI-MACS® supplier: Baars & Bloemhoff

IKEA

The bright desk made of HI-MACS® lights up IKEA.
When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design highlights.

Location : Russia, Moscow IKEA
Fabricator : Dula, www.dula.de
Distributor : Sphinx
Material: HI-MACS®, S302 OPAL



Bookshop In Cappella Sansevero Museum

HI-MACS®(Solid Surface) was selected by architect Marita Francescon to rework the merchandising area of Naples' most visited museum. Located in the ancient quarter of Naples, the Cappella Sansevero museum is the jewel in the crown of Italy's artistic heritage, expressing baroque creativity and dynastic pride, suffused with beauty and mystery. The museum, famed as the home of the Cristo Velato, has recently opened a new bookshop. With the growing popularity of the museum, it was necessary to replace the existing decor with a more functional layout, but still keeping its personalised design, in harmony with the elegant refinement of the surroundings. The pattern itself, a symbol of the Grande Opera and a reminder of esoteric traditions, symbolises the bridge between old and new, and was made possible by routing into the latest-generation solidsurface material that is HI-MACS®. The old light fittings, now obsolete, were replaced by new illumination using LED, underscoring the effect of ethereal lightness conferred by the white candour of the furnishings. The result is magnificent: the new bookshop furnishings, carefully selected to lend emphasis to the items on display, is not only beautiful, but also perfectly suited to intensive use due to the use of HI-MACS®.



Project director: Marita Francescon
HI-MACS® Distributor: LG Hausys
Material: HI-MACS®, S02B Alpine White
Photography: © Marco Ghidelli





IFC CARRIE KIDS CAFE_Counter Top

HI-MACS® Marmo is interior marble that can implement real marble patterns like natural marble. Its real and natural marble patterns are alive in this product. The key point of Marmo is the marbling that gently flows like water. With trendy designs that realizes natural interior trends, it enjoys a great deal of popularity.



Location: Gukjegeumyung-ro, Yeongdeungpo-gu, Seoul, Republic of Korea
Photo credit: Dreaming Workshop. Director Lee Cheol-seong
Fabrication: 3DM Korea
Material: M501 Edessa, M503 Ferrara



Location: Nonhyeon-dong, Gangnam-gu, Seoul,
Republic of Korea
Material: HI-MACS®, Perna White
Photo credit: Dreaming Workshop,
Director Lee Cheol-seong

LG SIGNATURE

HI-MACS® Perna is interior marble that creates an atmosphere of refinement using subdued pearl chips. Its simple but classy texture is impressive. This global collection goes well with any space.



LG SIGNATURE

Marmo retains the texture of natural marble, but it is lighter and has free designs and a high level of hygiene. It can be freely designed in any desired size and shape, and it is widely used in residential furniture like side tables next to the bed and dining tables, and in commercial spaces like restaurants, cafes and fashion shops.

Location: Nonhyeon-dong, Gangnam-gu, Seoul, Republic of Korea
Material: HI-MACS®, Colosseum
Photo credit: Dreaming Workshop, Director Lee Cheol-seong



Location: Nonhyeon-dong, Gangnam-gu, Seoul, Republic of Korea
Material: HI-MACS®, Swany
Photo credit: Dreaming Workshop, Director Lee Cheol-seong





LG SIGNATURE

Location: Nonhyeon-dong, Gangnam-gu, Seoul, Republic of Korea
Material: HI-MACS®, Santafe G182
Photo credit: Dreaming Workshop, Director Lee Cheol-seong



LG SIGNATURE

Location: Nonhyeon-dong, Gangnam-gu, Seoul, Republic of Korea
Material: HI-MACS®, Alpine White S028
Architect: Thom Mayne
Photo credit: Dreaming Workshop, Director Lee Cheol-seong



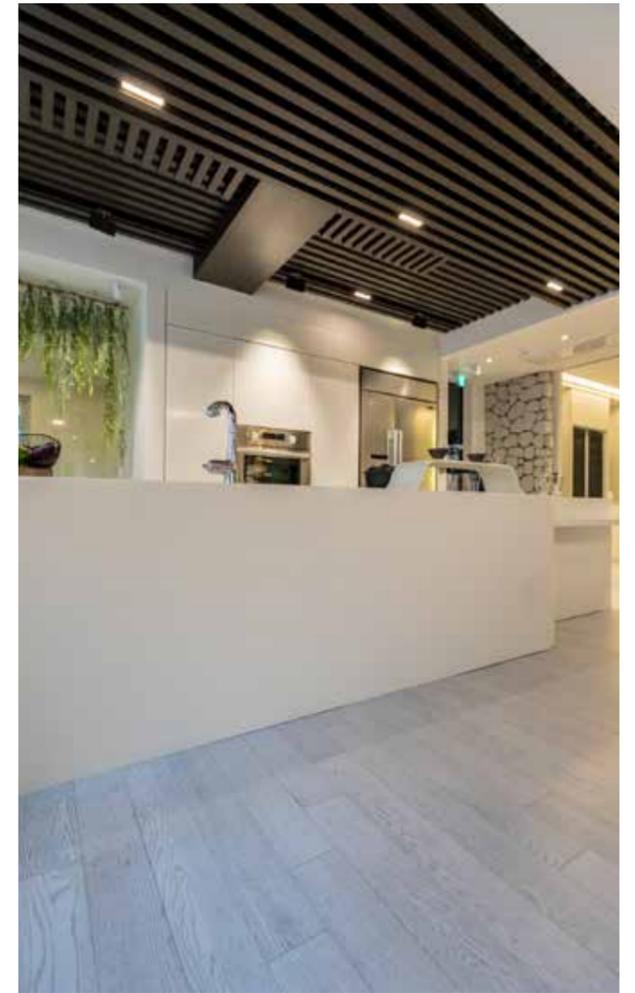


LG SIGNATURE

Location: GNonhyeon-dong, Gangnam-gu, Seoul,
Republic of Korea

Material: HI-MACS®, Arctic White S006

Photo credit: Dreaming Workshop.
Director Lee Cheol-seong



LG Hausys PREMIUM SHOWROOM

Location: Nonhyeon-dong, Gangnam-gu, Seoul,
Republic of Korea

Material: HI-MACS®, Monza, M206

Photo credit: Dreaming Workshop.
Director Lee Cheol-seong





LG Hausys Z:IN Square

Location: Nonhyeon-dong, Gangnam-gu, Seoul,
Republic of Korea

Material: HI-MACS®, Lunar Dust, M424

Photo credit: Dreaming Workshop.
Director Lee Cheol-seong



LG SIGNATURE

Location: Nonhyeon-dong, Gangnam-gu, Seoul,
Republic of Korea

Material: HI-MACS®, M303 Capri, M552 Shadow Concrete

Photo credit: Dreaming Workshop.
Director Lee Cheol-seong



Healthcare

Cleanliness and sterility are paramount in hospitals and laboratories and any materials used should meet the strictest quality-standards. Its internationally certified resistance to dirt, viruses, bacteria and numerous chemicals makes HI-MACS® the first material of choice in the healthcare sector.

HI-MACS®, First choice of dental implant clinic

The dental implant clinic that opened its doors in April in downtown Bucharest has chosen to use HI-MACS® Natural Acrylic Stone - New Generation material – to create a comfortable and elegant reception area. The welcoming space was designed by Arch. Adriana Tihon, who opted for a game of curved shapes in a warm neutral chromatic. The reception desk is entirely made of HI-MACS® in Alpine White, and has a strong impact on visitors, whilst the intersection of heights ensures the staff privacy and hides the storage spaces. The desk's organic shapes were possible due to HI-MACS® extraordinary thermoforming properties and seamless joints. The nonporous smooth surface makes the countertop pleasant to touch and also resistant to intensive usage, not allowing bacteria or fungi to infiltrate and affect the material. The incredible versatility of the material allowed the design of a continuous space from the curved shape of the reception desk to the sinuous line of the sitting area. Both of these furniture pieces have recessed plinths with LED illuminated, increasing the space and giving the impression that the objects levitate.

To give spaciousness to a small room, the vertical front of the reception is continued with a lateral cladding also made of HI-MACS® Alpine White. The painted MDF wall behind the desk is CNC processed with an elliptical shape pattern.

Through style and color, the waiting area harmoniously blends with the cabinets area, where HI-MACS® is present again thanks to its hygienic properties: the homogeneous surface and the invisible joints don't allow steam absorption, dirt adhesion or bacteria infiltration. Moreover, the material is very easily cleaned and sterilized. Thus, the countertops and the sinks from all three medical offices, from toilets and kitchen, are all made of this natural stone. With a high resistance to chemical agents, HI-MACS® was also used in the sterilization chamber. This project brings an innovation in the applicability of HI-MACS® by making 5 negatoscopes. Being electrostatically inert, HI-MACS® was used in Alpine White version. Since the Lucent range allows the homogeneous passage of light through the surface, the screens for viewing radiographs were made of LED backlit HI-MACS® Opal. With its longevity, HI-MACS® is ideal for medical furniture, holding certifications awarded by LGA (evaluates ease of cleaning, resistance to bacteria and fungi) and NSF (evaluates accepted standards for a variety of areas related to public health) that make it suitable for countless applications in the healthcare field.



Dental implant clinic
Location: Bucharest, Romania
Design: Adriana Tihon, Atvangarde Surfaces, AMA Design
Fabricator: Atvangarde Surfaces
Material: HI-MACS® Alpine White, Opal, glossy painted mdf
Photo: Stelian Popa



Perfect hygiene is clear to see

This dental practice uses HI-MACS® on all horizontal surfaces; in some cases, the horizontal and vertical surfaces are joined with a small curved radius that is easy to clean. The lower cabinets have been taken over from previous use and the round bowls are perfectly integrated into the surface. They are flush-mounted, which provides a highly-functional, unobtrusive working environment that easily meets all hygiene standards.



Dental Practice Langer
Location: Torgau, Germany
Design: Geilert GmbH, Germany, geilert-gmbh.de
Fabrication: Geilert GmbH, Germany, geilert-gmbh.de
HI-MACS® Supplier: Klöpfer Surfaces, Germany
Material: HI-MACS®, Alpine White
Photo Credits: Ren Jungnickel



Seamless throughout

The treatment stations in this modern practice are flush and seamlessly joined throughout; in addition to the sinks and wall coverings, even the electrical outlets are integrated flush into the HI-MACS® work surfaces.



Ortho Assumburg
Location: Heemskerk, The Netherlands
Design: Been Design, The Netherlands
Fabrication: Bone Solid, The Netherlands, bonesolid.nl
HI-MACS® Supplier: Baars & Bloemhoff, The Netherlands
Material: HI-MACS®, Alpine White
Photo Credits: Ronald Smits



UCSD medical center

The innovative design was challenging to execute as it called for fitting a hundred feet of data, electrical oxygen, vacuum and other medical gases into a compact package. Additionally, the complex curves throughout the headwall had to fit precisely to meet stringent healthcare standards. Initially, the headwall was fabricated with plastic laminate but the compound, tapering radius meant achieving a smooth surface was impossible without adding seams.

Project: UCSD Medical Center Headwall
City: San Diego, CA
Design: Cannon Design, Shield Casework, Modular Services
Fabrication: Shield Casework
Color: Alpine White(S028)



Enhance Dental Group



Application: Reception Counter
Project: Enhance Dental Group
Location: Brisbane, Australia
Design: Harry Poulos
Fabrication: Aspen Cabinets
Material: HI-MACS® Opal



Taoyuan, Taiwan

Location: 皓品牙醫診所 Taoyuan, Taiwan
Design & Photos: 形構 International Limited (Da Da design-Fang Jun jie)
Fabrication: Jade shine-the magicstone
Material: HI-MACS® Alpine White S028





Stomamed Dental Clinic

Perfect working conditions included
 Optimum hygiene properties in this clinic mean that the material has to be easy to clean, should not have any joints in which dirt, viruses or bacteria can accumulate and it needs to be able to withstand the chemicals and physical impacts of dental technicians with ease. In the Dental Clinic in Bratislava, the installation in fresh HI-MACS® Emerald looks attractive too.



Location: Bratislava, Slovak Republic
Design: Pro-Style s.r.o.
Fabrication: Drevovyroba Podzimek, Czech Republic, drevovyroba.podzimek.cz
Material: HI-MACS® Emerald
Photo credits: Katarina Bako Dohranyova



Denttaglio Clinic

HI-MACS® lights up the Dental clinic.
 The many nuances of a pure white surface only really come to light when specific lighting effects push the limits of the color spectrum: an aim that has been achieved with this reception desk and coordinating low coffee table.
 The curved silhouette of the desk can be produced with ease using HI-MACS®, a shape that simply would have been impossible with different materials.



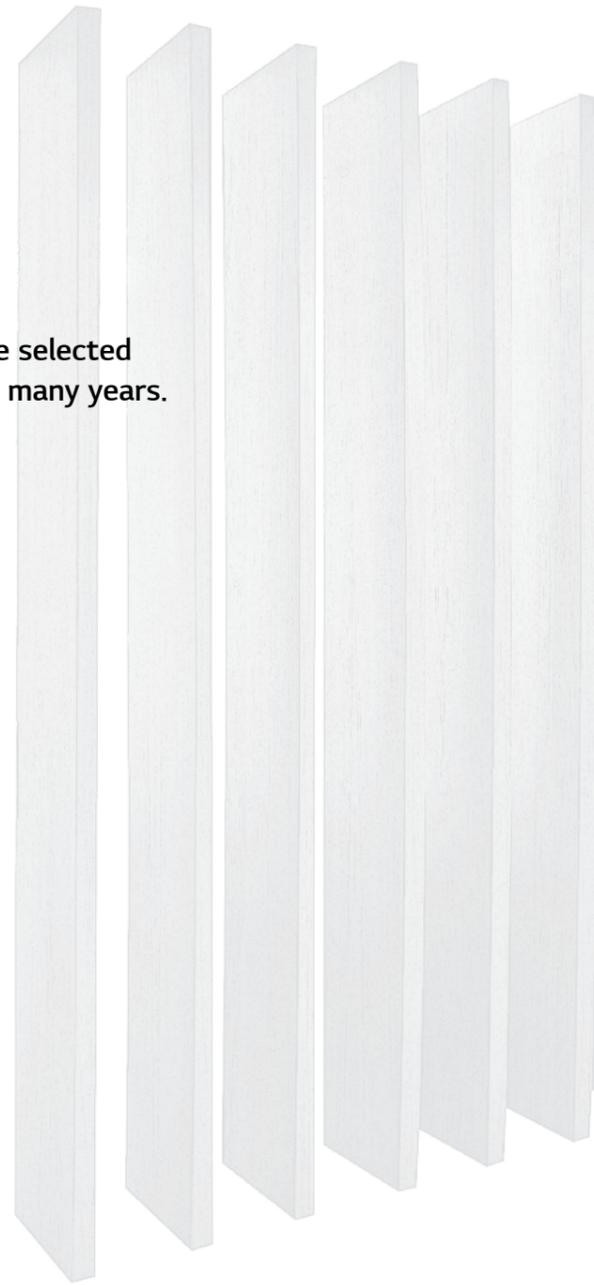
Location: Bucharest, Romania
Design: Atvanguard Design Team, Romania, atvanguard.ro
Fabrication: Atvanguard, Romania, atvanguard.ro
Material: HI-MACS® Alpine White
Photo credits: Atvanguard

Living Spaces

Kitchen

Bathroom

Any materials used within your home should be selected with utmost care as you will be using them for many years.



HI-MACS®, Doble Dueto Apartment

Emotions govern people's lives and the spaces that we create house them. That is the starting point for Cuartopensante, the interior-design studio responsible for the "Double Duet", a 130 m² apartment fitted out with HI-MACS® in Albaida (Valencia).

The apartment's owner had bought a newlyconstructed building, but wanted a home that was functional as well as offering a personality. His joint roles as a businessman and a family man were the starting point for the project. The owner spends a lot of his time travelling, so the home needed to have a special character: a haven that retained aspects such as convenience and familiarity.

Inspired by the city's Moorish roots, this residence with an Eastern touch blends four main colors: gold leaf, oak, white, and black. Without losing sight of the objective which was to design a space inspired by emotions of the owner. So black and white was used for basic items of furniture and then complemented with the simplicity of wood and the richness of gilded tones.

However, if there is one material that stands out above others because of its aesthetic aspect and its quality, that material is HI-MACS®, which has been used in large parts of the house: from the kitchen worktop and some coverings, to various elements of the main washroom. According to Rafael Muñoz, interior designer and one of the architects of the project: "The use of HI-MACS® brought a number of advantages, including the pure cleanliness of acrylic stone, its technical characteristics, and the chance to work with a thickness of 9 millimeters."

The interior-design team were presented with a shell of a building. So, with a perimeter with drainage, pillars, and common elements already defined, they started to design areas by adapting the installations to the new proposal. The first step was to change the partition, then divide the house into three main areas.



