



Website
www.himacs.com



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BEYOND THE “NEW” 3RD EDITION

Date of issue | January 2019

Place of issue | LG Hausys Surface Materials Division

General planning | SEUNG WON (SWAN) JUNG

Assistant Planner | BUMHAN YUN



www.himacs.com

HI-MACS®

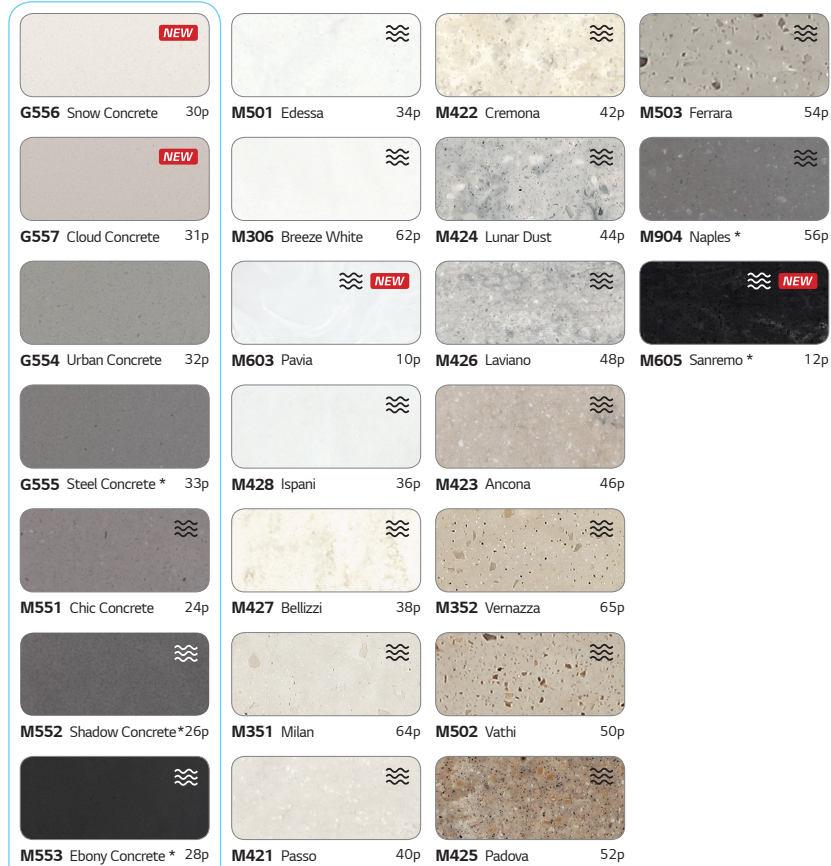
Beyond the “New”
3rd Edition



Acrylic Solid Surface

INDEX

**CONCRETE
COLLECTION**



MARMO

ASTER

VOLCANICS

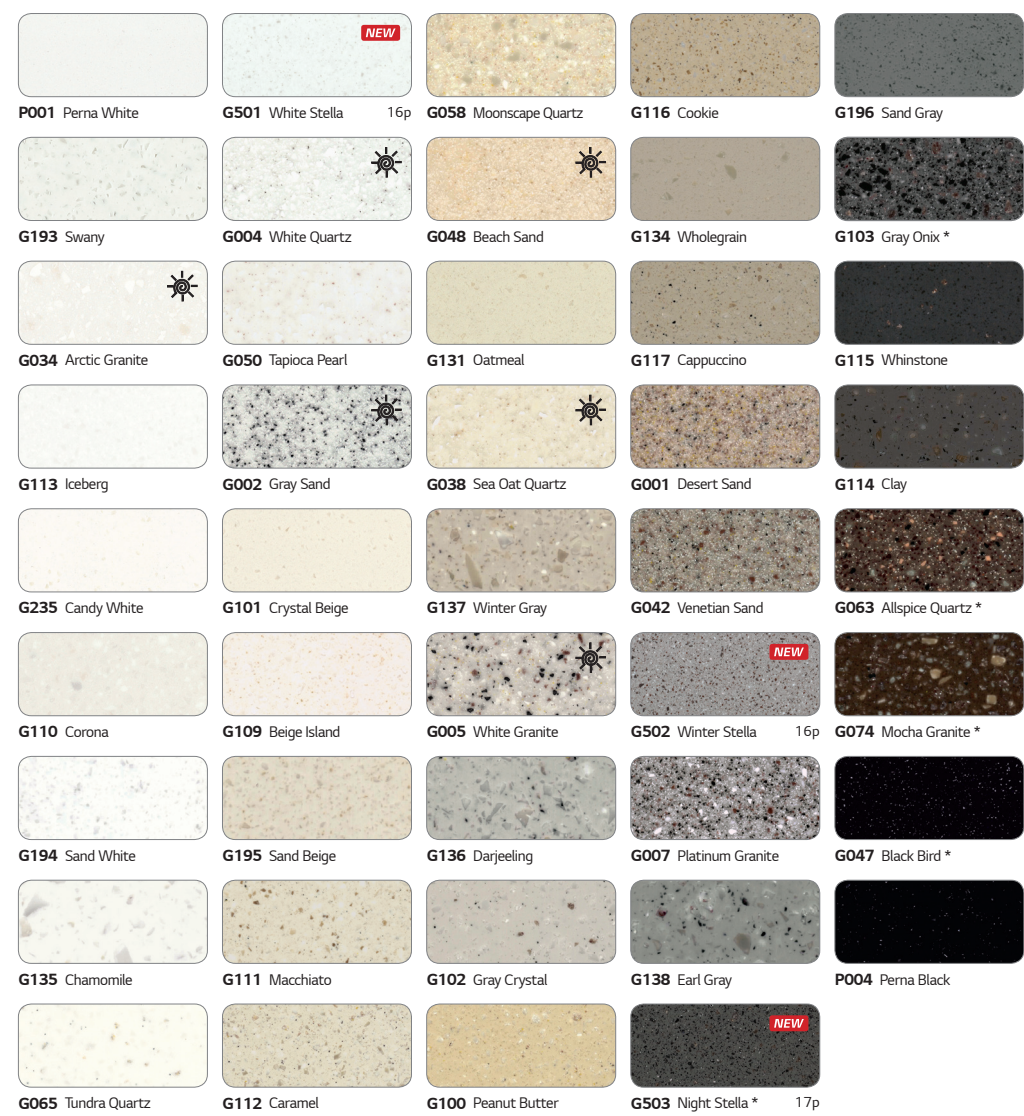


Volcanics Real
Depth of the natural stone
and the rich clear particles
embodied weakness having
real stone chip

LUCIA



GRANITE



SOLID & LUCENT



Concrete Collection

The product line embodies the rough texture of raw concrete with the smooth finish of HI-MACS®. Available in seven shades of concrete inspired from modern industrial architecture, they can be used in any applications, such as wall covering, kitchens and bathrooms, adding a special ambience to the space.

HI-MACS® material is identical for every color, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. There may be some slight variation in color between the illustrated and actual colors due to printing techniques, color may vary slightly from this sample.

To find the most up-to-date information about product range and specification, please visit www.himacs.com

* Suitable for exterior use. Please check conditions about level of suitability and warranty per color.

Design by Dutch Designer Marcel Wanders

* **Notice Colors:** The basic HI-MACS® material is identical for every color but it is important to note that darker and more heavily pigmented colors will show dust, scratches, haziness, marks left by hard water and other ordinary wear and tear more noticeably than lighter textured colors. Therefore colors marked with a * are less suitable for applications that are exposed to extensive surface contact such as worktops located in heavy traffic area as an example.

≈ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

- ✦ Lucent colors have a higher level of translucency, more evident when combined with light sources.

OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HI-MACS® is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HI-MACS® offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HI-MACS® allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOR SPECTRUM

Color selection is a crucial factor when it comes to high-quality design. HI-MACS® offers an enormous range of colors. No matter what color you choose, HI-MACS® remains 100% homogeneous.

Photographed by © Petr Krejčí



THREE-DIMENSIONAL DESIGN

HI-MACS® boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. The new HI-MACS® Ultra-Thermoforming formula allows the material to be better shaped; the minimal radius of 18 mm (previously 50 mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colors and thicknesses of HI-MACS® exhibit a subtle translucency when exposed to light. The translucent properties of HI-MACS® make it the perfect choice for lamps and illuminated furnishings.



SIMPLE PROCESSING

Although HI-MACS® is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HI-MACS® performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page: Photographed by Dominik Obertreis

HI-MACS® 2019 PRODUCT LINE UP

HI-MACS® is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



CONCRETE COLLECTION

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



MARMO

Captivating random veined texture, reminiscent of marble.

Neo Marmo

Inspired by the nature, Neo Marmo embodies the pattern of waves and streams through iconic veins.



ASTER (GALAXY)

With transparent grains and mother of pearl shimmer.



LUCIA

Natural trendy colors characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.

2019 New Lucia

The sky is often hued with mysterious neutral colors. New Lucia captures the moments.



SOLID

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.



VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of "Natural Acrylic Stone™".

Volcanics Real

Depth of the natural stone and the rich clear particles embodied weakness having real stone chip.



GRANITE

A huge selection of textures and colors. Natural, elegant and perfect in combination.

2019 New Granite

Glittering chips and bigger chips are added on the existing Granite color, so that New Granite shines naturally.



LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".