Doble Dueto Apartment
Location: Albaida, Valencia
Design: Cuartopensante Studio
Fabricaton: Fustería Castelló
Material: HI-MACS®, Alpine White
Photo credit: Sergio Pomar Montahud

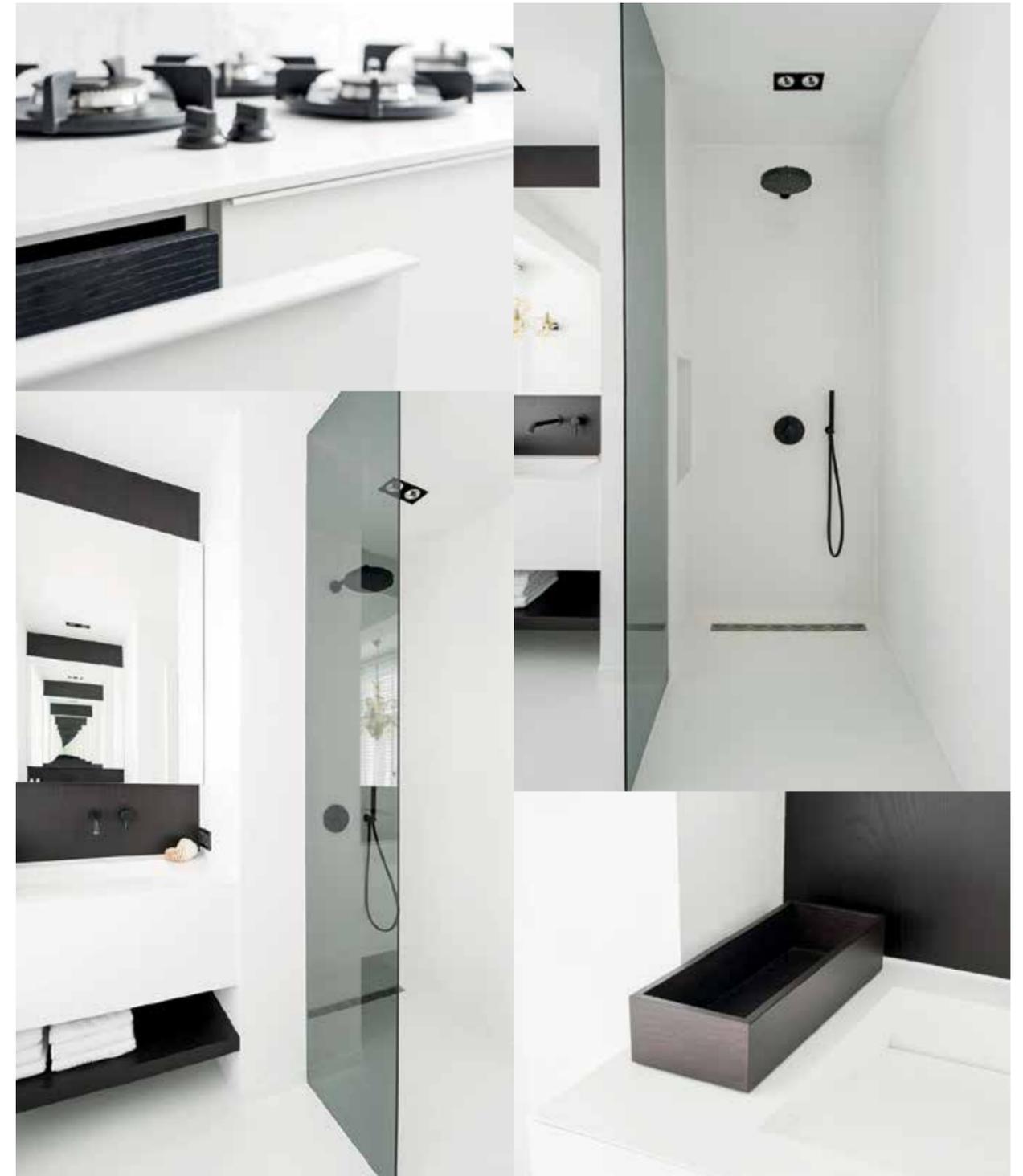




Cocoon Living
Location: Amsterdam, The Netherlands
Design: Sander van Eyck – Cocoon Living,
 The Netherlands, cocoon-living.nl
HI-MACS® Fabrication: Vincent Vd Burg Meubelmakerij,
 The Netherlands
HI-MACS® Supplier: Baars & Bloemhoff, The Netherlands
Material: HI-MACS®, Alpine White
Photo credits: Pam Kat Photography

Seamlessly blending traditional and modern

It's hard to believe that the rooms you see here are located in an old, abandoned building in Amsterdam. Modern architecture was used in the renovation; the narrow basic structure of the rooms was countered by radiant white and clever, room-saving details to create a light and spacious feel. The wash-basins, for example, are a marvel of space-saving techniques: the wash-basins, sinks and furniture doors are all made of HI-MACS®.



Living Spaces

Kitchen

Bathroom

The ingredients, as well as the material on which they are prepared, have a key role to play in creating a thoroughly high-quality meal. HI-MACS® is a non-porous, dirt-repellent and hygienic surface, and combined with its Thermalcure-technology, results in the best surface-quality for working with food and everyday household chemicals.



HI-MACS®, brightens the interior of an historic building on an Amsterdam Canal

In one of the most-visited neighborhoods of Amsterdam stands an old brick apartment building that has been refurbished to fill its interior with light and harmony. Architectural studio Willem Benoit Interieur, with the help of the fabricators Houtwerk BV, has transformed this 90-m² apartment, spread over two floors, into a perfect home to enjoy the city's canals. One of the main ingredients of the project – and partially responsible for the amazing final result – is the use of HI-MACS® as the primary material in the essential spaces of the home: the fully open-plan kitchen and the bathroom. The pure, clean lines of the material successfully deliver the clarity and brightness sought by the architects.

The apartment conveys simplicity and clarity as soon as you walk in. A formidable glass door, framed in iron, gives way to the first floor, where the open plan living room, dining room, and kitchen are all found, united by the original beams in the ceiling. The link between these three spaces is the unique and magnificent acrylic stone kitchen island, ideal for cooking and hosting guests in a completely unencumbered space.

HI-MACS® in Alpine White was chosen as the material due to its monolithic appearance and its totally smooth, silky surface that is hygienic, resistant and non-porous, which make it ideal for a kitchen worktop. In addition, the seamless finish made possible by this material and its precision in the formation of edges, organize the space and give it a flawless look. The kitchen island stands out even more thanks to the dark color of the wood on the wall, which hides a functional kitchen behind it, again highlighting the fact that the acrylic stone and wood form a perfect pair.



Constantin
Location: Amsterdam, The Netherlands
Fabrication: Houtwerk BV, The Netherlands
HI-MACS® supplier: LG Hausys
Material: HI-MACS® Alpine White
Photographer: © Stijn De Graeve - footoo





The almost invisible huge island

The expansive white work surface with the flush, integrated, double sink provides generous space in this kitchen whether cooking or entertaining. The modern island even has a light and airy breakfast bar at one end. The trick is to use the 12 mm “thin” version of the worktop, which seems to almost float on top of the units.

Residence C
Location: Koekelare, Belgium
Design: Projectvijf, Belgium
Fabrication: Waeles NV, Belgium, waeles.be
HI-MACS® Distribution: Engels Design & Decoration, Belgium
Material: HI-MACS®, Alpine White
Photo credits: © Fotografie Valerie Clarysse – 2017

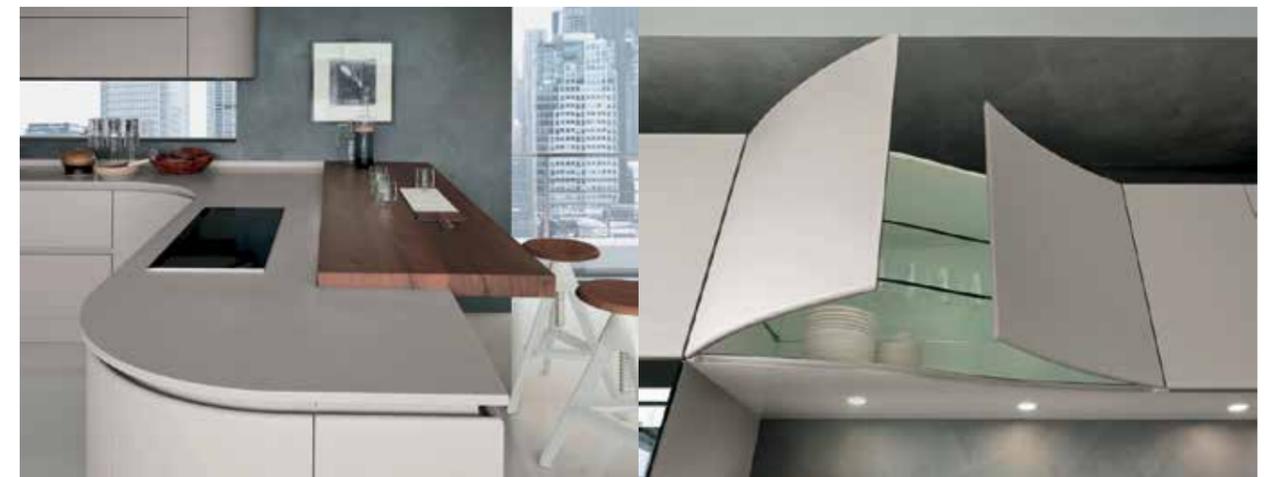


Pedini, a designer kitchen manufacturer, created Artika completely from HI-MACS®

For any kitchen designer working with curved surfaces, the best solution is to use mineral materials. Artika is a range from Pedini, an Italian manufacturer, which showcases doors with no handles and fully integrated sinks and hobs on the flat surfaces. This simple, chic look, shown here in Babylon Beige benefits from the material properties of HI-MACS®.



Artika kitchen
Design: Pedini, Italy, pedini.it
Fabricator: FG Arredi srl, Italy, fgarrediti.it
Material: HI-MACS®, Babylon Beige



Living Spaces

Kitchen

Bathroom

Thanks to its waterproof surface and the extensive range of high-quality washbasins, HI-MACS® is becoming increasingly popular in the bathroom. The warm, pleasing feel of the material, coupled with its ease of care means HI-MACS® is simply perfect.



HI-MACS® An Abandoned House Becomes a Luxury Home in the Heart of Amsterdam

In remodelling the old building, two challenges were set for architect Sander van Eyck, head of design studio Cocoon Living: To reflect the experiences and memories of a family who is passionate about travel and to combine this with a cosmopolitan design. The pieces embellishing the bathroom and kitchen – created using HI-MACS® – give the rooms the elegance and serenity sought for this refurbishment. Many of the old buildings surrounding the canals have been renovated in recent years, turning them into elegant residences. That is the case with this project: To turn a large three-story house that needed to be refurbished after having been abandoned for several years into the home of a family who is passionate about travel.

Sander van Eyck explains that “the family asked me to take care of the whole design –from the layout, furniture and lighting, to the customised design of the kitchen and bathroom,” where HI-MACS® plays a special key role. Beyond the exceptional exterior surroundings, marked by the presence of Amsterdam’s iconic canals, there is also the interior with open spaces filled with light thanks to large windows and a firm commitment to the color white. This uniformity of color is only broken up by the dark wood floor and some notes of color in the furniture.

The exotic and human touch comes from the decorative elements, which provide an opportunity to reflect the family’s passion for travel. So, in this home you will find Versailles Baroque-style chandeliers alongside seashells in the bathrooms for a beachy feel. Or a mirror, whose spokes recall the sun that warms the African savannah, mixed with a reproduction of a scarlet ibis, a bird indigenous to South America, that is the undisputed star of the living room thanks to its bright orange color.



Amsterdam Canal Family Home
Location: Amsterdam, The Netherlands
Fabricator: Vincent Vd Burg Meubelmakerij
Supplier: LG Hausys
Material: HI-MACS® Alpine White
Photographer: Pam Kat Photography

Simple. Perfect.

The essence of the 'Not Only White' products. The simplicity of this wash stand is stunning. But it has everything you need: a large, stable, easy-to-clean sink, which is mounted on the oak panel in such a way as to appear to be almost floating.



Not Only White
Design: Not Only White, The Netherlands.
notonlywhite.com,
Material: HI-MACS®, Alpine White

The refined nature lies in the detail

This double sink unit draws its charm from an optical illusion: the table has two different levels and sink depths, giving it an almost sculptural quality. HI-MACS® is perfect for designs like this, as it can be precisely machined thanks to its Thermal-Cure technology.



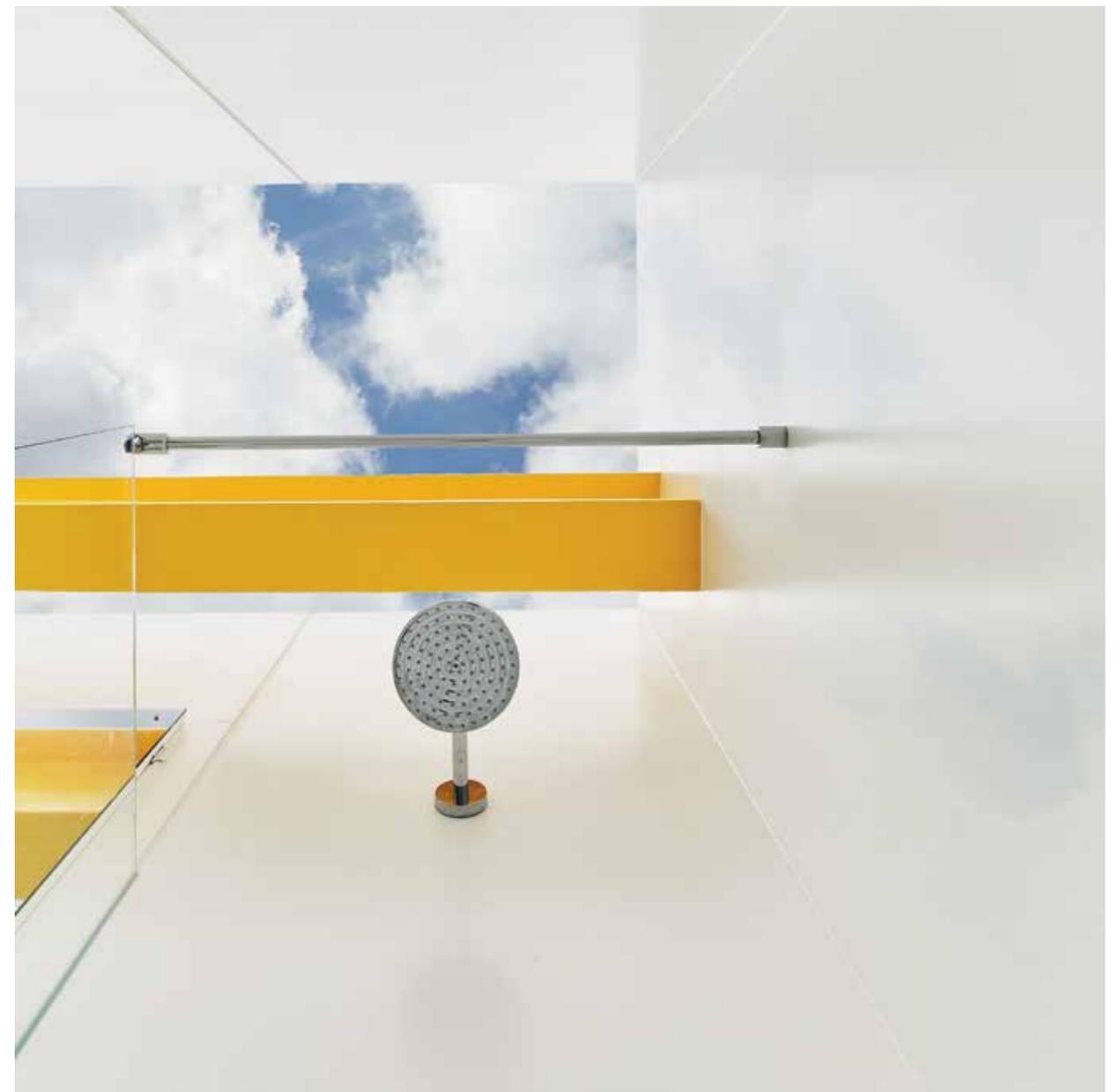
Level
Location: The Netherlands
Design: Binnenvorm, The Netherlands,
binnenvorm.nl
Fabrication: Baths by Clay, The Netherlands,
bathsbyclay.com
HI-MACS® Supplier: Baars & Bloemhoff,
The Netherlands
Material: HI-MACS®, Satin White



The home of a legend

Richard Rogers is one of the greatest architects of our time. The house that Richard + Su Rogers designed for his parents in 1968 was recently restored by Gumuchdjian Architects, who selected HI-MACS® to create two entirely new en-suite shower rooms. The entire wetroom and floor is a seamless white cube, with a full-width skylight overhead creating a joyful day lit space.

22 Parkside (Richard Rogers' House)
Location: Wimbledon, London, United Kingdom
Restoration Design: Gumuchdjian Architects, London, United Kingdom, gumuchdjian.com
Fabrication: Solidity, United Kingdom, solidity.co.uk
Material: HI-MACS®, Alpine White
Photo credits: Petr Krej



Furniture Design

Whether it is used for hexagonal tables with internal lighting, honeycomb-shaped shelving, engraved counters or thermoformed seating, HI-MACS® provides limitless design options and maximum material quality.

A winner from the start.

The "Trace" side table from the Swiss brand Strasserthun won the prestigious German Design Award. The unique table legs are made of HI-MACS Structura®: the table and the patterning on the HI-MACS® Structura® surface were designed at Kepenek GmbH.



Trace
Location: Strasserthun, Thun, Switzerland
Design: Mia Kepenek and Team, kepenek.ch, Switzerland
Fabrication: Strasser AG Thun, Switzerland
 strasserthun.ch – Georg Ackermann GmbH,
 Germany, ackermanngbh.de
HI-MACS® supplier: Klöpfer Surfaces, Germany
Material: HI-MACS®, Alpine White

Sensual material mix

"Transitions III" is the name that the textile designer, Mae Engelgeer gave to her sensuously shaped object collection with some striking elements made of HI-MACS®. Flowing materials, arresting graphics, inspired by the designs of the Memphis period as well as delicate pastel shades define the collection, which blurs the boundaries between art and everyday objects. We find HI-MACS® fits perfectly in this context.

Transitions III
Location: Dutch Design Week, The Netherlands
Design: Mae Engelgeer, The Netherlands
Fabrication: Houtwerk BV, The Netherlands, houtwerk.nl
HI-MACS® supplier: Baars & Bloemhoff, The Netherlands
Material: HI-MACS®, Star Queen, Mars, Ruby, Cream
Photo credits: Floor Knaapen



Back to Basics

This kitchen innovation by Swedish designer Erik Bele Höglund is a white workstation with different sized divots. In addition there is a black tool that looks like a primeval stone, the sharp edge of which can be used as a knife and the rounded end as a pestle. Both elements in this unusual duo are made from HI-MACS®.

Primitive Kitchen Tool
Design: Erik Bele Höglund, Sweden
HI-MACS® Supplier: LG Collection, Sweden
Material: HI-MACS®, Alpine White, Dark Night
Photo credits: Erik Bele



Cathedral-like retreat

Cathedral-like retreat: Fixed office spaces are becoming less and less popular, but open office spaces for flexible working practices require furniture which reflects and aids these new working practices. The Santini Quiet Point from Amos Design offers quiet and comfort. The white base made of HI-MACS® forms the seating surface, which is warm and comfortable.

SANTINI – Quiet Point
Location: Salone del Mobile 2017, Milan, Italy
Design: Vladimir Ambroz for A.M.O.S. Design, Czech Republic
Fabrication: A.M.O.S. Design, Czech Republic
Material: HI-MACS®, Alpine White

Education

When it comes to educational buildings, they are primarily used by young people. HI-MACS® extreme toughness and ease of maintenance are thus the prerequisites to withstand everyday life in nursery schools, schools, universities and other institutions.



Location: Berlin, Germany
Design: Atelier Brückner, Germany, atelier-brueckner.com
Fabrication: Bone Solid commissioned by Bruns BV, The Netherlands
HI-MACS® supplier: Baars & Bloemhoff, The Netherlands
Material: HI-MACS®, Alpine White, Deep Indigo
Photo credits: Erlebnis Europa

Erlebnis Europa

If you go to the "Erlebnis Europa" exhibition, you will come across HI-MACS®. The permanent exhibition "Erlebnis Europa" [Experience Europe] in the European House in Berlin challenges and promotes interaction with the visitor: digital information tables sit at the heart of this installation. All surfaces are easy-care, robust and made of HI-MACS®.



Marine Industry

A new composition of HI-MACS® from the high-tech laboratories of LG has been developed for use in shipbuilding: HI-MACS® FR, with standout properties of fire-resistance and fire-retardance.



At home on the high seas

HI-MACS® brings class and spaciousness to the bathroom design of the ship's cabins on the MS Amadea. The choice of a material makes a very clear statement about how one views quality.

MS Amadea
Location: Hamburg, Germany
Design: Phoenix Reisen GmbH, Germany, phoenixreisen.com
Fabrication: 2 Pier GmbH – Holztec Innenausbau GmbH, Germany, 2pier.de – tb-berndt.de
HI-MACS® supplier: Klöpfer Surfaces, Germany
Material: HI-MACS®, Alpine White, Arctic Granite
Photo credits: Sebastian Scheuerecker

Airport

Desks, counters and shelving at airports are exposed to extremely heavy and constant use, being touched by travellers and staff alike. It is especially here that the perfect finish of HI-MACS® comes into its own – even easier to clean and more robust, thanks to its innovative Thermalcure-technology.



Naples Airport embraces HI-MACS®

The bars in all departure halls and the check-in desks are all framed with large radii: robust, easy-care and with a high-quality look. This includes the benches where passengers can while away the time in comfort.



International Airport of Naples – Capodichino

Location: Naples, Italy

Designer: Antonio De Martino – Gnosis Architettura, Italy, gnosis.it

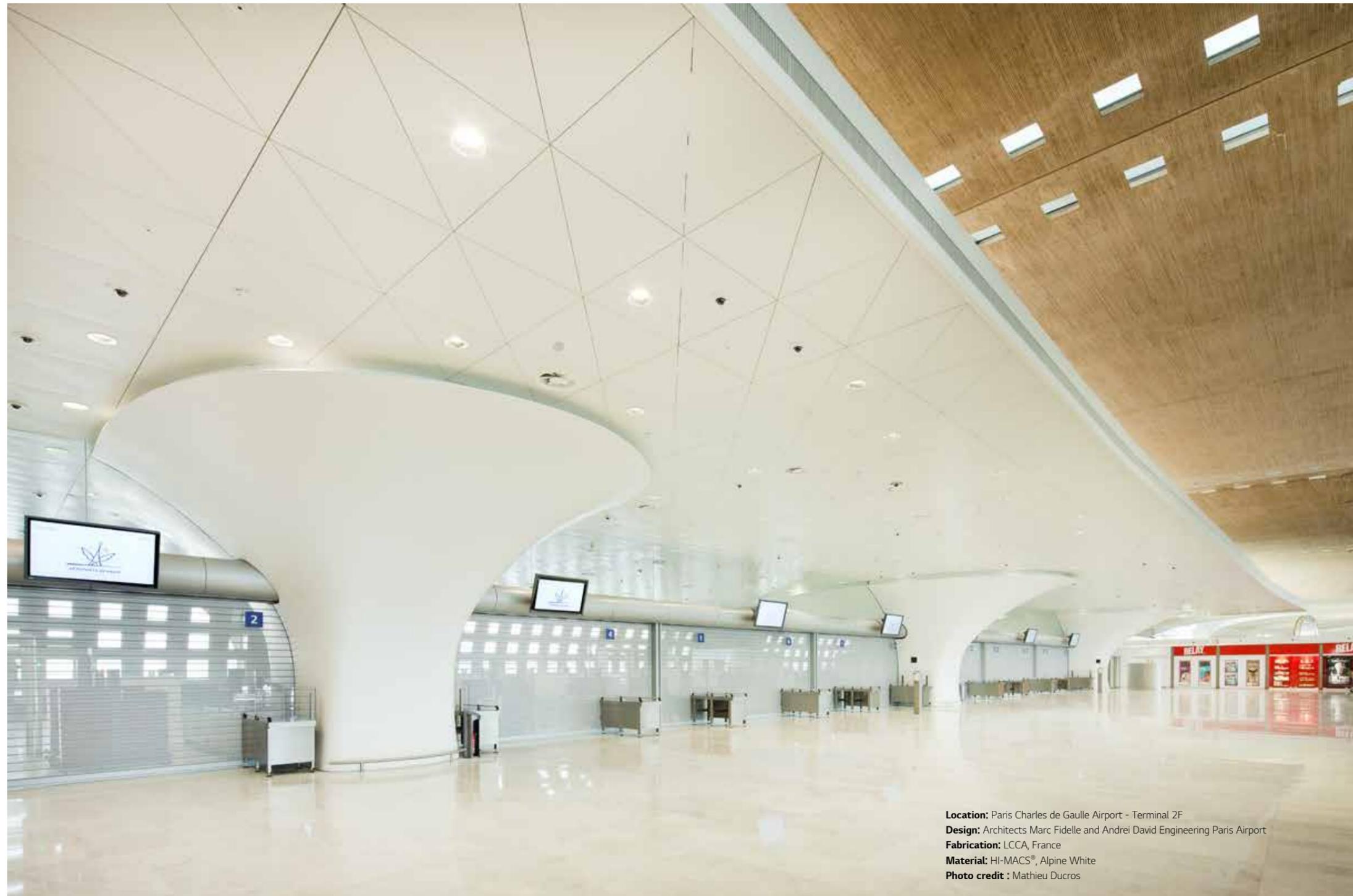
Fabrication: Ares srl, Italy, aresarredamenti.it – Legno Cad srl, Italy legnocad.com

HI-MACS® Supplier: Luigi Strumolo Spa, Italy, strumolo.com

Material: HI-MACS®, Alpine White

Photo credits: Photographed by Roberto Mango –

Special Thanks to Ge.S.A.C. SpA for the images



Location: Paris Charles de Gaulle Airport - Terminal 2F
Design: Architects Marc Fidelle and Andrei David Engineering Paris Airport
Fabrication: LCCA, France
Material: HI-MACS®, Alpine White
Photo credit : Mathieu Ducros

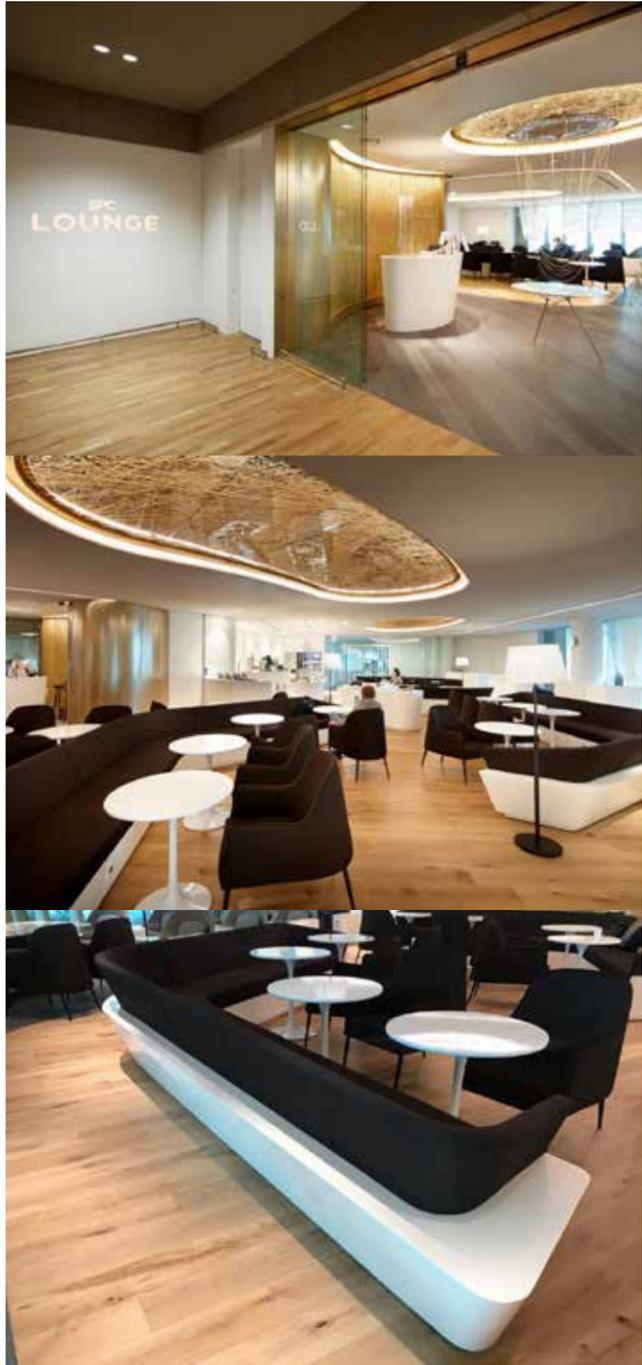


Charles de Gaulle airport in Paris

Every day, the Charles de Gaulle international airport in Paris welcomes thousands of passengers, who are often in a hurry, and the facility needs to cope with chaotic conditions at times. Terminal 2F recently unveiled a brand new entrance hall, consisting of three pillars, all entirely made of HI-MACS®. Marc Fidelle, and Andrei David, architects from the Paris Airport Engineering and Architectural Management were looking for a hard-wearing material, which could satisfy the needs relating

to public premises. This is the first new-generation acrylic stone, which was deemed ideal for such a busy venue due to its sophisticated technology. To complete this project successfully, the architects worked closely with LCCA, a furniture manufacturer specialising in this exceptional material. The columns are strategically placed at the entrance to departures, to funnel travellers into the security area, and support the imposing roof above. It had to

give passengers a sense of peace and tranquillity during the boarding process, an experience which some feel quite anxious about. The pillars, which distinguish this new entrance hall, contain the various networks and air conditioning systems for the public area. An ultra-sturdy and easy-to-process material was therefore required for the project, and HI-MACS® appeared to be the ideal solution.



Incheon International Airport Terminal 2 SPC Lounge

Seoul Incheon International Airport Terminal 2

Location: 272, Gonghang-ro, Jung-gu, Incheon, Republic of Korea

Design: Joo Young Park (SPC)

Material: HI-MACS®, Alpine White

Work completion date: March, 2018



Czech Prague Airport

Location: Aviatická, 161 08 Praha 6, Czech
Material: HI-MACS®, Alpine White, Banana, Sky Blue



Saudi Arabia Airport

Location: Saudi Arabia
Material: HI-MACS®, Alpine White





India Chandigarh Airport

Location: New Civil Air Terminal, Mohali District, Sahibzada Ajit Singh Nagar, Punjab 140306 India

Material: HI-MACS®, Fiery Red, Alpine White



Through the exclusive mobile application, HI-MACS® & Viatera communicate with global customers 24 hours whenever and wherever they are.



In every countries, share information with live communication and Glocalization (Global+ Localization) by cell phone and tablet pc.



- Language of menu is changeable depends on accessed location. And you can change it if you want.(Korean, English, Chinese, French, German, Italian, Spanish)
- Available all over the world with Google Android and Apple app store.
- Possible to use and manage by each locaiton, and you can select & add information that is uploaded from each countries to another countries

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Not only photo, but story telling and personalized information service also!

- We serve interesting and credible customized information project title, relevant designer, process partner and so on with photos.
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- Possible to use real-time check updated information by push alarm function (e.g. mobile Ad.)
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- Using online materials' advantages that is easy to produce, provide and apply modified parts, It is possible to run effective marketing by diversify the sorts of contents, increase quality and reduce off-line materials that needs lots of times and costs.

How to Download

Download m HI-MACS & Viatera *

① search the [HIMACS,하이맥스,HI-MACS, etc.] on Play store (Android) and App store (iOS)

② Click the below URL

- Play store (Android)

<https://play.google.com/store/apps/details?id=com.lghausys.mobile.himacs>

- App store (iOS)

<https://itunes.apple.com/kr/app/hi-macs-viatera/id1059654520?l=en&mt=8>

* Don't forget to turn on the Push function.

QR codes



Best of the Last Decade

In recent years HI-MACS® has been specified more and more by architects and designers – only the best quality can convince demanding clientele like these. Thanks to their ability and talent and to the superior quality of material and fabrication some masterpieces have been achieved with HI-MACS®. Although not recent, they still inspire users and owners. A selection can be found here.



Handel House

Baroque forms to honour a baroque musician
This building to honour the great musician Georg Friedrich Händel transitions from an understated exhibition and reception area to an opulent Baroque hall. HI-MACS® links and enables both: the ornamental splendour as well as the subtle play of lights.

Location: Halle an der Saale, Germany
Design: Gerhards & Gluecker, Berlin
Fabrication: M bel Damm - K1 pfer Surfaces
Material: HI-MACS® Arctic White
Photo credits: ©Werner Huthmacher



Hotel Puerta America

19 well-known architects and designers designed this hotel naturally using HI-MACS®. The result of their work is simply breathtaking, with every room being a veritable stand-alone masterpiece. HI-MACS® was with them every step of the way – inspiring the designers to create their most daring designs.

Location: Madrid, Spain
Design: from left to right: Christian Liaigre, France – Ron Arad, UK – Zaha Hadid Architects, UK – christian-liaigre.fr, ronarad.co.uk, zaha-hadid.com
Material: HI-MACS® Alpine White, Black, Fiery Red



Oriental Pearl Tower, China

The excellence of HI-MACS® is its outstanding workability. Unlike any other materials, it not only can be fabricated into any shape through the thermoforming process, but also can achieve a seamless, smooth surface by adopting a special joining method. In addition, with its unique translucency, HI-MACS® creates a gentle lighting effect, allowing of various interior applications. Such outstanding quality of HI-MACS® has been the most important factor in expressing the exotic design concept of the Oriental Pearl Tower dubbed as a "space capsule," symbolizing the mysteriousness of space.

Developer: Jens Burmeister & FH Potsdam
Designer: Raphael Singer, Jim M. Görtz, Jens Burmeister
Manufacturer: BAS Burmeister Audio Systeme
Fabricator: Adolf Kuhlmann GmbH & Co.KG
 Einrichtungswerkstätten
Material: HI-MACS®
Photos: Martin Eckert - Application Engineer BAS



Opera House China

The structure was designed by Iraqi architect Zaha Hadid. Its freestanding concrete auditorium set within an exposed granite and glass-clad steel frame took over five years to build, and was praised upon opening by architectural critic Jonathan Glancey in The Guardian, who called it "at once highly theatrical and insistently subtle" The dramatic structure was the source of inspiration behind fashion designer Vivienne Tam's fall '10 collection.

Location: Huajiu Road, Tianhe District, Guangzhou city, Guangdong-China
Design: Zaha Hadid Architects
Fabricator: Goody International
Material: HI-MACS® Alpine White



Dongdaemun Design Plaza

Seven places in DDP, a landmark of Dongdaemun, such as Art Hall, Design Lab, Museum, Information of designer's Lounge, and VIP Room, etc. are made using HI-MACS® skill. It is designed with irregular structures instead of lines or boxes for desks and walls, so that the distinctive outside is connected to inside. Information that visitors might see first in the building is the stereoscopic curves designed into an irregular triangular desk which looks sharp but soft at the same time. The VIP Room is also designed to continue the new style of the exterior of DDP with walls and desks designed with curves instead of line.

Location: Seoul, Korea
Design: Zaha Hadid
Fabricator: Daemyung ATM
Material: HI-MACS® Alpine White

Shoebaloo, a Shoe Store with a New Dimension Executed in HI-MACS® by MVSA Architects

Elegance, transparency, and technological ingenuity are the characteristics shared by the designs of MVSA Architects, famous for their modern approach and minimalist designs. These same qualities are clear in Amsterdam's new Shoebaloo store

Project: SHOEBALOO, Koningsplein 5, Amsterdam
Location: Koningsplein 5, Amsterdam
Design: Roberto Meyer, MVSA Architects, Amsterdam
HI-MACS® supplier: Stretchdesign, Amsterdam
Material: HI-MACS® Alpine White, Opal
Photos: ©Jeroen Musch



HI-MACS® color therapy for children's creative at Disney land, Shanghai

LG Hausys built pedestrian overpass made of HI-MACS®, mock marble, in Shanghai Disneyland which was opened in mid June. The overpass utilized vivid red color and designed streamline shape and it received honorable mentions by media that 'the HI-MACS® expressed the design in fascinating way which stimulates children's imagination'.

Location: ShangHai
Designer: XianDai Architectural Design
Fabricator: ShangHai Baidoo
Material: HI-MACS® Fiery Red
Photographer: Shi Jianghua



Raiffeisen Bank Zürich

HI-MACS® helps create a personal vision
 The Raiffeisen Bank in Zurich displays the portraits of former prominent residents that stand out thanks to the intricate cutting of triangles of different sizes and the spartan overall interior architectural design.

Location: Zürich, Switzerland
Design: NAU Architecture, Switzerland, Drexler Guinand Jauslin Architekten, Switzerland, nau.coop, dgj.ch
Fabrication: Wallcovering patterns design: ROK, Rippmann Oesterle Knauss, Switzerland, rok-office.com – Wallcovering and joinery: Glaeser Baden, Switzerland, glaeser.ch
Material: HI-MACS® Alpine White
Photo credits: Jan Bitter



Atlas Swimming Pool

Water and HI-MACS® do mix

This indoor swimming pool in a Parisian school was designed mainly with HI-MACS®: parts of the exterior walls, the geometrical relief on the interior walls, the non-slip floor in the shower area and many individual items of furniture were all created in HI-MACS® Arctic White. Its perfect hygiene and ultra-flexible form are important properties of the material, which also gives the space a unique atmosphere.

Location: Paris, France
Design: Yonseux Architectes, France, yonseux.com
Fabrication: ASKA Interior, France, aska-interior.com
supplier: Baars&Bloemhoff, The Netherlands
Material: HI-MACS® Arctic White
Photo credits: Alexandra Mocanu

Lucia's Queen Series designed by Marcel Wanders

After the success of the collaboration for Milan Design Week 2015 with Dutch designer Marcel Wanders, LG Hausys launches three new colors of the new collection by the famous designer: Ice Queen, Shadow Queen and Star Queen. Marcel Wanders' three new colors harmoniously complement the Lucia collection's Lentil and Red Quinoa, whose shades provide equal contrast and warmth.



mārcel wānders®



Showroom ALV

Handbags and gladrags

The central and pivotal element in this showroom is a circular filigree skeleton made of HI-MACS® that showcases to the fashionable accessories.

Location: Milan, Italy
Fabrication: Flusso, Facchinetti Group
Material: HI-MACS® Ivory White
Photo credits: Walter Baldan

Sparkle Collection designed by Karim Rashid

"Color is beautiful and it's all about self-expression. Be yourself."