NEO MARMO

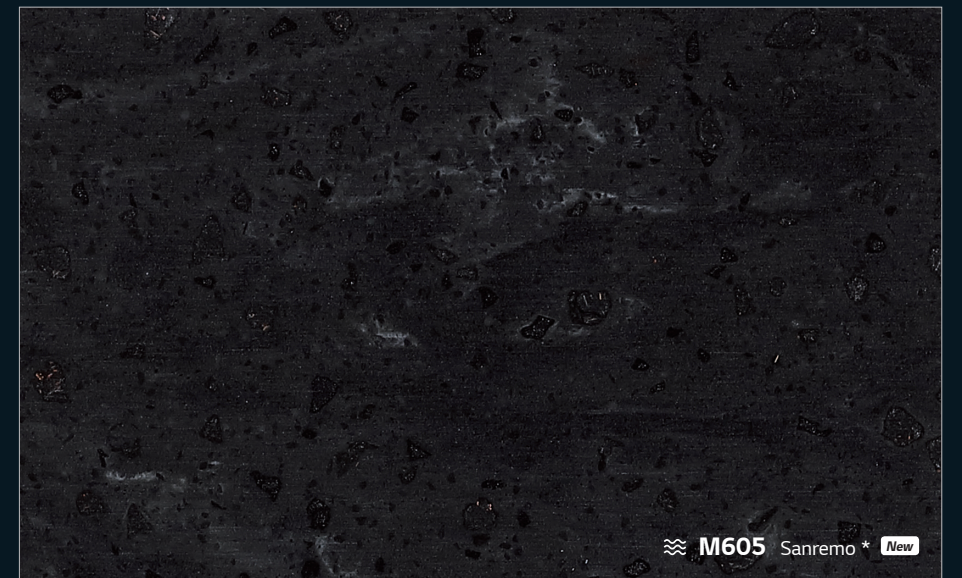
The nature gives us relief through the breeze
in the summer or the waves reflecting the moonlight at night.
The streams in the nature are the motif of Neo Marmo.

M603 Pavia / M605 Sanremo

There may be some slight variation in color between the illustrated and actual colors due to printing techniques.

* Notice Colors: The basic HI-MACS® material is identical for every color but it is important to note that darker and more heavily pigmented colors will show dust, scratches, haziness, marks left by hard water and other ordinary wear and tear more noticeably than lighter textured colors. Therefore colors marked with a * are less suitable for applications that are exposed to extensive surface contact such as worktops located in heavy traffic area as an example.

≈ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

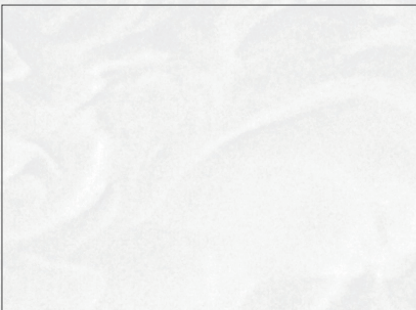


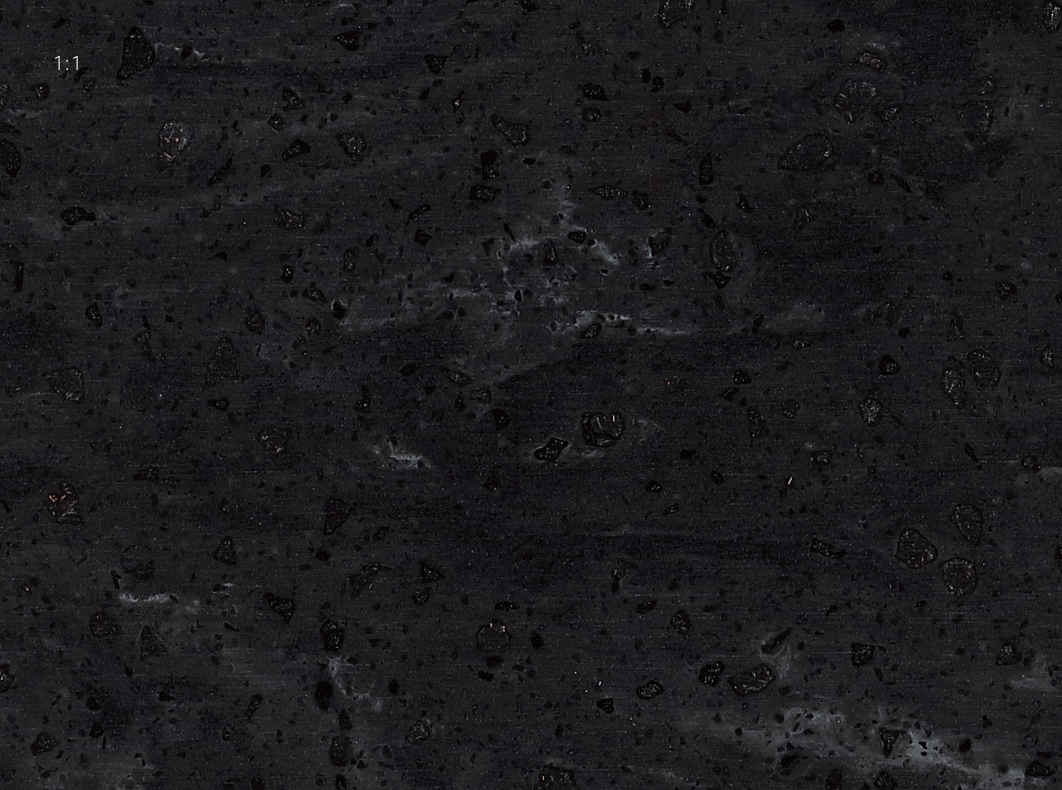
1:1



M603 Pavia

1:24





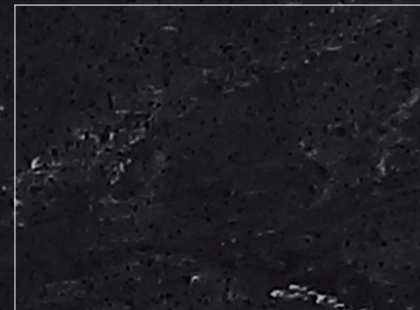
1:1



M605 Sanremo



1:24





2019 NEW GRANITE

This glitter Granite is inspired by all the lights from the nature, like the moon gleaming in the dark, a beautiful starry night sky, or snow flakes shining by sunlight. With the glittering chips and bigger chips, natural light is added on the existing Granite color.

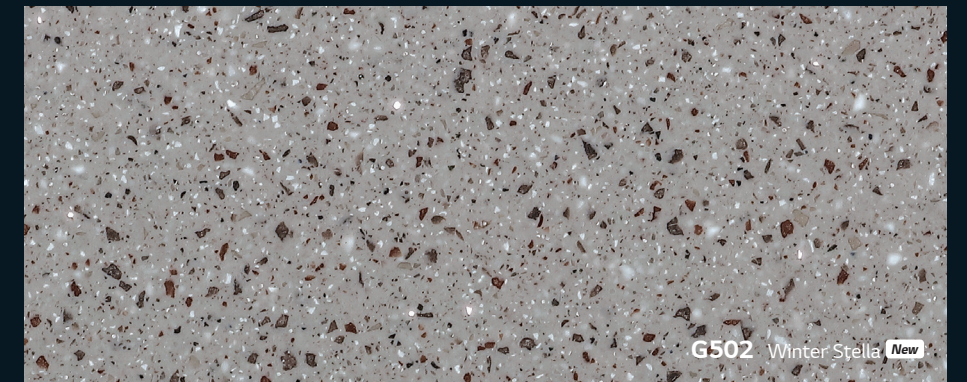
G501 White Stella / G502 Winter Stella / G503 Night Stella

There may be some slight variation in color between the illustrated and actual colors due to printing techniques.

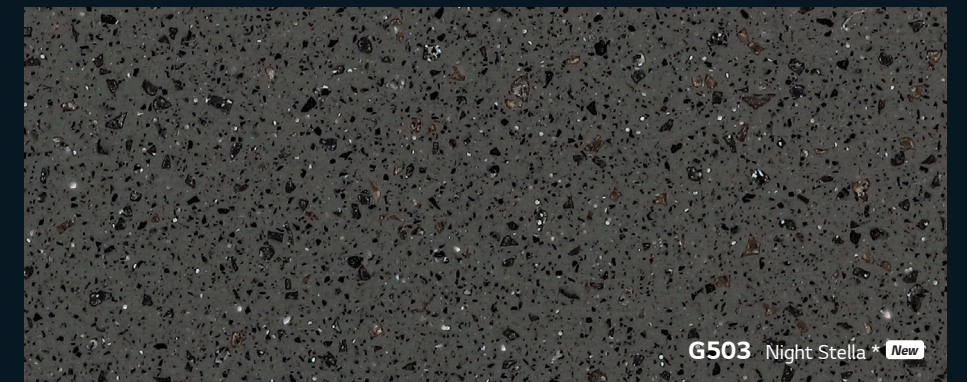
* Notice Colors: The basic HI-MACS® material is identical for every color but it is important to note that darker and more heavily pigmented colors will show dust, scratches, haziness, marks left by hard water and other ordinary wear and tear more noticeably than lighter textured colors. Therefore colors marked with a * are less suitable for applications that are exposed to extensive surface contact such as worktops located in heavy traffic area as an example.