"I love pink and techno colors that a vibrancy and energy of our digital world. I use colors to create from, mood, feeling and to touch the public memory. Colors is not just 'is' and is not intangible it is very real, very strong, and has a real physical presence. Color is beautiful and it's all about selfexpression. Be yourself."



karim





Zaha Hadid with HI-MACS® Projects Opera house in China / DDP in Korea



Alongside the concert hall with seating for 1,800 people, the new 70,000 sqm building comprises a reception area with lobby and lounge, a second, smaller multifunctional hall, as well as offices and support premises. Unmistakeably, the opera house bears the signature of star architect Zaha Hadid: It has no right angles, the walls and ceilings slant, and the audience passageways are shaped so as to flow into each other.

The dramatic effects of the interior design is spectacular. Recesses in the walls and lines of sight within the entrance area, and the way the building opens up are intended to play with the visitor's perception of space.

"Designing is pure play", says the star architect. "We are working on the idea of a flowing landscape. A few years ago, we already engaged with stripping away shape. This allows the light to penetrate deep into the space. That led us to involve ourselves more with geology, archaeology and topography. Our projects are therefore greatly influenced by landscapes and by the way in which erosion changes them."

The world's largest three-dimensional amorphous architectural structure, the DDP metonymically combines history and culture with the city, society, and economy to create one landscape. Reminiscent of flowing water, the structure embraces the spatial flexibility of the park and incorporates Korean tradition and the future of ever-changing design into one. The origin of this concept is the perceived need of architecture to allow people to imagine what they could not before. The DDP will realize the public character and design objectives by pursuing spatial flexibility of a building and park that are associated with the flow of liquid. At the same time, the DDP will serve as an educational resource for designers and the public as well as an architectural edifice that adjusts to ongoing cultural changes.

- by Zaha Hadid

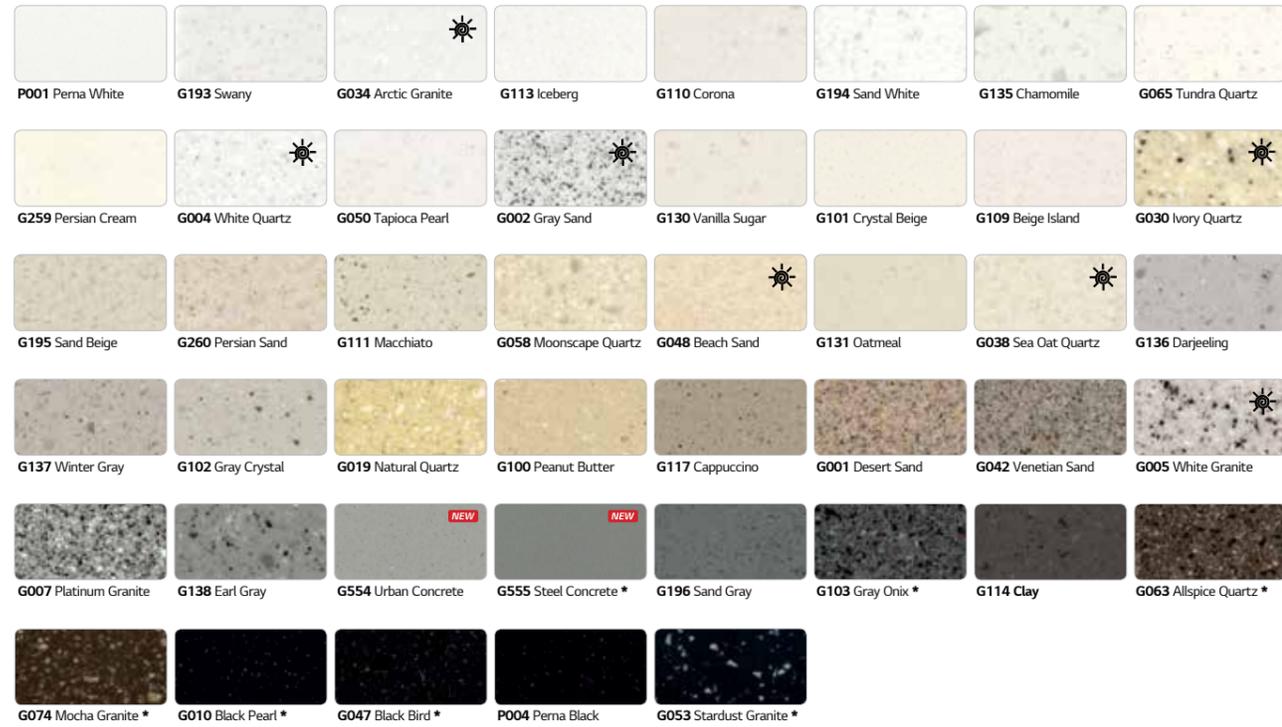


Colors

Colors are key in design. Elegant white, warm Toffee Brown or mystical Cima. We have whatever color you want - it's your choice.

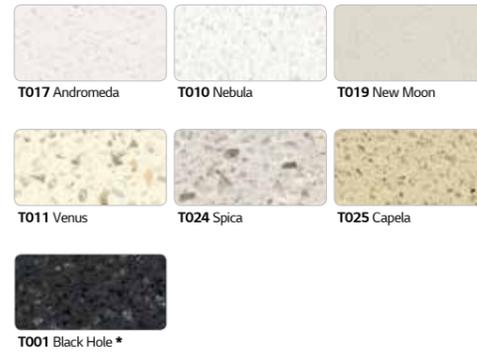
Granite

A huge selection of textures and colors. Natural, elegant and perfect to combine.



Aster(Galaxy)

With transparent grains and mother of pearl shimmer, as if from another world.



Volcanics

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of "Natural Acrylic Stone"

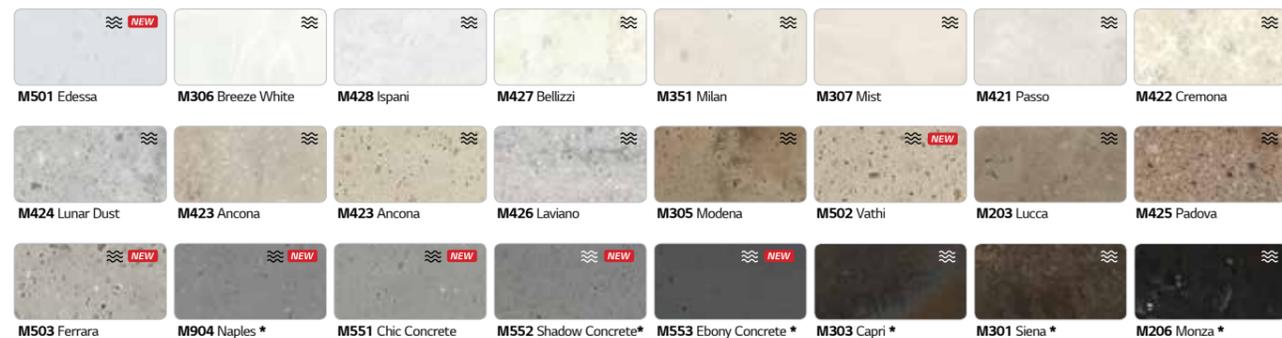


Volcanics Real

Depth of the natural stone and the rich clear particles embodied weakness having real stone chip

Marmo

You will be captivated by its sophisticated texture, reminiscent of marble.



Solid

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.



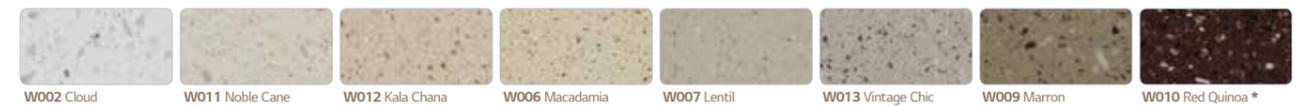
Lucent

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".



Lucia

Introducing the first Marcel Wanders' range of surface materials designed for HI-MACS® and produced by LG Hausys. A combination of mineral elements give definition to three poetic characters: meet the 'Star Queen', the 'Ice Queen' and the 'Shadow Queen'.



Concrete Collection

The product line embodies the rough texture of raw concrete with the smooth finish of HI-MACS®. Available in five shades of concrete inspired from modern industrial architecture, they can be used in any applications, such as wall covering, kitchens and bathrooms, adding a special ambience to the space.

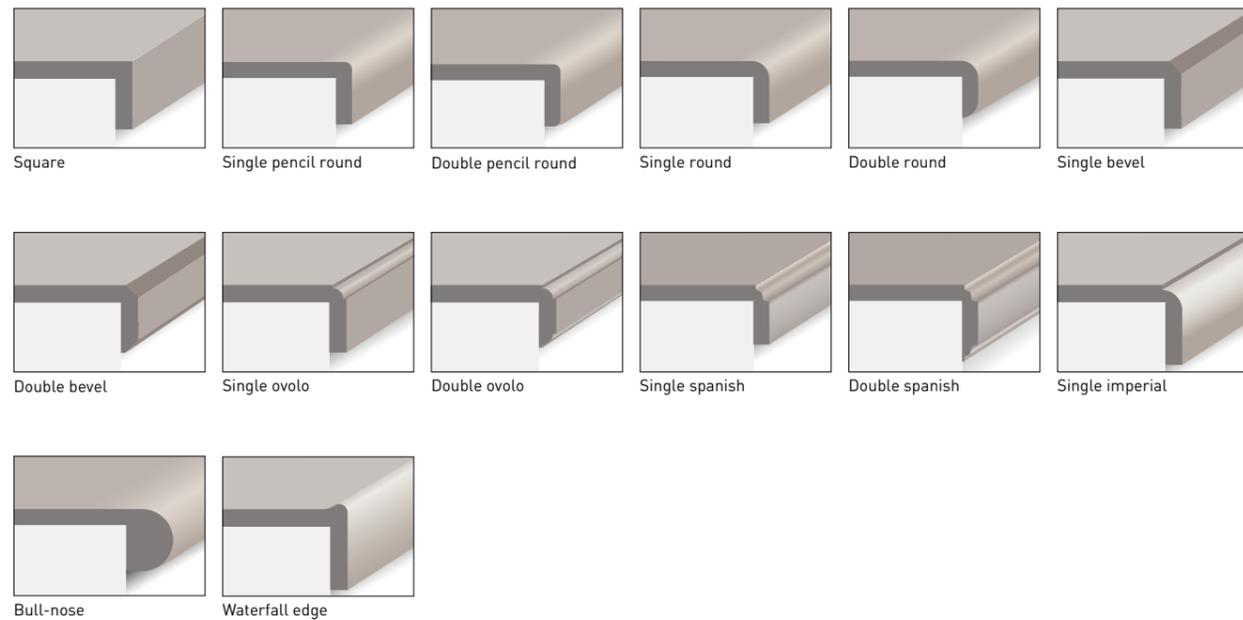


- * Disclaimer colors are less suitable for surfaces which are subject to high traffic, due to their deep color saturation, marks may be seen more easily.
- ☀ Suitable for exterior use. Please check conditions about level of suitability and warranty per color.
- ☼ Lucent colors have a higher level of translucency, more evident when combined with light sources.
- 👤 Design by Dutch Designer Marcel Wanders
- ≈ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask your sales partner for more information.

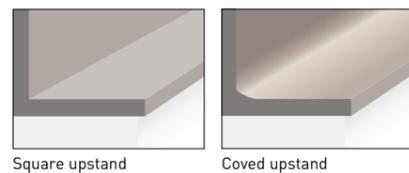
Straight, curved, rectangular, baroque ... any shape you can imagine.

Fine culinary artistry is celebrated in the kitchen. The demands are often exacting when it comes to handling high-quality foods and top kitchen equipment. The requirements in terms of functionality, durability, robustness, as well as aesthetics and comfort, simply couldn't be more demanding: right here in the heart of the house.

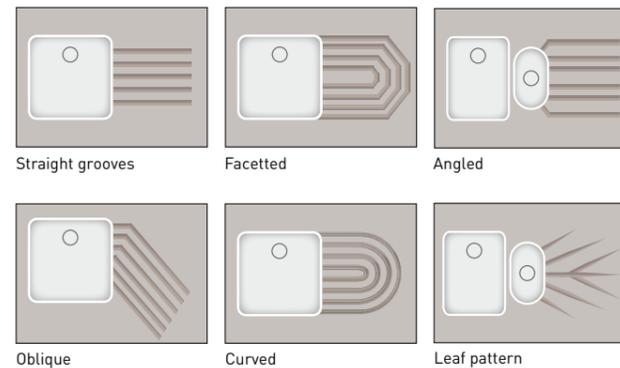
Edge profile examples



Splashbacks



Drainer groove examples



Care and Maintenance

HI-MACS® is hard-wearing, durable and extremely resistant to stains and is therefore very easy to look after. Below are a few simple tips and hints for caring for HI-MACS® to help maintain its exceptional quality for many years to come.

General day-to-day stains

HI-MACS® is a completely homogenous material. As it does not have any pores, you can simply and easily clean it with a damp cloth or sponge and a mild detergent. You can also use a domestic scouring agent on all matt finishes. It is useful to wipe your surface occasionally with a scouring agent or wet sponge to retain the even finish of your product.

Burn marks

Small burn marks or marks caused by nicotine can simply be removed using a scouring agent or an abrasive sponge. Should this give the high-gloss finish a matt appearance, rubbing the surface with a scouring pad will quickly return it to its high-gloss state.

Hot objects and boiling water

Hot saucepans or pots straight out of the oven or from the hob should not be laid directly on the HI-MACS® surface. Place a mat or board underneath to prevent any damage to your product. If you pour boiling liquids into HI-MACS® sinks or basins, you should also pour in cold water at the same time. This also applies to the use of boiling water taps.

Acidic cleaning agents

A number of cleaning agents contain acids, such as methyl chloride or acetone. You should avoid using these on a HI-MACS® surface. Should one of these products accidentally come into contact with the material, as a precautionary measure you should rinse the surface with soapy water to prevent any discolouring taking place.

Tougher stains

Tougher stains, caused by food colouring, tea or fruit juice can easily be removed using a bleaching agent (do not leave in contact with the work surface for more than five minutes). Clean the surface with a domestic all-purpose cleaner and rinse with clean water. You can also use a scouring agent on matt finishes. Nail varnish can easily be removed with nail varnish remover (acetone-free) or a scouring agent.

Sharp objects

HI-MACS® copes effortlessly with the wear and tear of everyday life, however pointed or sharp-edged objects can leave cuts or scratches on the HI-MACS® surface. You can repair smaller cuts and scratches without too much trouble but we recommend the services of a professional for especially deep cuts.

Resistant for your benefit.

HI-MACS® is extremely hard-wearing and durable and transforms your kitchen or bathroom into a universally functional room.

TEST SUBSTANCE	APPLICATION TIME	EVALUATION OF G02 CHANGES	EVALUATION OF S06 CHANGES
Acetic acid	16h	no change	no change
Citric acid	16h	no change	no change
White wine, red wine	16h	no change	no change
Cola drinks	16h	no change	no change
Instant coffee	16h	no change	no change
Black Tea	16h	no change	no change
Blackcurrant juice	16h	no change	no change
Cream	16h	no change	no change
Water	16h	no change	no change
Butter	16h	no change	no change
Olive Oil	16h	no change	no change
Mustard	16h	no change	no change
Salt	16h	no change	no change
Onions	16h	no change	no change
Common household disinfectant	16h	no change	no change
Cleaning agent	16h	no change	no change
Cleaning solution	16h	no change	no change

Overview of Reference Projects

Many, many people love HI-MACS® because they can create great designs with it and build amazing spaces. We have compiled a selection of some of the most interesting projects that have been completed recently using this material. The list is sorted according to market segment and details the fabricator that worked on the project, as well as detailing the location, remit and color of the material used. We would be happy to hear from you should you require more information about any of the projects or about the material itself.

AIRPORT

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Airport, Nantes, France	cafeteria counter	G10
A.M.O.S Design	Prague Airport, Prague, Czech Republic	check-in counters	S26, S03
A.M.O.S Design	Airport Control Tower, Prague, Czech Republic	internal partition walling and work surfaces	S09, S05, S203
Deussen - Klöpfer Surfaces	Airport, Copenhagen, Denmark	reception desks	S28
Hubl & Hubl - Klöpfer Surfaces	VIP Lounge, Frankfurt, Germany	reception desks	G108
Keller Zuberwangen AG	Kloten Airport, Zürich, Switzerland	vanity countertops with rest area, shower, ground and wall cladding	S28
LCCA	Marseille Provence Airport, Marseille, France	counters and check-in counters	S05
LCCA, France, lcca.fr	Paris, France	Column Cladding	S028

BATH

Fabricator	Location	Remit	Color
Berloni	Private Villa, Chelyabinsk, Russia	wash basin, wall cladding, floor with inlay	S28, S22
Hofmann Innenausbau - Klöpfer Surfaces	Private House, Köln, Germany	bowl and shower	S28
Hofmann Innenausbau - Klöpfer Surfaces	Loft - private apartment, Herborn, Germany	design wash basin	S27
Hofmann Innenausbau - Klöpfer Surfaces	Dahmen, Montabaur, Germany	countertop, bathtub	S28
LCCA	Sanjura (Kohler Group), national project, France	sink units	S28
Mayr GmbH - Roskopf & Partner AG	Showroom, Wartberg, Austria	towel radiators, wall, flooring	S28
Moblaje Anchelu	SICI 2010 - Kitchen international fair, Madrid, Spain	Bespoke bathroom, design wash basin	S28
Multi-Surface Fabrication Ltd.	Moore's Furniture Group, National Project, UK	modular bathroom worktops for Shades Bathroom Furniture range	G10, G38, G34
Polytrade CE	HI-MACS®2007 Design Contest, Prague, Czech Republic	bowl designed by Zdenek Pudi	S28, S203
Polytrade CE	HI-MACS®2007 Design Contest, Prague, Czech Republic	bowl designed by Lucia Karpitova	S27, S28, S22
Polytrade CE	HI-MACS®2007 Design Contest, Prague, Czech Republic	bowl designed by Krystof Nosal	S28
Polytrade CE	HI-MACS®2007 Design Contest, Prague, Czech Republic	bowl designed by Jaro Vetricka	S28, S203
Schreineri Kurzmann - Klöpfer Surfaces	Exhibition House, Nürnberg, Germany	vanity countertop	S28
Solid Surfaces North West	Private House, Manchester, UK	flooring, bathroom, stairs, table	S28
Volante GmbH	Milan Design Week 2010, Milan, Italy	washstand designed by Ellenbergerdesign	S28
Zazzeri	CERSAIE 2009, Bologna, Italy	"Virgin" shower system	S28
Beaubad, Belgium, beaubad.be	Belgium Verdonshot	waterproof surface	S102
The Netherlands, bathsbyclay.com	The Netherlands	design wash basin	S028
Thorsten Mayer, Germany, SchreinerMayer.de	Kipfenberg, Germany	Private Bath bowl and shower	S028