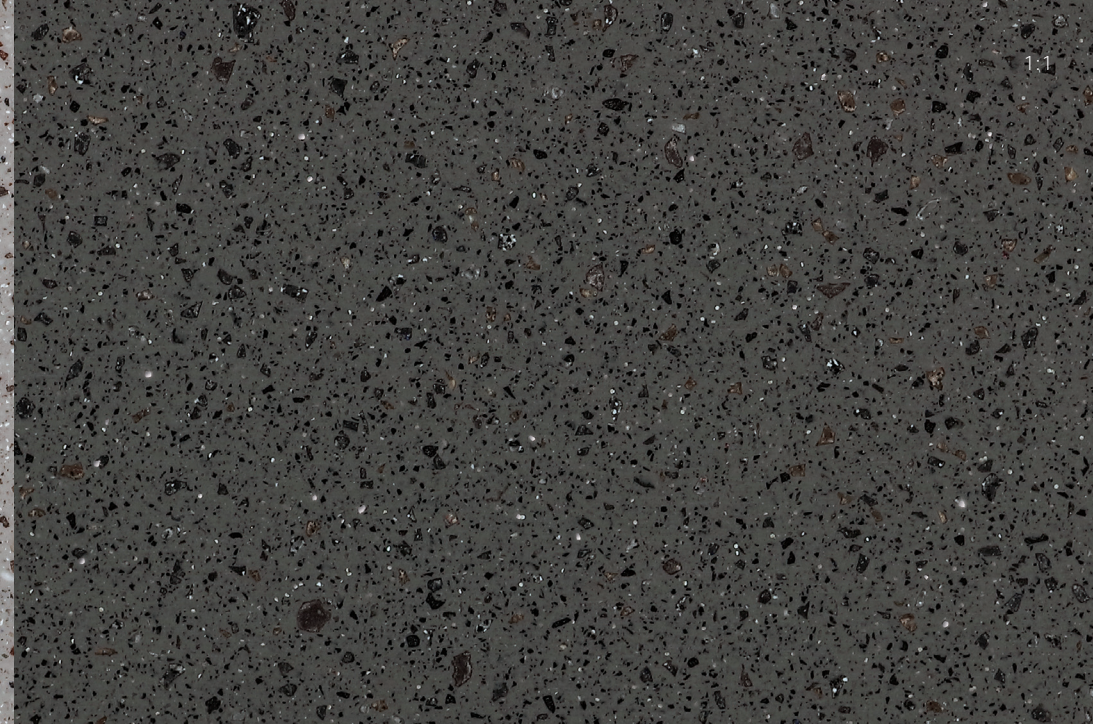
G501 White Stella **New**



G502 Winter Stella **New**



G503 Night Stella * **New**



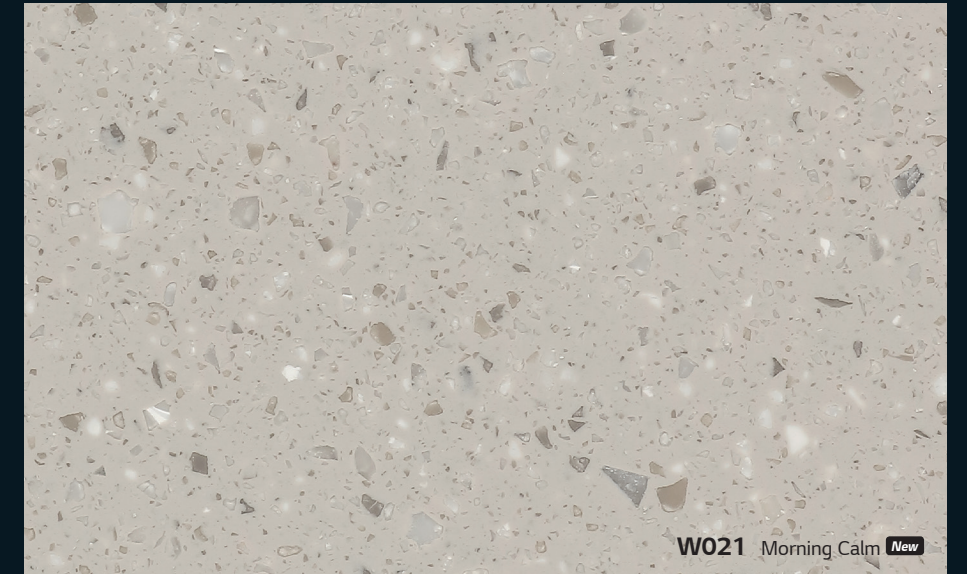


2019 NEW LUCIA

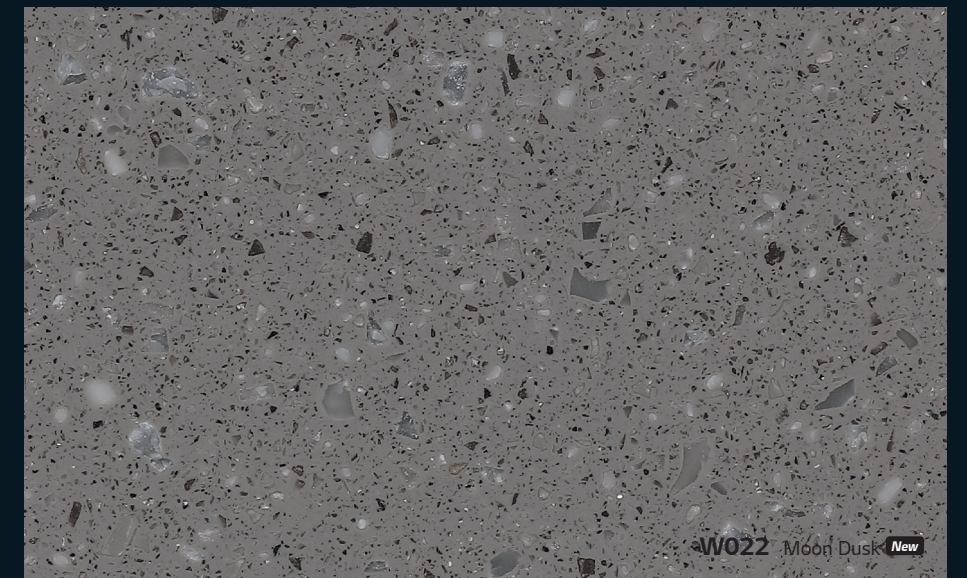
In the dusk of the evening or at the crack of dawn,
the sky is filled by soft-hued, mysterious colors.
This brand-new Lucia expresses the image with chic
and neutral grayish colors.
Containing real-stone chips, it looks more natural.

W021 Morning Calm / W022 Moon Dusk

There may be some slight variation in color between the illustrated and actual colors due to printing techniques.



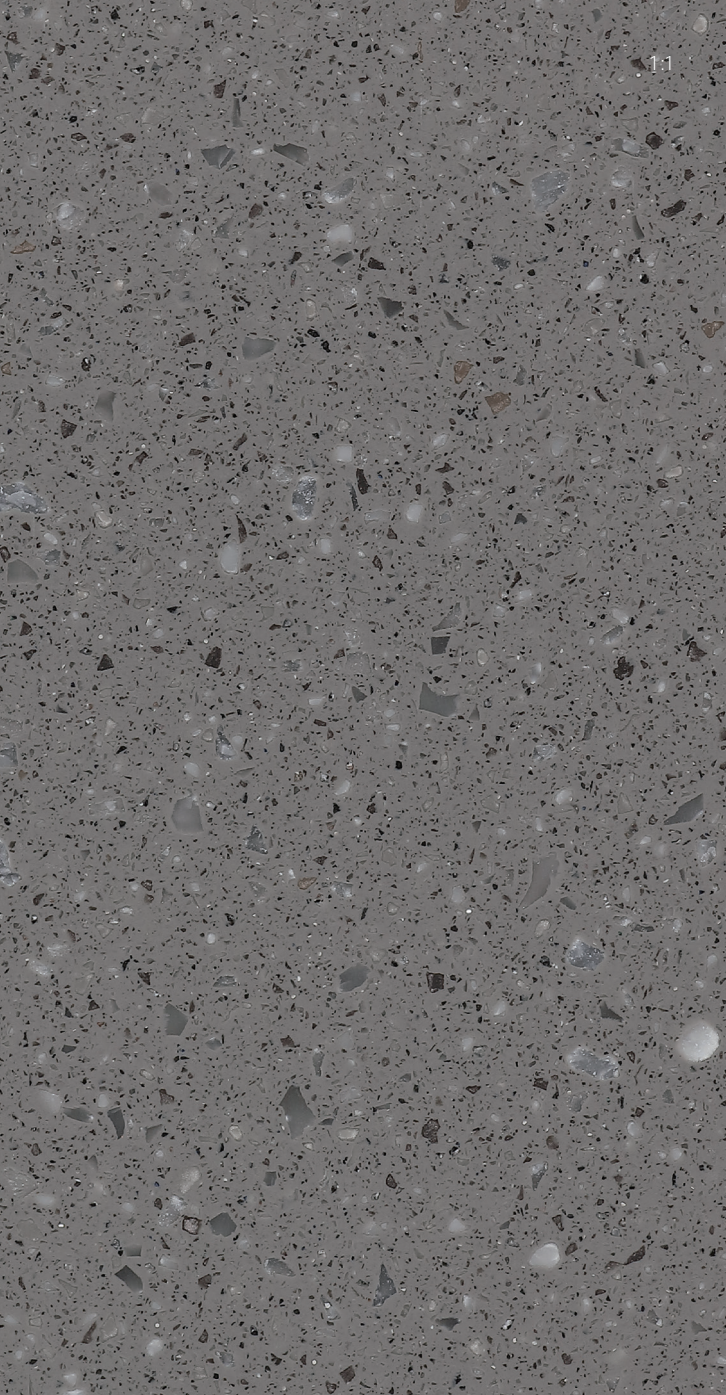
W021 Morning Calm **New**



W022 Moon Dusk **New**



W021 Morning Calm



W022 Moon Dusk

HI-MACS® NEW CONCRETE COLLECTION

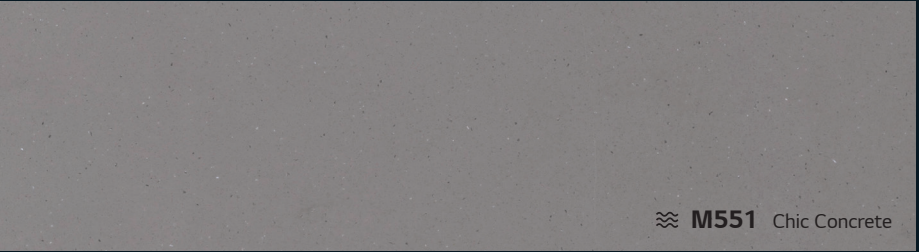
The product line embodies the rough texture of raw concrete with the smooth finish of HI-MACS®.

Available in seven shades of concrete inspired from modern industrial architecture, they can be used in any applications, such as wall covering, kitchens and bathrooms, adding a special ambience to the space.

A stunning concrete collection, with a smooth, pared-back finish, providing a sophisticated yet simple solution.



A premium concrete like finish, with a subtle vein pattern



There may be some slight variation in color between the illustrated and actual colors due to printing techniques.

* Notice Colors: The basic HI-MACS® material is identical for every color but it is important to note that darker and more heavily pigmented colors will show dust, scratches, haziness, marks left by hard water and other ordinary wear and tear more noticeably than lighter textured colors. Therefore colors marked with a * are less suitable for applications that are exposed to extensive surface contact such as worktops located in heavy traffic area as an example.