EDUCATIONAL INSTITUTIONS

Fabricator	Location	Remit	Color
ADJ	"Petite Enfance" nursery school and day nursery, Issenheim, France	sink units and water games	G201
ADJ	Annexe of "Citè des Sciences et de l'Industrie", Strasbourg, France	discovery tables and experimentation tables	S09, G31
ADJ	Blanche de Castille Nursing Home, St Louis, France	60 "Neosys" sink units	S28
ADJ	Cité des Sciences, Paris, France	experimentation tables and 30 sink units	S29
ADJ	CREPS Education Center, Strasbourg, France	bar	G50, VR01
ADJ	"Marie Roberta", Nursing home, Bischofsheim, France	20 thermoformed sink units	S06
Agence de transformation PlanAcryl	Valence d'Agen School of Professional Education, Valence d'Agen, France	8 blocks of 6 thermoformed sink units	G39
Agence de transformation PlanAcryl	LEP Jean Baylet, school, Valence D'Agen, France	vanity countertops	G39
Agence de transformation PlanAcryl	High School Jean Baylet, Valence D'Agen, France	4 x 12 vanity countertops	G39
Agence de transformation PlanAcryl	Nursary "Le Bel Age", Saint Laurent de la Plaine, France	vanity countertops, baby bath	S28
Agence de transformation PlanAcryl	Tarnos Multimedia Library, Tarnos, France	13m long reception desk	S28
Agence de transformation PlanAcryl	AL Quier de Brousse Nursing Home, France	sink units in bedrooms and towel rails	S28
Agence de transformation PlanAcryl	Nursing Home, Les Herbiers, France	thermoformed worktop	S201
Agence de transformation PlanAcryl	Education Center "Pole de la Culture", Cenon, France	vanity countertops	S22
Alobat	Center Educatif Renforcé, reinforced education Center, Gurgy, France	furniture, laboratory countertops, vanity countertops	
Aska Interior	Nursery "Mimosa", Ligny-en-Barrois, France	2 laboratory countertops	G41
Hasat Mobilya	Laboratory Worktops of Ministry of National Education, Ankara, Turkey	1600 worktops with thermoformed sinks	S28
Hofmann Innenausbau - Klöpfer Surfaces	Nursery School, Heidelberg, Germany	vanity countertops	S28
Hofmann Innenausbau - Klöpfer Surfaces	Two nursery schools, Gießen, Germany	sink units	G41
Hofmann Innenausbau - Klöpfer Surfaces	Nursery school, Bad Nauheim, Germany	sink units	S06
Hofmann Innenausbau - Klöpfer Surfaces	Nursery school, Taufkirchen, Germany	sink units	G41
Hofmann Innenausbau - Klöpfer Surfaces	Education Center, König-Wuserhausen, Germany	Vanity Countertop	S06
Innova Design Solutions	Biology Labs-Urmston Grammar School, Carrington, United Kingdom	laboratory tops	G34, G63
Nordstock	University of Joensuu, Joensuu, Finland	laboratory work surfaces	S01, S28
Thorpe Kilworth	Da Vinci College, United Kingdom	laboratory work surfaces	G01
IL Falegname Fabrizio Sagl, Switzerland	Cadepezzo, Switzerland	sink units	S028, S026, S303, S305

FACADE AND WALL CLADDING

Fabricator	Location	Remit	Color
Aska Interior	HI-MACS® distributor's facade, Strasbourg, France	external façade	G34
BSF Solid Surfaces	Hammersmith, United Kingdom	8m high external tower cladding, with backlit displays	S103
CD Kimyevi	Oleg Cassini Bridal Store, Istanbul, Turkey	inner wall facades	S104
Edge Projects	Westfield Shopping Complex - Levi's, London, United Kingdom	indoor facade	G31
Grupo Candido Hermida	Private House, San Cipriano, Spain	external façade	S28
Grupo Candido Hermida	Zara Store, in White City Commercial Center, London, United Kingdom	indoor façade	S104
Lorenz & Schmid - Klöpfer Surfaces	Private house, Munich, Germany	roof	S28
Realinox	Private House, Madrid, Spain	internal wall cladding, stairwell designed by MOREMAS	S06
Schreineri Karl Dreeer - Klöpfer Surfaces	Terrace, Raisting, Germany	flooring	S28
Schreineri Mayer-Klopfer Surfaces	Private House, Munich, Germany	facade	S26
Kiebitzberg GmbH & Co. - Klöpfer Surfaces	Penthouse Hamburg Harvestehude, Hamburg, Germany	external facade	S29
Daemyung ATM	Korean Pan-gyo Residence, Pan-gyo, Korea	external facade	S28
Kiebitzberg GmbH & Co.KG	Villa Wiese, Berlin, Germany	external facade	S28
Apers & Partners bvba	Bershka, Antwerp, Belgium	external facade	S109, S28
Schreineri Mayer -Klopfer Surfaces	Facade Munich, Munich, Germany	external facade	S26
Betriebsgesellschaft GmbH, Germany	Hamburg, Germany	Entrance hall	S028
BSF Solid Surfaces Ltd, UK	Reading, UK	wall installation	S033

FURNITURE DESIGN

Fabricator	Location	Remit	Color
ADJ	ADJ / HI-MACS® Student Challenge, Strasbourg, France	shelf "Swail designed by J.Antoine, A. Videlier and MA Pitray - winner of the contest; shelf "Partition", designed by C.Khorram, R.Diroux, A.Finix, chair designed by A.Wink, E.Quirin and S.Bellon	S28
Akherus College University (AUG) / Faculty of Product Design - LG Collection	Design Contest 2009, Milan, Italy	Light "Ovary", designed by Jan Krystian Stromsnes (Norway)	S302
Alivar	Alivar, Milan, Italy	"Wavy" bookcase, designed by Giuseppe Bavuso	S28
Alivar	Alivar, Firenze, Italy	"Twist" bookcase, design by Giuseppe Bavuso	S28
Andreoli	Salone Internazionale del Mobile 2008-Salone Satellite, Milan, Italy	"Anne Table", designed by Gareth Neal	S28, S27
Andreoli	Abitare il tempo 2008, Verona, Italy	9 tables, designed by Studio Lucchese	S28, S27
Artindus Interieur - Engels	Design Contest 2009, Milan, Italy	light "Luni", designed by Raf Daniels (Belgium)	S302
BSF Solid Surfaces	Design Contest 2009, Milan, Italy	light "Tri-Macs" designed by Anaïs Groisy (UK)	S302, S25
Cetecho s.r.o.	Expo 2010 Shanghai China-Czech Pavilion, Brno, CZ	The Fog Fountain	S22, S302
Djordje Romic - Fartech	Design Contest 2009, Milan, Italy	light "Solaris" designed by Marko Obradovic (Serbia)	S28, S27
Firma SPS	Myakinino, Private Villa, Moscow, Russia	window frames, wash basin, staircase	S06
Grupo Candido Hermida	100% Design London 2010, London, United Kingdom	sculpture designed by Ora-ïto	S28
Lamiform	Moscow, Russia	speakers	S27, WW01
LG Collection	Design Contest 2009, Milan, Italy	light "Infinite" designed by Sofia Ohlsson (Sweden)	S28, S25, S22
Lime Studio	Salone Internazionale del Mobile 2008, Milan, Italy	leaning shelves, designed by Lime Studio	S06
Lorenz & Schmid - Klöpfer Surfaces	School furnitures Lorenz & Schmid, Munich, Germany	tables	S28
MDF Italia	Salone Internazionale del Mobile 2008, Milan, Italy	3 "Random" bookshelves	S28
ME Cubo - Glem Superfici	Alias, Milan, Italy	table designed by Alberto Meda	S28
ME Cubo - Glem Superfici	Design Contest 2009, Milan, Italy	light "Hi-Cut", designed by Andrea Grecucci (Italy)	S22, S302, S304
Mobistrat	Design Contest 2009, Milan, Italy	light "Hi-Cube", designed by Lucie Pouponneau (France)	S302
NCS Holzkontor-Klopfer Surfaces	Design Contest 2009, Milan, Italy	light "Sculpture Light", designed by Deniz Demir (Germany)	S28, S302
Nordstock Ltd	Design Contest 2009, Milan, Italy	light "Loop", designed by Timo Niskanen (Finland)	S28, S302
Oikos	Made Expo 2010, Milan, Italy	Doors "idoors"	S28
Penta	Penta, Milan, Italy	"Blanca" light designed by Gianluigi Landoni	S06
Polytrade CE	Design Contest 2009, Milan, Italy	light "Living Cube" designed by Zbynek Soukup, winner of the 2009 Design Contest (Czech Republic), Light "BBL", designed by Géza Csire (Hungary), Light "Nights Birds" designed by Boris Klimek (Slovakia)	S302, S305, S06
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	folding table "Tulip"	S28
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	table with 3 chairs "Flowersitting"	S28, S27
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	table with 4 chairs "Canteen"	S28, S27
Project Holo	London Design Festival 2009 - Tent, United Kingdom	"Bodice" Lamp, designed by Michael Travala	GB4
Schreineri Ludwig Mayr-Klopfer Surfaces	Audi VIP Lounge in stadium, Milan, Italy	furniture	S06, S22
Solidity Ltd	London Design Festival 2009, "The Dock" United Kingdom	"Twisted" range of seats, tables, mirror and desks designed by Philip Michael Wolfson	S28, S22
Toni Klausler	"Holz" fair, Basel, Switzerland	bar "Move" designed by Ma Catouic Basel	G107,G302
Touch By	Touch By, Madrid, Spain	collection of chairs, lights, seats	Solids
Veganox	Valencia Design Week, Valencia, Spain	outdoor furniture designed by Edeestudio	S28
Victor Ferrer	Casa Decor 2008, Valencia, Spain	fontain La Secta, designed by Iván Martínez	S28
Victor Ferrer	Habitat Valencia 08, Valencia, Spain	mirror frame, designed by Lourdes Capilla and Camilo Subira	S28
Victor Ferrer Grafia/indu Tec Mecanizado - Alpisa	Design Contest 2009, Milan, Italy	light "Bounding Lamp", designed by Patricia Clemente Visiedo (Spain)	S302
Oikos Venezia Srl	Oikos Venezia iDoor, OikosVeneziaSrl, Italy	sink units	S28
Karl Andersson & Söner	"Dizzy" Tables by Karl Andersson & Söner, Design : Federico Churba	sink units	S28
Bone Solid	OS _ OOS "Arc" furniture collection, Design : OS _ OOS, The Netherlands	sink units	G09, G10
Artline	Smart Home - LG Hausys Showroom Z'IN Square, Seoul,Korea	kitchen countertops	M208
Avanguardia Surfaces	Blisful and Bright : Island pure, Bucarest, Romania	Tables, sink units	S26
Flusso, Facchinetti Group	ALV Showroom, Milan, Italy	sink units	S029
LMG Mosaic	Sparkle Furniture, Design : Karim Rashid	sink units	P103, P106, P104, P100, S05, P105
Solid Factory, The Netherlands	Rotterdam, The Netherlands	Lamp design	S302,W004
Pierre Cabrera, France	Toulouse, France	lighting design	S302

RESTAURANTS & CAFES

Fabricator	Location	Remit	Color
ADJ	"Tartine" Restaurant Strasbourg, France	tables	S28
ADJ	Sushi bar, Mulhouse, France	"River bar"	S28, S22
ADJ	Haagen Dazs ice cream, France and Belgium	counters	S28
Agence de transformation PlanAcryl	"Gourmand" Bistro, France	counter	
Agence de transformation PlanAcryl	Bar de la Poste, Agen, France	counter	VE01
Agence de transformation PlanAcryl	"Le Tica" Bar, Mimosan Plage, France	bar	S22, S28
Agence de transformation PlanAcryl	Bar Hotel restaurant Eskualduna, Saint Martin d'Arrossa, France	bar and furnitures	G38
Agence de transformation PlanAcryl	Club Med, Chamonix, France	table top	G34
Agence de transformation PlanAcryl	"Cap Verney" Restaurant, Paris, France	table top	S22
Agence de transformation PlanAcryl	"Le Régent" Restaurant Tarbes, France	bar countertop, DJ console	S28
Alequadro - Glem Superfici	Design Contest 2008, Milan, Italy	children table "Slideat", designed by M. Maturò, B. Medici and A. Roscini (Italy), Journalist Award 2008	S28, S27
Andreoli	Flute restaurant, Milan, Italy	bar counter designed by Arch. Lucchese	S28
ARTSTONE	Sakura Restaurant, Dniepropetrovsk, Ukraine	food service counters	G09, VW01
Aska Interior	Ouest Express Paul Bocuse Restaurant Lyon, France	back of seats + tables	S28
Aska Interior	Me Donald's, France	tables	S09
Houtwerk B.V.,	Alkmaar, The Netherlands	counter design	S022
Paul Schad Tischlerei GmbH	Frankfurt am Main, Germany	Bar Main Palais, bar counter design	S028
DESLABS Lighting, wineoled.com	Deslabs Italy	WINEOLED	S028

HEALTHCARE

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Hospital, Moissel, France	vanity countertops	S28
Agence de transformation PlanAcryl	René Plesven Hospital, Dinan, France	vanity countertops	S201
Agence de transformation PlanAcryl	Turiaf Laboratory, Martinique, France	laboratory countertops	S09
Agence de transformation PlanAcryl	Ageme Private Hospital, France	vanity countertops	S28
Agence de transformation PlanAcryl	Clinique du Plateau, Private Hospital, Bezons, France	laboratory countertops	S05
Agence de transformation PlanAcryl	Hospital "Les Pins", Pau, France	vanity countertops	S28
Agence de transformation PlanAcryl	Hospital of Limoux, Limoux, France	laboratory countertops	S04, S05
Agence de transformation PlanAcryl	Clinique des Landes, private hospital, Mont de Marsan, France	100m laboratory countertop	S28
Agence de transformation PlanAcryl	Hospital, Moissel, France	vanity countertops	S28
Agence de transformation PlanAcryl	Agen Hospital, Agen, France	vanity countertop, bathtubs, shower trays	S28
Agence de transformation PlanAcryl	René Plesven Hospital, Dinan, France	vanity countertops	S201
Agence de transformation PlanAcryl	Turiaf Laboratory, Martinique, France	laboratory countertops	S09
Agence de transformation PlanAcryl	Ageme Private Hospital, France	vanity countertops	S28
Agence de transformation PlanAcryl	Hospital of Limoux, Limoux, France	laboratory countertops	S04, S05
Agence de transformation PlanAcryl	Saint Charles Private Hospital, Le Roche sur Yon, France	laboratory countertops, counters	G201
Agence de transformation PlanAcryl	CNRS National Scientific Research Center, Bordeaux, France	laboratory countertops	G19
Agence de transformation PlanAcryl	Retirement Home "Les Jardins d'Arcadie", Grau de Roy, France	reception desk, coffee table, columns cladding, seats	S28, S204
Agence de transformation PlanAcryl	Dental Practice, Morlaas, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Ageme Private Hospital, NA, France	vanity countertops	S28
Agence de transformation PlanAcryl	Dialysis service of Bayonne Hospital Bayonne, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Emergencies of Bayonne Hospital, Bayonne, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Sanofi Aventis, Périgny, France	countertops	G31
Agence de transformation PlanAcryl	Saint Girons Hospital, Saint Girons, France	laboratory countertops	S29
Agence de transformation PlanAcryl	Pau Hospital, Pau, France	vanity countertops	S28
Agence de transformation PlanAcryl	Dental Practice, Toulouse, France	laboratory countertops	S29
Agence de transformation PlanAcryl	Retirement Home, Oloron Sainte Marie, France	sick room countertops	G02
Agnesina	Winegrower Trade Union, Epernay, France	wine testing countertops	NA
Agnesina	Moët et Chandon, Reims, France	laboratory countertops	NA
Alobat	Retirement Pension Les Airelles, Cambrai, France	90 vanity countertops	S28
Aska Interior	Brabois Hospital, Nancy, France	300 Neosys vanity countertops	S28
Aska Interior	L'Hôpital des Armees (hospital), Legouest France	8 sink units in the recovery unit	S28
Aska Interior	Hospital Köching Herzkatheter Angiographieraum, Germany	counters, desktable, vanities, tables, designed by H3 InnenArchitektur	
Aska Interior	Hôpital des Armées, hospital, Haute-Pierre, France	baby bath	
Aska Interior	Saint Morant's hospital. Saint Morant France	3 double trough, 55m of laboratory countertop	S28
Aska Interior	"Val de Saone" private hospital, France	2 laboratory countertops	G04, S28
Aska Interior	La Salpetriere hospital, Paris, France	6 laboratory countertops	S09
Aska Interior	Hospital, Romilly sur Seine, France	1 laboratory countertop	S28
Aska Interior	Private hospital of Gentilly, Gentilly, France	5 Laboratory countertops	S28
Aska Interior	Hospital, Troyes, France	furnitures, 16 laboratory countertops and 6 vanity countertops	S28, G48, G27, G02, G20
Aska Interior	Private Hospital, Essey-les-Nancy, France	4 laboratory countertops, 2 vanity countertops, 1 bar	G201, G30, S28, S203
Aska Interior	"Etablissement Francais du Sang", French Blood Institute, France	1 laboratory countertop	G29
Aska Interior	Hospital, Tonnerre, France	laboratory worktops	G24, C15, G41, G65, S201, S203
Aska Interior	HPAM, Hemodialysis Center, Athis Mons, France	3 laboratory countertops	S28
Aska Interior	Hospital, Auxerre, France	7 laboratory countertops	G02
Barz	Artur G.I.E. Hospital, Esch-Sur-Alzette, Luxemburg	counter	S29
Dow - Klöpfer Surfaces	Hospital, Leipzig, Germany	vanity countertop	
Drogoin - Klöpfer Surfaces	Vivantes Private Hospital, Berlin, Germany	vanity countertop, babybath	G48
Christian Fischer - Klöpfer Surfaces	Wiesbaden Hospital, Wiesbaden, Germany	36 vanity countertops	G216
Gamar	Mayer Hospital, Florence, Italy	offices	S28
Ceillert & Kurth - Klöpfer Surfaces	Edelweiß Dental Practice, Berlin, Germany	counter and window	S28
Heitkötter - Klöpfer Surfaces	Bethesda Private Hospital, Wuppertal, Germany	vanity countertop	VE01
Hofmann Innenausbau - Klöpfer Surfaces	Mundipharma Vertriebsgesellschaft, pharmaceutical industry, Limburg, Germany	counter	S302