≈ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

1:1



M551 Chic Concrete

1:46



1:1



M552 Shadow Concrete

1:46

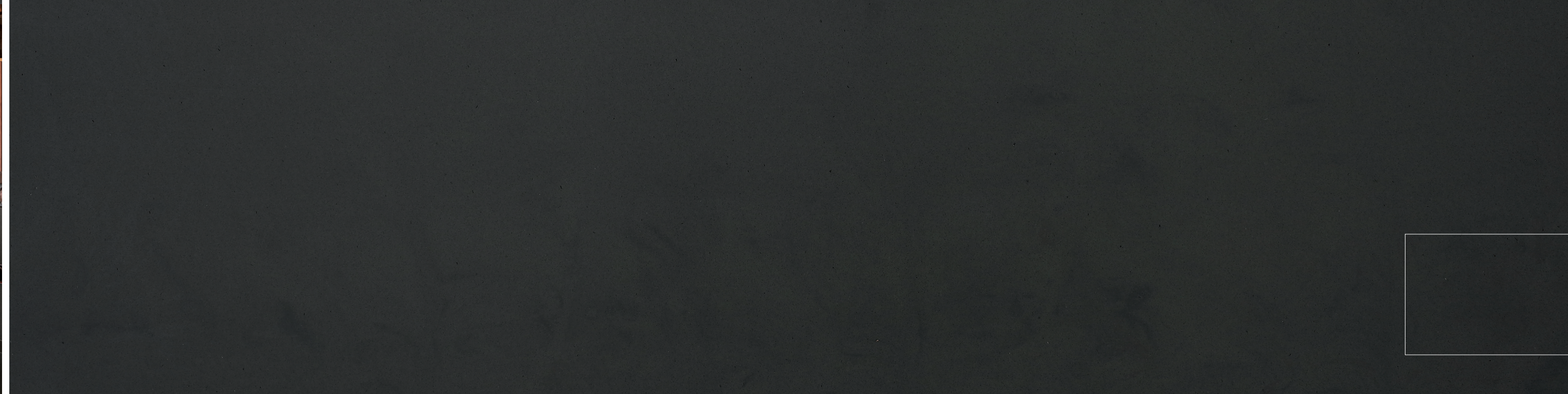


1:1



M553 Ebony Concrete

1:46





G556 Snow Concrete



G557 Cloud Concrete



G554 Urban Concrete



G555 Steel Concrete

1:1



M501 Edessa

1:46





Project | Oberpollinger - The KaDeWe Group
Location | Munich, Germany
General Contractor | Ganter Interior GmbH (Waldkirch)
Planning Office | BEING BORN BUILDING BRANDS (Hamburg)
Fabricator | Moser GmbH (Haslach)
Material | HI-MACS® Ispani (Macro)
Photographer | ©Dirk Wilhelmy