Hofmann Innenausbau - Klöpfer Surfaces	Doctor practice, Augsburg, Germany	reception desks	VG01
Hofmann Innenausbau - Klöpfer Surfaces	Hospital, Augsburg, Germany	vanity countertop	S05
Hofmann Innenausbau - Klöpfer Surfaces	Neubau Kinderklinik UNI-Klinik Giessen, Giessen, Germany	vanity countertop	S28
Hofmann Innenausbau - Klöpfer Surfaces	Nordwest Hospital, Frankfurt, Germany	vanity countertops	G09
Hofmann/Seibel&Weyer - Klöpfer Surfaces	Bayer, pharmaceutical industry, Leverkusen, Germany	reception desk	VE01
HPO - Klöpfer Surfaces	Uniklinikum hospital Düsseldorf, Germany	walls in patient rooms	S06
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Doctor practice, Berlin, Germany	reception and wall cladding	S28 and other
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Sana Clinic House B, Lichtenberg, Germany	vanity countertops	S28
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Grube Dental practice, Berlin, Germany	reception desk and work surfaces	S28, S25, G74
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	St.Elisabeth Hospital, Leipzig, Germany	bathtubs, showers, vanity countertops	M101, M104
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Doctor practice, Berlin, Germany	counter	G34
Klöpfer Surfaces	Altenpflege+Propflege trade fair, Nuremberg, Germany	sink unit (LG Pennello) for disabled, designed by H3 Innenarchitektur (Norbert Hasselein)	
Kroki İç Mimarlık	Etilik Maternity Hospital, Ankara, Turkey	wall and ceiling cladding of 9 operating theatres	G27
LCCA	Les Thermes d'Aix-les-bains, Aix-les-Bains, France	laboratory countertop	NA
LCCA	Sanofi Pasteur laboratory, Marcy l'Etoile, France	dry and humid laboratory countertops	S28
LCCA	Clinique du Parc (private hospital), Lyon, France	counter	S28
LCCA	Hôpital des Invalides, hospital, Paris, France	work surface	S204
LCCA	Roanne's hospital, Roanne, France	laboratory countertops	
LCCA	"Couple Enfant" Hospital, Grenoble, France	reception desk	S28
LCCA	Grenoble's hospital, Grenoble, France	changing table	S28
LCCA	Les Thermes d'Aix-les-bains, Aix-les-Bains, France	laboratory countertop	NA
LCCA	Sanofi Pasteur laboratory, Marcy l'Etoile, France	dry and humid laboratory countertops	S28
Likoo - Klöpfer Surfaces	Dove Spa (Unilever), Hamburg, Germany	countertop and vanity countertops	S28
Medinorme	Polyclinique du Cotentin, Equeurdreville, France	laboratory disinfecting work surface	S28
Medinorme	Cayenne Hospital, Cayenne, France	laboratory disinfecting work surface	S29
Medinorme	René Sabran Hospital, Ciens-Hyères, France	laboratory disinfecting work surface	S30
Medinorme	Kourou Surgical and Medical Center, Kourou, France	laboratory disinfecting work surface	S32
Menuiserie Voyenet	Dental Practice, Pontarlier, France	laboratory countertops	S04
Menuiserie Voyenet	Laboratory, Montbeliard, France	laboratory countertops	S28
Medinorme	Mayotte Hospital, Mamoudzou, France	laboratory disinfecting work surface	S33
Medinorme	Cannes Hospital, Cannes, France	laboratory disinfecting work surface	S34
Möbel + Raum - Klöpfer Surfaces	Health Center, Erbach, Germany	automatic station	S302
Möbelwerkstätten Kiebitzberg- Klöpfer Surfaces	Doctor practice, Berlin, Germany	counter	G34
Multi-Surface Fabrications Ltd.	St. Oswald's Hospice, Newcastle Upon Tyne, United Kingdom	hygienic countertops for treatment room complex	S204
Multi-Surface Fabrications Ltd.	Queen Elizabeth Hospital, Birmingham, United Kingdom	feature reception desks to Acute Hospital	G09, G02
Multi-Surface Fabrications Ltd.	Doncaster Royal Infirmary, Doncaster, United Kingdom	en-suite shower rooms and vanity units to children's inpatient facilities	S28
NA	Private Hospital, Eichstätt, Germany	reception desk designed by H3	S28
P & H Bauservice - Klöpfer Surfaces	Private Hospital Rostock, Rostock, Germany	bedhead	G24
Plan Trans Contort	Medical research laboratory, St Girons, France	laboratory work surfaces	S09
Rosink - Klöpfer Surfaces	Lippe-Detmold Private Hospital, Detmold, Germany	vanity tops	G107
Rüb - Klöpfer Surfaces	Marienhof Hospital, Koblenz, Germany	worktops and vanity units	G04
Rüb - Klöpfer Surfaces	Sinsheim Hospital, Sinsheim, Germany	worktops and vanity units	G04
Rüb - Klöpfer Surfaces	Andernach's Hospital, Andernach, Germany	worktop	G41
SAAM	Dental Practice, Zele, Belgium	work surface	S28
Spehar, Möbelfertigung und Tischlerei - Klöpfer Surfaces	Asklepios Hospitals, Hamburg, Germany	10 baby baths + work surfaces	G41
strohm+maier - Klöpfer Surfaces	Doctor practice, Heidenheim, Germany	furniture front	S28
Tino Tischler - Klöpfer Surfaces	NordWest Hospital, Frankfurt/Main, Germany	vanity countertops	G09
Tischlerei Wilke - Klöpfer Surfaces	Ernst von Bergmann Private Hospital, Potsdam, Germany	laboratory countertop	G27, S05
Tischlerei Wilke - Klöpfer Surfaces	Wolfenbüttel Private Hospital, Wolfenbüttel, Germany	laboratory countertop	S28
Toni Klausler	Center of eye diagnostic and eye laser private hospital - Laser Vista, Zürich, Germany	reception desk, counter and wall cladding	S06
Toni Klausler	Maternity of Hirslanden private hospital, Zürich, Switzerland	countertop with a baby bath designed by SAM Architekten und Partner AG	S28
Tischlerei Peter Waldow - Klöpfer Surfaces	Hospital, Leipzig, Germany	vanity countertop	S28
Woodstar-Klöpfer Surfaces	Doctor practice, Leverkusen, Germany	wall and counter	S28
Woodstar - Klöpfer Surfaces	Dental practice Dr. Roseneck, Westerland, Sylt, Germany	reception desk and treatment furniture	
Woodstar - Klöpfer Surfaces	Dermatologist practice, Düsseldorf, Germany	reception desk	S28
Woodstar - Klöpfer Surfaces	M4 doctor practice, Köln, Germany	reception desk and treatment furniture	S28
Woodstar - Klöpfer Surfaces	Pasinger Hofgärten Praxis Dentalluck, dental practice, Munich, Germany	reception desk and treatment furniture	S28
Dove Spa in Hamburg	Hamburg, Gemany		Alpine White
Dental Implant Clinic	Bucharest, Romania		Alpine White, Opal
Tomograph	Russia		S303 Sapphire
Maternity	Valencia, Spain		Sky Blue
Liv Hospital	Istanbul, Turkey		S102, G101, M102, S304
Imadern Institute	Geneva, Switzerland		
Likoo - Klöpfer Surfaces,	Dove Spa in Hamburg, Hamburg, Gemany	vanity countertops	S28
Gellert GmbH - Klöpfer Surfaces	Dental Implant Clinic, Bucharest, Romania	sink units, vanity countertops	S28, S302
Jucalbe Carpinteria	Maternity, Valencia, Spain	vanity countertops	S203
Gulsan Mobilya	Liv Hospital, Istanbul, Turkey	sink units, reception desks	S102, G101, M102, S304
RS Agencement Steiner SA	Imadern Institute, Geneva, Switzerland	vanity countertops, sink units	S06, S01, S02, S102, S09, S05, S104
Drevovyroba Podzimek,	Bratislava, Slovak Republic	Dental Clinic	S305
Atvanguarda, Romania, atvanguarda.ro	Bucharest, Romania	Dental Clinic	S028

HOSPITALITY

Fabricator	Location	Remit	Color
ADJ	Hotel des Remparts, Kaisersberg, France	sink units	G50
ADJ	Nightclub Le Miroir, Strasbourg, France	bar	S27
ADJ	Holiday village for work council "CCAS KaversberR Gite", France	40 thermoformed vanity countertops	G50
ADJ	Hostel, Strasbourg, France	64 vanity countertops	S27, S28
AD Proddij	70 Etap Hotels, European Project	desks and breakfast furniture	G108,S28
Agence de transformation PlanAcryl	Novotel, Limoge/Nice, France	restaurant buffet	S09
Agence de transformation PlanAcryl	Stim'Otél, Agen, France	bathbubs coverage	S28
Agence de transformation PlanAcryl	Haristeguy Hotel, Bayonne, France	counter	S28
Agence de transformation PlanAcryl	Georges V Hotel, Paris, France	counter	S25, S27
Agence de transformation PlanAcryl	Pullman Hotel, Nice, France	wall cladding and vanity countertop	S05
Agence de transformation PlanAcryl	Magestic Hotel Cannes, France	bathbubs	S28
Agence de transformation PlanAcryl	Mercure Hotel, Nantes, France	table top	G35
Agence de transformation PlanAcryl	Mercure Hotel Porte Saint Cloud, Paris, France	vanity countertops	S28
Agence de transformation PlanAcryl	Mercure Hotel La Defense-Parc, Paris, France	vanity countertops	S05
Agence de transformation PlanAcryl	Napoleon Ier Hotel lie d'Aix, France	19 bathrooms: showers and vanities	G10
Agence de transformation PlanAcryl	Mercure Hotel, Marseille, France	vanity countertops	S28
Alequadro S.r.l.	Hostelco Fair, Barcelona, Spain	bar, designed by Costa Croup	
Aska Interior	Holiday Inn, Mulhouse, France	vanity countertops	
Aska Interior	Jules & Jim Hotel, Paris, France	backlighted alcoves	S302
Dellseith - Klöpfer Surfaces	Paris Hotel, Paris, France	wall cladding	S06
Firma SPS	Izmailovo Hotel, Moscow, Russia	columns, wall cladding	G48
Klopfer Surfaces	Hogatec Fair, Dusseldorf, Germany	bed, desk and bathtubs	S28
Hofmann Innenausbau - Klöpfer Surfaces	Country Guest House, Redeker, Haselünne, Germany	vanity countertops	G74
Hofmann Innenausbau - Klöpfer Surfaces	Herford Hotel, Herford, Germany	reception desks	S06
Hofmann Innenausbau - Klöpfer Surfaces	Empire Riverside Hotel, Hamburg, Germany	bathroom vanity tops, designed by David Chipperfield Architects	S28
Kroki İç Mimarlık	Ramada Plaza Hotel, Ankara, Turkey	wall cladding, shower trays and washbasins in 140 rooms	S06
LCCA	Ambassadeur 3* Hotel, Genas, France	sink units and bathtubs	S22, S28
LCCA	Holiday Express Inn, national project France	sink units	
LCCA	"Château de Rigny" Hotel, Gray, France	sink units	VB01
Marwood S2	McDonald Hotel, United Kingdom	sink units	
Mobistrat	Princesse Stéphanie Hotel, Cannes, France	counters and vanity countertops	
Multi-Surface Fabrications Ltd.	Chandris Hotel, Thessaloniki, Greece	thermoformed bar of Chan bar	S29
Multi-Surface Fabrications Ltd.	Crowne Plaza Hotel, Manchester, United Kingdom	feature bar to hotel restaurant	G34
Rudolf Bachhuber - Klöpfer Surfaces	Luxus hotel, Verbier, Switzerland	hotel reception desk, bar	S28, S06
Schönberger - Klöpfer Surfaces	Hotel Empire Riverside, Hamburg, Germany	vanity countertops, designed by David Chipperfield Architects	S28
Sterling Surfaces	W-Hotel, New York, USA	bar	
Theodor Schafer Bildungswerk-Klopfer Surfaces	Sylt Hotel, Sylt Germany	reception desk	G10
Tischlerei Gränz - Klöpfer Surfaces	Hotel, Trondheim, Norway	bar countertop	S25, G34, S27
Tischlerei Nitsche - Roskopf Partner AG	Ketschauer Hof, Deidesheim, Germany	wall ornament	S28
Toni Klausler	Astoria Hotel, Arosa, Switzerland	vanity countertops, showers, wall cladding, illuminations	S06
Toni Klausler	Sunstar Hotel, Grindelwald, Klosters and Flims, Switzerland	vanity countertops, wall cladding, illumination	S29
Weiher - Klöpfer Surfaces	Empire Riverside Hotel, Hamburg, Germany	vanity countertops	G48
Woodstar - Klöpfer Sufaces	Frankfurt Hotel, Frankfurt Germany	vanity countertops	S28
Woodstar - Klöpfer Surfaces	Pearl Hotel, Frankfurt, Germany	reception desk, vanity countertops	S28
Zündform	Mercure Hotel, Dusseldorf, Germany	backlighted reception desk	

KITCHEN

Fabricator	Location	Remit	Color
ADJ	ECB (Hyper Cuisines, Maxim B, Imperial Cuisines), National Project, France	kitchen countertops	S100, S22, S28
Adrian Shilton	Showroom Borders Worktops and Interiors, Berwickshire, United Kingdom	kitchen worktops and furnitures	G53,G05, G17,G34, S02, G31, G06, VE01
Agence de transformation PlanAcryl	Arthur Bonnet Saint-Paul-les-Dax, France	thermoformed kitchen worktop with table, designed by Barbé-Salenaev	G30,G50,G10, G04, VE01, G63
Agence de transformation PlanAcryl	Meublerey, Aveyron, France	kitchen worktop designed by Xavier Rey	G10, G42, G50
Agence de transformation PlanAcryl	Poggenpohl Kitchens, France	kitchen work surfaces	S06
Agence de transformation PlanAcryl	Rapido Camping Car, Mayenne, France	kitchen worktop	G63
Agence de transformation PlanAcryl	Touristic Residence, Saint Barthelemy, France	10 kitchens with integrated casted shapes	G50
Alequadro	Eurocucina 2008, Milan, Italy	4 kitchen worktops, designed by CIESSE	S28
All-Line bvba	Private House, Antwerp, Belgium	countertop, vanity sink, cabinet doors, cookerhood	S28
ART-DÉCOR	Danika Fair, Kiev, Ukraine	kitchen counter	VW01
ART-DÉCOR	Dobrynia Fair, Kiev, Ukraine	kitchen counter	S28
Ateca	Arthur Bonnet national project, France	kitchen work surfaces	
Aurosol	Showroom Aurosol, Madrid, Spain	kitchen countertop	S28
Black Red White	Black Red White Kitchens, National Project, Poland	countertops, furniture	S104, S100, S05
Cokoen Interieurmakers Eindhoven	Cokoen Kitchens, National Project, Netherlands	kitchen worktops	S28
Cubo Design	Eurocucina 2008, Milan, Italy	countertop designed by Miton	S28
Drevo Interieur	Hoogstraten, Belgium	kitchentop and hanging cabinets, designed by Katrien Doms	S28
Gariboldi	Airlux Exhibition Stand, Foire de Paris, France	kitchen worktop	S28
Gimico	Edgelighting Kitchens, National Project Belgium	countertops	S29
Cimico	Toplightning Kitchens, National Project Belgium	countertops	S30
Keller Züberwangen	Keller Kitchens, National Project, Switzerland	countertops	
La Menuithèque	La Menuithèque Kitchens, East France, France	countertops	
Latham	Hampton Kitchens, United Kingdom	kitchens	VA01
LCCA	Schmidt Kitchens Showroom, Bourgoin Jallieu, France	kitchen worktop and cabinet doors	S302
LG Collection	Vedum Kök&Bad, Sweden	kitchen work surfaces	

LG Collection	Private House, Nassjö, Sweden	all fronts and worktops	S28
Mobistrat	Kitchens Diffusion, Vallauris, France	island with cubical sink	S28
Mobistrat	Provence Cuisine 83, Six Fours, France	kitchen work surfaces	G39
Multi-Surface Fabrications Ltd.	Chimney Pots Park, Manchester, United Kingdom	kitchen worktops and extractor hoods	S06, S05
Multi-Surface Fabrications Ltd.	Cliveden Village, National Trust housing development Taplow, United Kingdom	kitchen worktop	G38
Multi-Surface Fabrications Ltd.	Residential Kitchen Installation, London, United Kingdom	kitchen worktop designed by Ben di Lisi	VA01
Multi-Surface Fabrications Ltd.	John Green Building, Bradford, United Kingdom	kitchen worktop installations	G106
NA	Eurocucina 2010, Milan, Italy	Ar-Due kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Arrex kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Artinea kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Biefbi kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Del Tongo kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Imap Group kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	"Marosi" kitchen island by Miton	S28
NA	Eurocucina 2010, Milan, Italy	Sicc kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Spagnol kitchen worktop "Vivere Italia"	S28
NA	Eurocucina 2010, Milan, Italy	Euromobile " Assim" kitchen	S28
NA	Eurocucina 2010, Milan, Italy	Aran "Volar" kitchen	S28
NA	International Design Forum, Hannover, Germany	H MACS® Seamless Canvas - iFdesign Award	S28
NOVY n.v.	Batibouw 2010, Brussels Expo, Kuume, Belgium	cookerhood Zen designed by Now n.v.	S302
Pirkelmann + Schmidt - Klöpfer Surfaces	Private kitchen, Munich, Germany	cabinet doors, kitchen worktop, sinks	S06
Pirkelmann + Schmidt - Klöpfer Surfaces	"Essenz" kitchen for showroom, Munich, Germany	cabinet doors, worktop, sinks	S28
Polytrade CE	Koryna, national project, Czech Republic	kitchen work surfaces and kitchen units	
Realinox	SICI - Kitchens Exhibition, Madrid, Spain	Berclé Kitchens, designed by Manuel Menedez	S06
Schreinerwerkstätte Morasch - Klöpfer Surfaces	Private House, Kirchdorf, Germany	kitchen countertop	S25, S22
Toni Klausler	Fust kitchens, Suhr (Fusts subsidiary), Switzerland	kitchen work surfaces, designed by Fust (Joe Huser)	S22, G02,G39, VB01
Toni Klausler	Forster Kitchens (Piatti - Forster - Miele Switzerland), national project, Switzerland	kitchens	S28
Toni Klausler	Piatti Kitchens' showroom, Dietlikon, Switzerland	worktop	S02, S101
Toni Klvusler	Bringhen Kitchens' showroom showroom, Switzerland	kitchen worktop	S28
Toni Klausler	Design Kitchens showroom, Niederbipp, Switzerland	kitchen worktop	S29
Triple SWellhill	Callerton Kitchens, national project United Kingdom	kitchen worktop	
Union	Eurocucina 2008, Milan, Italy	3 kitchen worktops, designed by AR-TRE	S28
Union	Eurocucina 2008, Milan, Italy	2 kitchen worktops, designed by EUROMOBIL	S28
Whitehall Fabrications Ltd.	Living in Style Showroom, national project United Kingdom	kitchen work surfaces	
Whitehall Fabrications Ltd.	MFI, national project United Kingdom	kitchen work surfaces	VA01
Whitehall Fabrications Ltd.	JLP Kitchens, United Kingdom	kitchens	
PWS Worksurfaces,	PWS Broad Oak Rye, Newton Aycliffe, Co Durham,United Kingdom	kitchen countertops	VA01
PLAN W GmbH - Klöpfer Surfaces	Private Kitchen LINEARE, Hamburg, Germany	kitchen work surfaces	S28
MDF Italia,	MDF Italia, Furniture Collection, Italy	kitchen counter	S28
Union	AR-TRE's Progetto Sistema, Milan Design Week	kitchen countertops	S26, G30
Dform Srl, Italy, dformit	Rastelli, Italy	table cubic linear shapes	S028
Felix Hegebart SARL, France	Aix-en-Provence, France	Kitchen island	G101
Simone Piva, Italy, simonepiva.com	Spazio Canova, Milano, Italy	lighting and extractor hood	S028

MARINE INDUSTRY

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Private yacht, La Rochelle, France	kitchen worktop and bathroom vanity	G34
Agence de transformation PlanAcryl	Feeling boats. La Rochelle, France	tables, kitchen and bathrooms countertops	G08
Agence de transformation PlanAcryl	Private yacht Les Sables d'Olones, France	kitchen worktop	G10
Agence de transformation PlanAcryl	ACM boats. National Programme, France	tables, kitchen and bathrooms countertops	G34
Agence de transformation PlanAcryl	Privileges boats. National Programme, France	tables, kitchen and bathrooms countertops	G09
Agence de transformation PlanAcryl	Magnifica Liners, Les Sables d'Olones, France	vanity countertops	G74
Agence de transformation PlanAcryl	Fontaine Pajot Catamarans, National Programme, France	bathroom, table, bar	G48, G58
Eift bvba - Interieurinrichting	Commercial vessel "Sustento New", Belgium	cockpit - all the furniture	S28
Eift bvba - Interieurinrichting	Commercial vessel "Cortina", Belgium	countertop	S28
Eift bvba - Interieurinrichting	Freighter "Wielingen", Antwerp, Belgium	countertops navigation room and kitchen worktop	M104, T02
Hollweg - Klöpfer Surfaces	Boat "Viking", Papenburg, Germany	vanity countertops	VE01
Kiebitzberg Schiffswerft GmbH & Co KG	AIDA Schiff, Europe	shelving units (1000 sheets)	S06
Latham	Westwood Marine, National project. United Kingdom	kitchen countertops	G63
Les Ateliers Normands	Queen Mary I, France	40 double vanity countertops	S02
2 Pier GmbH - Holztec Innenausbau GmbH, Germany	Hamburg, Germany	bathroom design of the ship's cabins	S028,G034

OFFICE AND PUBLIC BUILDING

Fabricator	Location	Remit	Color
ADJ	Council of Europe, Strasbourg, France	counters and displays	S28
ADJ	Strasbourg ice ring, Strasbourg, France	30 simple and double sink units	S27, S07
ADJ	"CCAS Kaisersberg Cite" holiday homes, Kaisersberg, France	40 thermoformed sink units	G50
ADJ	Railway station, Beaunes, France	made-to-measure toilets	S02
ADJ	Bowling de l'Orangerie, Strasbourg, France	made-to-measure sink units	G34
ADJ	European Parliament Strasbourg, France	658 shower trays	S28
Agence de transformation PlanAcryl	Railway station, Carcassonne, France	toilets and tables	G34, G08
Agence de transformation PlanAcryl	Town Hall, Narbonne, France	15m long counter	S29
Agence de transformation PlanAcryl	Club Med, Chamonix, France	tables	G34
Agence de transformation PlanAcryl	Agen's prefecture, Agen, France	vanity countertop	S28
Agence de transformation PlanAcryl	Jail, Orveaut, France	wall cladding	S28

OFFICE AND PUBLIC BUILDING

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Train station's kiosk, Sainte, France	counter and worktop	S28
Agence de transformation PlanAcryl	Nokia's headquarter, Paris, France	reception desk	S27
Agence de transformation PlanAcryl	Eysses Jail, Eysses, France	laboratory work surfaces for medical attention	G29
Agence de transformation PlanAcryl	Musée de la Préhistoire, Eyssies-de-Tayac, France	sublimated wall cladding, reception desk, bar counter designed by W-Architecture	S28, S22, S25
Agence de transformation PlanAcryl	Fiscal Services, Montauban, France	countertops	G04
Anders Schreineri - Klöpfer Surfaces	IBM, Stuttgart Germany	desks, furniture	S28
Aska Interior	Anjou Tower, La Défense, France	50 vanity countertops	G105
Aska Interior	Police Station, Lille, France	120 made-to-measure sink units	S28
Aska Interior	Center Parcs, Chamouille, France	350 simple and double sink units	G50
Aska Interior	Train station, Nancy, France	counters	S28
Aska Interior	European Parliament France	150 showers: trays and wall cladding	S28
Aska Interior	Center Park Lac d'Ailette, France	135 simple vanities +135 double and triple vanities	G65
Aska Interior	"Hôtel des Impôts", Ivry, France	office worktops	G04
Atvanguard Surfaces	Nokia Care Center, Bucharest Romania	reception desks, partitions and furnitures	S28
Baierl & Demmelhuber - Klöpfer Surfaces	Pro7 TV channel's lounge, Munich, Germany	snack bar	S27
Baierl & Demmelhuber - Klöpfer Surfaces	WCV customer service Center	desks with lighting system, tables, reception desk, designed by Ifgroup	S28
Bartelt - Klöpfer Surfaces	IDH, Frankfurt, Germany	self-service counter	G05
Basso, Criesheim - Klöpfer Surfaces	Office building "Holzhofallee", Darmstadt, Germany	kitchen countertop and vanity countertops	S29
BSF Solid Surfaces	Synovate, Minerva House, London Southwark, United Kingdom	reception desk contracted by West One Interior Solutions	S27
CorpusLinea - Klöpfer Surfaces	Beisheimcenter, Berlin, Germany	wall cladding	S27, S28
Christian Fischer-Klöpfer Surfaces	Public library, Augsburg, Germany	counter and reception desk	S27
Domburg Bodegraven	Kolhoff Offices, Rotterdam, Netherlands	reception desk design by Andreas Schmitz Engels	S29, VB01
Engel Möbelwerkstätten - Klöpfer Surfaces	Dornier Museum, Fried richshafen, Germany	reception desks	S303
Firma SP5	NOVINSKY, Moscow, Russia	reception desk, columns	S01
Geiger GmbH & Co. KG	Tax advisers office "Kanzlei Noerr", Frankfurt/Main, Germany	reception and side tables	S06
Ceiltert & Kurth - Klöpfer Surfaces	Bath exhibition and home automation Kurt Pietsch GmbH, Chemnitz-Neukirchen, Germany	backlighted counter	S302
Cerg - Klöpfer Surfaces	Surveyor's office, Munich, Germany	meeting table	S28
Ceta, Wangen - Klöpfer Surfaces	Interior fittings ICE (Inter City Express), Wangen, Germany	countertop and vanity countertops	S02
Cooday International	Guangzhou Opera House, Guangzhou city, China	5000 m ² of wall cladding designed by Zaha Hadid Architects	S28
Craichen - Klöpfer Surfaces	Porsche Museum, Zuffenhausen, Germany	reception desks and seats	S28
Crupo Candido Hermida	Casa Pasarela 2010 and lmm 2010, Madrid, Spain	complete reception area designed by A-Cero Joaquin Torres Architects	S28
Crupo Candido Hermida	Torre de Cristal, Madrid, Spain	bathroom vanities and accessories, terrace furniture and flooring, signage, 14m long conference room table, desks, counter and divers furniture designed by A-CERO	S28, S302, S22
CutenberRer - Klöpfer Surfaces	Museum Berlin "StiftunR TopoRgraphie des Terrors", Berlin, Germany	five displays	S28
HCH Model 5L	Corunna Town Hall, La Coruña City, Spain	sensory scale model of Corunna	S28
Heitkö tter - Klöpfer Surfaces	Bethesda Private Hospital, Wuppertal, Germany	vanity countertops	VE01
HL Products from Veenendaal	RAI Amsterdam, Amsterdam, Netherlands	counter	S28
Hofmann Innausbau - Klöpfer Surfaces	Private Banking "Sparkasse", Wetzlar, Germany	reception desk	S28
Hofmann Innausbau - Klöpfer Surfaces	Evangelist church Essen-Nassau, Darmstadt, Germany	reception desks, designed by Angela Fritsch Architekten BDA	S28
Hofmann Innausbau - Klöpfer Surfaces	Gaz Stations Sanipar, national project Germany	toilet partitions	G15
Hofmann Innausbau - Klöpfer Surfaces	Employment agency, Nurnberg, Germany	reception desk	G40
Hofmann Innausbau - Klöpfer Surfaces	Bank, Frankfurt Germany	kitchen worktop, furniture and kitchen table	S28
Hofmann Innausbau - Klöpfer Surfaces	Doctor practice, Augsburg, Germany	reception desks	VG01
Hofmann Innausbau - Klöpfer Surfaces	Hospital, Augsburg, Germany	vanity countertops	S05
Hofmann Innausbau - Klöpfer Surfaces	Neubau Kinderklinik UNI-Klinik Giessen, Germany	vanity countertops	S28
Hofmann Innausbau - Klöpfer Surfaces	Nordwest Hospital, Frankfurt, Germany	vanity countertops	C09
Hollweg - Klöpfer Surfaces	Bank Sparkasse, Pirmasens, Germany	reception desk	S28
Jehn - Klöpfer Surfaces	Bode-Museum, Berlin, Germany	displays for exhibition pieces	S05
Jos. Kunz Söhne Schreineri - Klöpfer Surfaces	Casualty Department Frankfurt Germany	worktops and vanity units	C09
Keijzers Interieurbouw Horst	K.P.M.G. office, Amsterdam, Netherlands	counter designed by Marcel van de Schaik	S28
Hommel Manufaktur GmbH	Osram Headquarters, Munich, Germany	sitting areas, reception cube.	S302
Bayerl & Demmelhuber			
- Klöpfer Surfaces	WGV, Stuttgart, Germany	reception desks	S28
BSF Solid Surfaces	Synovate, United Kingdom	sink units	S27
Van der Plas Meubel			
& Project BV, Den Bosch	Town Hall of Almere by Fokkema& Partners , Almere, The Netherlands	reception desks, sitting areas	S06
Muebles Maderama s.l	West Plaza Office Complex, Colombes, France	reception desks	
RW Joiners	Call center, Toowoomba, Queensland, Australia	reception desks	M104
Keller Züberwangen AG	Training Center Schloss Wolfsberg AG, Ermatingen, Switzerland	vanity tops	S29, VB01
Lachman Interior	Aqua Parc, Prostegov, Czech Republik	counters	S27,S28,S305
Möbel Damm - Klöpfer Surfaces	Museum Handel House, Halle/Saale, Germany	shop windows, reception desks and wall cladding	S28
Möbel Damm - Klöpfer Surfaces	Handel House, Weimar, Germany	window, wall cladding	S06
OCR	BNL Subsidiaries, National Project Italy	offices	G04
Pallas Deus	theatre Conde Duque, Madrid, Spain	wall cladding for artists' dressrooms and vanity countertop, designed by Alfonso Cano Lasso	S28
Phillipp-Vessemeier - Klöpfer Surfaces	Lörrach Theatre, Lörrach, Germany	reception desk	S209
Realinox-Empty	Prado Museum, Madrid, Spain	shelving units and counters designed by Rafael Moneo	S06
Riessbeck Möbel - Klöpfer Surfaces	Offices in Kantcenter, Potsdam, Berlin, Germany	desks, furniture designed by Crollnitz Zappe Archi - tekten	S27
Schreineri Schramm Eugen- Klöpfer Surfaces	Gasometer, Berlin, Germany	vanity countertops	S28
Schreineri Erhard - Klöpfer Surfaces	City of Schweinfurt, Germany	reception desks and seats	S28
Schreineri Lell - Klöpfer Surfaces	Schiller Museum, Marbach, Germany	displays, counters, designed by COAST	S06
Schreineri Lorenz & Schmid - Klöpfer Surfaces	City museum, Munich, Germany	seating area	S28
Schreineri Lorenz & Schmid - Klöpfer Surfaces	Journeyman's piece, Munchen, Germany	speaker's desk	S28
3SD	Yoga Center, Sofia, Bulgaria	Signage, bar counter, reception desk	S302
Toni Kläusler	Regional Train, National Project Switzerland	shelving units and vanity countertops	S05, G39
Toni Kläusler	Postal sorting office, Eclepens, Switzerland	sink units	S06

Hommel Manufaktur GmbH	Osram Headquarters, Munich, Germany	sitting areas, reception cube.	S302
Bayerl & Demmelhuber			
- Klöpfer Surfaces	WGV, Stuttgart, Germany	reception desks	S28
BSF Solid Surfaces	Synovate, United Kingdom	sink units	S27
Van der Plas Meubel			
& Project BV, Den Bosch	Town Hall of Almere by Fokkema& Partners , Almere, The Netherlands	reception desks, sitting areas	S06
Muebles Maderama s.l	West Plaza Office Complex, Colombes, France	reception desks	
RW Joiners	Call center, Toowoomba, Queensland, Australia	reception desks	M104
Van Der Plas Meubel &			
Project BV	City Hall of Almere, Almere, Netherlands	sitting areas, reception cube.	S06
Maderama	Plaza Mayor, Madrid Tourist Information Center, Madrid, Spain	counters and displays, reception desks	S28, S302
Grupo Candido Hermida	Torre de Cristal, Madrid, Spain	reception desk, tables	S28, S22
Gooday International	Guangzhou Opera House by Zaha Hadid, Huaju Road, Tianhe District, Guangzhou city, Guandong-China	wall cladding, sink units	S28
Stone Steel & Wood (25W)	Reuters, Reuters HQ - Paris (France)	counter and worktop, reception desks	S22
Paragon Creative Ltd	Eureka Museum, Halifax, United Kingdom	sink units, sitting areas	S116, S27, S212, S106, S26, S28,
Multi-Surface Fabrications Ltd	Newcastle University, Newcastle, United Kingdom	sink units, sitting areas	S33, VB02, S22
IL Falegname Fabrizio Sagl	Kindergarten, Cadepezzo, Switzerland	sink units	S28, S203, S26, S212, S303, S304, S305
Lomax interiors, UK	Ashton, UK	design of entrance foyers	S117
A.M.O.S. Design s.r.o.	Bratislava, Slovakia	pleasing warm surface finish	S028,S026
Il Falegname Fabrizio Sagl	Mendrisio, Switzerland	Illuminated counters, walls, reception desks	S302
Klöpfer Surfaces, Germany	Munich, Germany	windows continue the polygonal form	S028

OTHERS

Fabricator	Location	Remit	Color
Frenzel	Coaches, Obersulm, Germany	tables	S104
MTY Dizayn	President's House, Ankara, Turkey	kitchen worktops, bathroom vanity tops, tables	S201, G34
Schreineri Karl Dreer-Klöpfer Surfaces	Private house, Dießen am Ammersee, Germany	fire place, outdoor showers, balustrade, window frame, swimming pool edges, external facade	S28
Schreineri Karl Dreer GmbH,	Diessen am Ammersee, Germany	Private House outside design	S028

SHOP FITTING

Fabricator	Location	Remit	Color
AD Baker	Westfield Shopping Complex-Dorothy Perkins, London, United Kingdom	cash & wrap	S06
Agence de transformation PlanAcryl	O'Neils' main shop, Bayonne, France	countertops, bars, kitchens	S29
Agence de transformation PlanAcryl	Super U Supermarket, France	fishmongery and bakery department	G31
Agence de transformation PlanAcryl	Guerlain's stand in the Galeries Lafayette, Paris, France	thermoformed displays	S28
Agence de transformation PlanAcryl	Shop Cum Moscou, Dior boutique, France	special perfumery compartment	S28
Agence de transformation PlanAcryl	Tourist Office, Endaye, France	counter	S203
Agence de transformation PlanAcryl	Grand Optical, Luxembourg and Courtrai, France	displays and reception desk	S05
Agence de transformation PlanAcryl	Intermarche Supermarket Orthez, France	countertop	G107
Agence de transformation PlanAcryl	Super U Supermarket Belin Beliet France	countertop	S05
Agence de transformation PlanAcryl	AGIP Gaz Station, Gragnan, France	vanity countertops and countertops	G04
Agence de transformation PlanAcryl	Stadium's stand, Trélissac, France	vanity countertops	S22
Agence de transformation PlanAcryl	Super U Supermarket Espalion, France	reception desk	G02
Agence de transformation PlanAcryl	SNCF-French National Railway, Saintes, France	reception desk	S28
Agence de transformation PlanAcryl	L'Oréal, France	aisle end display	S29
Agence de transformation PlanAcryl	Casino Supermarket Pau, France	countertop	G09
Agence de transformation PlanAcryl	Sonia Rykiel, Paris, France	reception desk	S29
Agence de transformation PlanAcryl	Casino Supermarket, Castres, France	vanity countertops	G34
Agence de transformation PlanAcryl	Buzet Community Wine Cellars, Buzet, France	6 spittoon basins with water jet	S09
Agence de transformation PlanAcryl	Post Office, Saintes, France	counter	G60
Agence de transformation PlanAcryl	Crédit Mutuel Bank, France	counter	G02
Agence de transformation PlanAcryl	Cinema Caumont Eurodisney Marne-la-Vallée and Nantes, France	reception desk	S25, S27
Agence de transformation PlanAcryl	Wine Cellar, Mesterieux, France	tasting laboratory	G20
Agence de transformation PlanAcryl	Trade Association of Bordeaux's Wine, France	spittoons	S28
Agnesina	Nicolas Feuillatte Store, Paris, France	reception desk and bar countertop	
Dform Srl	Augeo Art Space, Rimini, Italy	sink units, sitting areas	S28, S104
Atvanguard Surfaces	Evolution Club, Bucharest, Romania	sink units, reception desks	S212
F1 Srl	ALV Showroom, Milan, Italy	reception desks	S29
Schreineri Lorenz & Schmid GmbH - Klöpfer Surfaces	Globetrotter, Munich, Germany	reception desks, sitting areas	S302
Dula	Hennes&Mauritz, Barcelona, Spain	counter and worktop, reception desks	S28, S27
Format Limited	Vodafone Retail Store, Auckland, North Island, New Zealand	reception desks	S25
China Sky Creation Ltd	Super Sandwiches Shop, TsimShaTsui, Hong Kong	sink units, reception desks	M303
ArtCor	Restaurant Soluxe Club, Moscow	reception desks, sitting areas	M206
ArtCor	Gallery TAU, Saratov	sink units	S26
Atvanguard, Romania, atvanguard.ro	City Park Mall ConstanDa, Romania	Signposts and information booths design	S028,S022

HOTEL

Fabricator	Location	Remit	Color
Graichen Bau- und Möbelwerkstätten GmbH - Klöpfer Surfaces	Hotel Neptune, Rostock-Warnemünde, Germany	sink units, reception desks	M103
3MC Srl	One Trip Hotel, Fuorisalone, Milan Design Week, Italy	reception desks, wall cladding	
Elmwoods	Glasgow Science Center, Glasgow, Scotland	reception desks, sitting areas	S06, S05
Real King Engineering	Vodafone Retail Store, Jorden, Hong Kong	reception desks, sitting areas	S101, S28, S25
ihp-group.com, Spain	Madrid, Spain	Madrid Center reception desks	S028
Expotechnik Group, Germany	IFA Berlin, Germany	Signature Pavillion	S028

Specification

SHEET SPECIFICATION

Sheet thickness in mm	Sheet width in mm	Sheet length in mm
6	760	2,490
12	760	3,680

*Special customized order to be prediscussed

Weight/ft ²	Thickness	Solids result	Unit	Granite result	Unit
HI-MACS®	6mm	1.14	1bs	1.08	1bs
	12mm	4.55	1bs	4.32	1bs
	6mm	0.52	kg	0.49	kg
	12mm	2.07	kg	1.96	kg

Weight Sheets	Thickness	Width/Length	m ² Sheet	kg/Sheet
HI-MACS®	6mm	760/2,490	1.9	20-21
	12mm	760/3,680	2.8	57-61

CHEMICAL RESISTANCE

according to DIN 68861 & KIN 68930 Tab. 1

Test material G25 defects	Assessment S06 defects	Assessment
Acetic acid (vinegar)	no effect	no effect
Citric acid (lemon)	no effect	no effect
Sodium carbonate	no effect	no effect
Ammoniac water	no effect	no effect
Ethyl alcohol	no effect	no effect
White/Red/South wine	no effect	no effect
Beer	no effect	no effect
Cola-drinks	no effect	no effect
Instant coffee	no effect	no effect
Black tea	no effect	no effect
Blackcurrant juice	no effect	no effect
Cream	no effect	no effect
Water	no effect	no effect
Benzine	no effect	no effect
Acetone	3	3
Ethyl-butyl acetate	3	3
Butter	no effect	no effect
Olive oil	no effect	no effect
Mustard	no effect	no effect
Salt	no effect	no effect
Onion	no effect	no effect
Lipstick	no effect	no effect
Disinfectant	no effect	no effect
Black ballpoint	2	2-3
Stamping ink	1	1
Household cleaner	no effect	no effect
Cleaning agent	no effect	no effect
Use group according to DIN 68861	1B	1B

Assessment according to DIN 68930 Tab.1
Other work top spaces:
ues group : 1C Fulfill of requirements+

FEATURES

- Wide range of color and pattern choices
- Stain and chemical resistance
- Non-porous structure
- Effortless fabrication and seamless installation

APPLICATIONS

- Kitchen tops
- Vanity tops
- Wall decorations
- Laboratory tables
- Working tables
- Office desks
- Commercial interiors

SPECIFICATION DATA SHEET

Specification	Unit	Result		Test method
		Solid	Granite	
Density	lbs / in	0.063	0.06	ASTM D 792
Specific gravity	-	1.75	1.75	ASTM D 792
Thermal expansion	m / m / °C	35.0X10 ⁻⁶	33.0X10 ⁻⁶	ASTM D 696
	X10 ⁶ in / in / F	1.20	1.10	ASTM D 696
Expansion	mm	<0.05	<0.05	DIN 318
Tensile strength	kg / cm	390	390	ASTM D 638
Flexural strength	kg / cm	790	790	ASTM D 790
Hardness rockwell	-	90	88	ASTM D 785
Barcol	-	63	61	ASTM D 785
Pencil	H	5	5	KSD 6711
Izod impact notched strength (ball drop)	kgXcm / cm	1.50	1.50	ASTM D 256
	6mm	% 23°C	0.05	ASTM D 570
	12mm	in / 1lbs	47.20	NEMA-LDI-2.15
	12mm	mm	<1,400	<1,400 DIN EN 438, part 2, pt.12, '92
(with impact test apparatus)	12mm	N	25	25 DIN EN 438, part 2, pt.11, '92
Water absorption	6mm	% 23°C	0.05	ASTM D 570
	12mm	24hrs	0.04	ASTM D 570
Slippery resistance	-	>0.32-0.9	>0.32-0.9	GMG 100(replaces R9)
Climate change resistance	°C	positive	positive	AMK
Heat distortion temperature	°F	203-221	203-221	ASTM D 648
-	°C	95-105	95-105	-
Dry heat (pan bottom)	°C	≤100	≤100	DIN 68 861, part 7, 04-'85
Wet heat (pan bottom)	°C	7A	7A	DIN 68 861, part 8, 04-'85
Cigarette burn resistance	-	6C	6B	DIN 68 861, part 6, 04-'85
Chemical impact	-	1B	1B	DIN 68 861, part 1, 12-'81
Scratch resistance	-	4D	4B	DIN 68 861, part 4, 11-'81
Stain recovery	%	98	98	KS F 4810-1986
Electrostatic	>1X1012Ω	insulating	insulating	DIN IEC 1340-4-1, 04-'92
Weather resistance	ΔE (1,000hrs)	no change	no change	ASTM D 1499
-	-	-	-	-
Xenon (light resistance)	-	better than 6	better than 6	DIN 53 387, 04-'89
Hygienic	-	suitable	suitable	DIN 53 387, 04-'89
Food contact	-	suitable for all colors	available in 2003	LMBG §31 Food contact safety
Fire resistance	-	B1	B1	BAM-certificate DIN 4102-1

WARRANTY & SERVICES

All HI-MACS® products are carefully manufactured to ISO 9001 quality standards and backed by a full technical service support team.
A limited 10 year installed warranty applies to all HI-MACS® structures provided they have been fabricated and installed by an authorized fabricator and correctly maintained according to recommended guidelines

Fabrication & Installation

HANDLING

HI-MACS® weight differs based upon thickness and length.
In a single sheet, HI-MACS® should be carried vertically to prevent from breaking or bending. Multiple sheets should be supported by a pallet.

SAFETY GUIDE

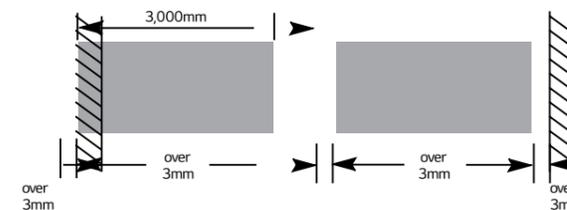
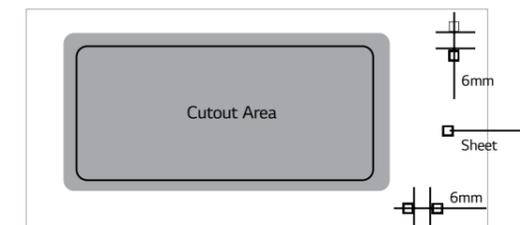
- When working with HI-MACS®, one needs to observe common safety procedures and practices.
- Check all electrical tools prior to use
 - Always wear safety goggles
 - Wear gloves, shoes, and dust filtering masks
 - Only use sharp cutters
 - Work in a light, well-ventilated area

DUST

Proper breathing filters and ventilation are necessary when working with HI-MACS®, as breathing dust can be harmful.

CUTTING

HI-MACS® expands and contracts according to temperature and humidity. Installers should keep this in mind when measuring.
When marking cutouts, leave approximately 1/4 inch of space.



BREAKAGE

- Cracks can occur due to the following reasons :
- The support for HI-MACS® is not level
 - The joint is not finished smoothly
 - Adhesive is not applied evenly
 - Proper length or spacing is not left during fabrication

STORAGE

Store HI-MACS® indoors in an area with proper ventilation. HI-MACS® should not be placed directly on the floor. Avoid high temperatures or high humidity.

LINE CUTTING

Table Saw is required for precision and large quantity cutting of HI-MACS®. Carbide or diamond blades are recommended for best performance. Cutting speed can differ, but 2-3M/min is recommended. Table Saw with rollers is commended for precise long cuts.

OTHER POWER SAWS

Smaller hand-held saws may also be used with HI-MACS®. Circular saw for short straight cuts. Jig saws for small curved cuts. Care and experience is required for making cuts with hand-held saws.

RADIUS CUTTING

Precise and smooth radius cutting of HI-MACS® is possible with the use of a router and a template. This is best for routing for sink installation. A minimum of 1/2 inch of space should be allowed when making sink cut outs with a router.

FINISH CUTTING

With the proper bits, numerous decorative or smooth edges may be achieved with the use of a router.
For more complicated finishes, a template is recommended.

DRILLING AND PROGRAMMABLE TABLE ROUTERS

HI-MACS® may be used on Programmable Table Routers for custom, large quantity and precision processing. HI-MACS® is suitable for use with any hole making device. 1/8 of an inch of space should be allowed when working with this type of equipment.

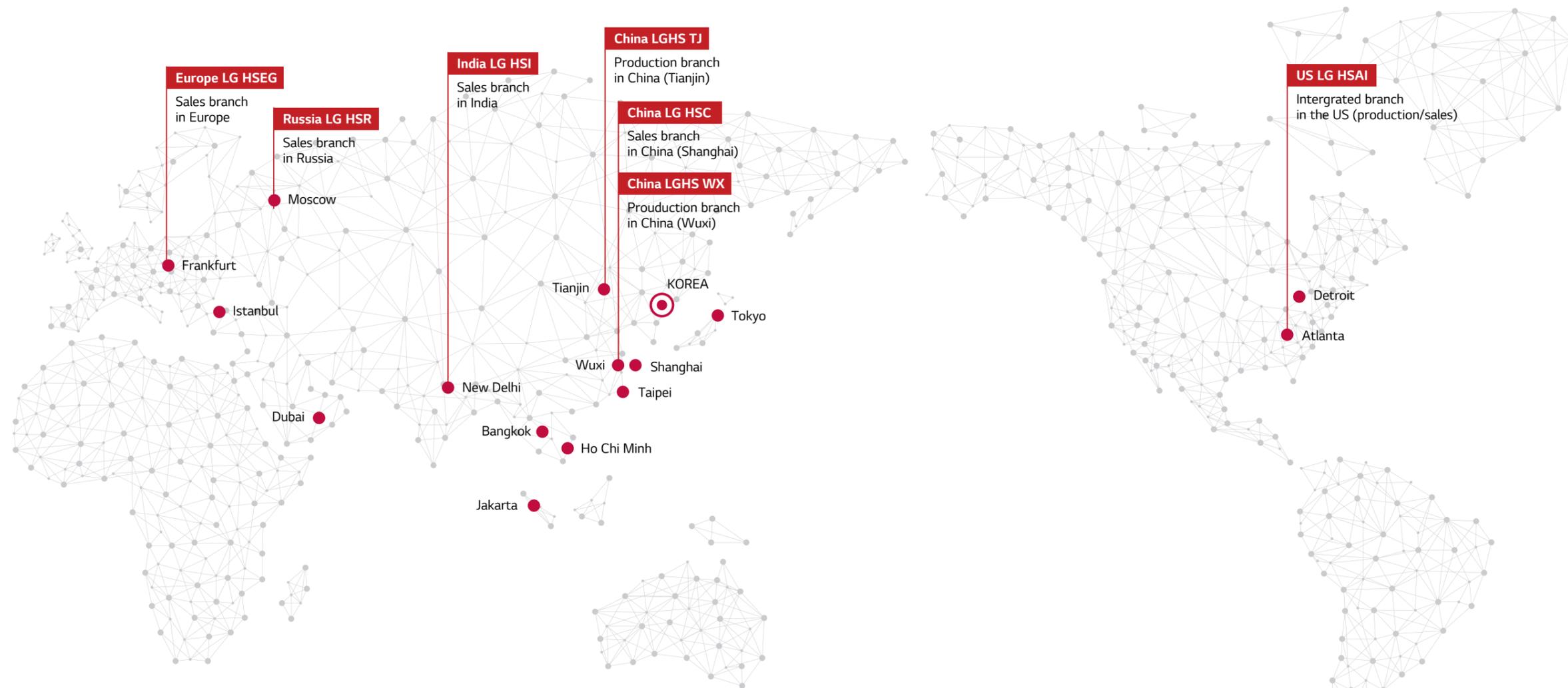
HI-MACS ADHESIVE

Warning : Adhesive are flammable. Proper safety precautions should be taken to avoid firing.

SELECTION OF ADHESIVE ACCORDING TO PRODUCT TYPE

Product	Adhesive	Characteristics
HI-MACS®	Designated adhesive for HI-MACS®	Start the finish process after 2-3 hours for hardening
HI-MACS® + Wooden Plate	Neoprene rubber type	Press at semi dry condition after applying on both side. Suitable for the back-reinforcing veneer.
Veneer	Silicone caulking type	Effective in the installation for counter top. Easy process, high impact resistance and elasticity.
	Cyanoacrylate type	Effective at the adhesion of small products.
HI-MACS® + Metal	Epoxy type (2Component mixed type)	More than 24hour hardening on pressing after applying the complete mixture of the main component and hardner.
	Acryl type (2Component mixed type)	Press down the facing area after applying the main component and hardner separately. Easy processing and short adhesion time.

Customer Service Network



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Technical Report & Certificate

Numerous certificates award HI-MACS® top marks

As regards hygiene, HI-MACS® does not absorb humidity, is highly resistant to stains, and is easy to clean, maintain and repair. Countless internationally recognized certificates attest to the quality of HI-MACS® in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official European Technical Approval (ETA) for façades – for Alpine White S728 color



SHAPING THE FUTURE. IN HARMONY WITH THE ENVIRONMENT.

- **Composition:** aluminium trihydroxide, the main component of HI-MACS®, is a bi-product of aluminium production.
- **Manufacturing:** The production of this material is marked by an excellent energy balance. In addition, HI-MACS® plants in Cheongju (Korea) and Atlanta (USA) meet all environmental standards.
- **Transport:** The material is transported from the USA to Europe exclusively by ship. Within Europe, HI-MACS® observes the Euro-5 standards for reduced particulate emissions. The partner-network of LG Hausys Europe is selected thoroughly: the transport partner for Europe guarantees recycling of waste water, uses solar energy in the warehouse and trucks that run on gas. Therefore the LG Hausys-partner was awarded with the Green Truck Award 2013.
- **Processing:** The material allows for virtually waste-free processing.
- **Commitment:** LG Hausys conducts and publishes regular environmental audits along with energy consumption analyses. Thanks to the use of non polluting fuels, greenhouse gas emissions have been cut by 15,000 tons per year since 2008.

Numerous certificates award HI-MACS® top marks



Technical Report

1. Test Report
 - 1_1) Test Report_HI-MACS(Soild)
 - 1_2) Test Report_HI-MACS(Granite)
 - 1_3) Test Report_HI-MACS(Lucia)
 - 1_4) Test Report_HI-MACS(Volcanics)
 - 1_5) Test Report_HI-MACS(Volcanics Natural)
 - 1_6) Test Report_HI-MACS(Aster_Galaxy)
 - 1_7) Test Report_HI-MACS(Marmo)
 - 1_8) Test Report_Ultra Thermoforming HI-MACS

2. Stain Resistance Test_by QAI

3. Chemical Resistance Test

- 3_1) Chemical Resistance Test_HI-MACS(G34)_by KTR
- 3_2) Chemical Resistance Test_HI-MACS(G347)_by KTR
- 3_3) Chemical Resistance Test_HI-MACS(S104)_by KTR
- 3_4) Chemical Resistance Test_HI-MACS(VB21)_by KTR

Environment Certification

1. HB Certificate

- 1_1) HB Certificate of Environmental Building Material_by KACA
- 1_2) HB Certificate of Environmental Building Material_Test Report_by KACA

2. GreenGuard_Certificate

- 2_1) GreenGuard_Certificate_HI-MACS
- 2_2) GreenGuard_Certificate_HI-MACS_Adhesive
- 2_3) GreenGuard_Certificate_HI-MACS_Eden Plus
- 2_4) GreenGuard_Certificate_HI-MACS_Volcanics
- 2_5) GreenGuard_Certificate_Gold Standard_HI-MACS
- 2_6) GreenGuard_Certificate_Gold Standard_HI-MACS_Adhesive
- 2_7) GreenGuard_Certificate_Gold Standard_HI-MACS_Eden Plus
- 2_8) GreenGuard_Certificate_Gold Standard_HI-MACS_Volcanics

3. SCS_Certificate(LEED)

- 3_1) SCS Certificate_Recycled Content(35%)
- 3_2) SCS Certificate_Recycled Content(10%)
- 3_3) SCS Certificate_Recycled Content(6%)

4. NSF standards

- 4_1) NSF International_LG Hausys(Cheong-Ju)
- 4_2) NSF International_LG Hausys America
- 4_3) NSF International_LG Hausys(Korea)
- 4_4) NSF International_LG Hausys America(GA)
- 4_5) NSF_Official Listings as of May. 09, 2018

5. HPD

- 5_1) LG Hausys_HI-MACS_HPD
- 5_2) LG Hausys_HI-MACS_Volcanics_HPD
- 5_3) LG Hausys HI-MACS Eden Plus_HPD

Fire Resisting Test

- 1.Fire Resisting Test_Building Material_Class B1(HI-MACS 12mm)
- 2.Fire Resisting Test_M1
- 3.Fire Resisting Test_IMO
- 4.Fire Resisting Test_MED

- 4_1) Fire Resisting Test_Marine Equipment Directive_MED Module B
- 4_2) Fire Resisting Test_Marine Equipment Directive_MED Module D

5.Fire Resisting Test_by Warringtonfire

ISO/OHSAS

- 1.ISO_LG Hausys, Ltd._SE_9001
- 2.ISO_LG Hausys, Ltd._SE_14001
- 3.OHSAS_LG Hausys, Ltd._SE_18001