M428 Ispani



1:1



M427 Bellizzi

1:46



1:1



1:46





1:1

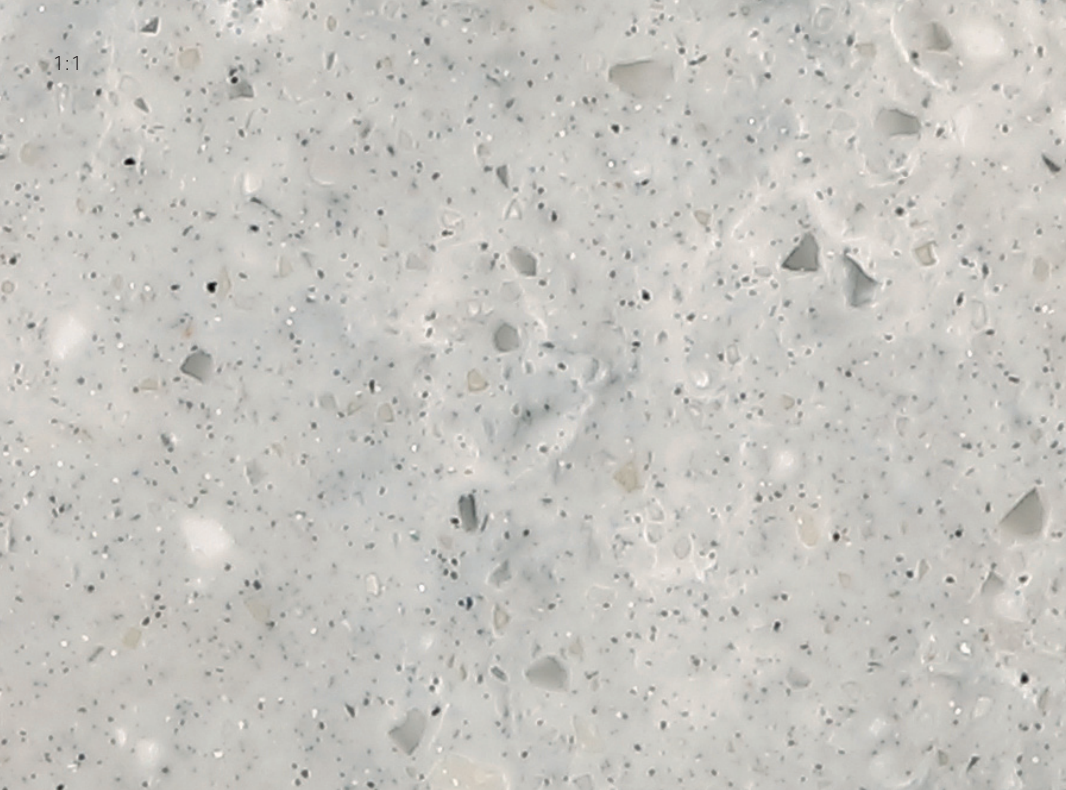


M422 Cremona



1:39





M424 Lunar Dust



1:1



M423 Ancona

1:46





1:1



M426 Laviano



1:46







1:1



M425 Padova



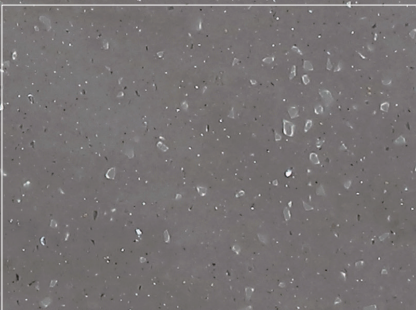
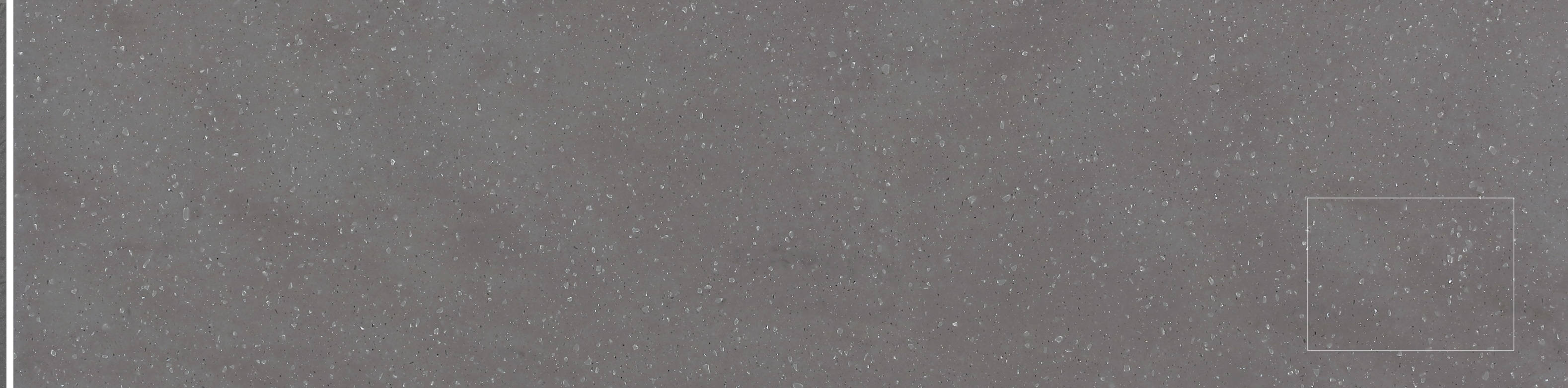
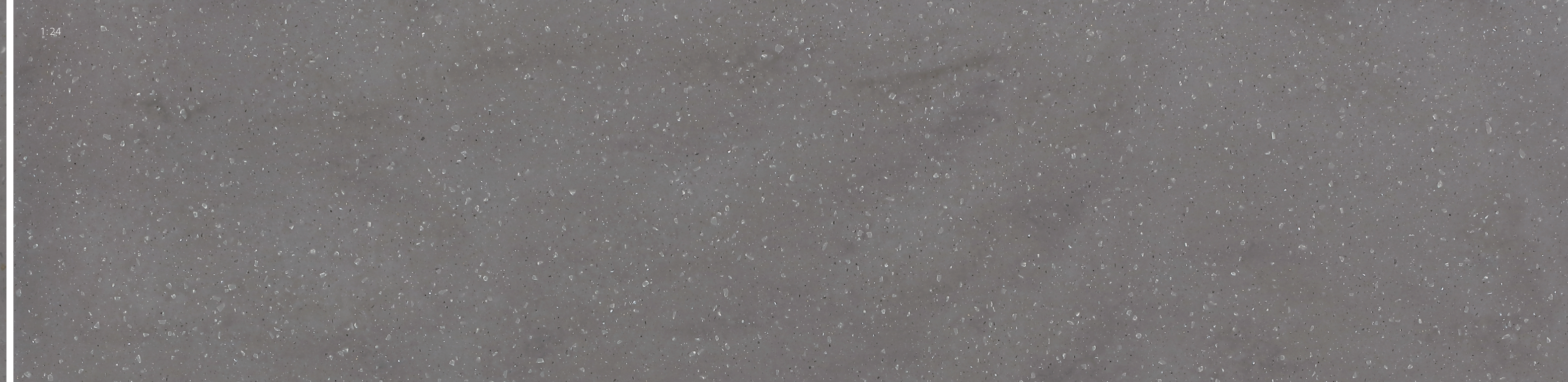
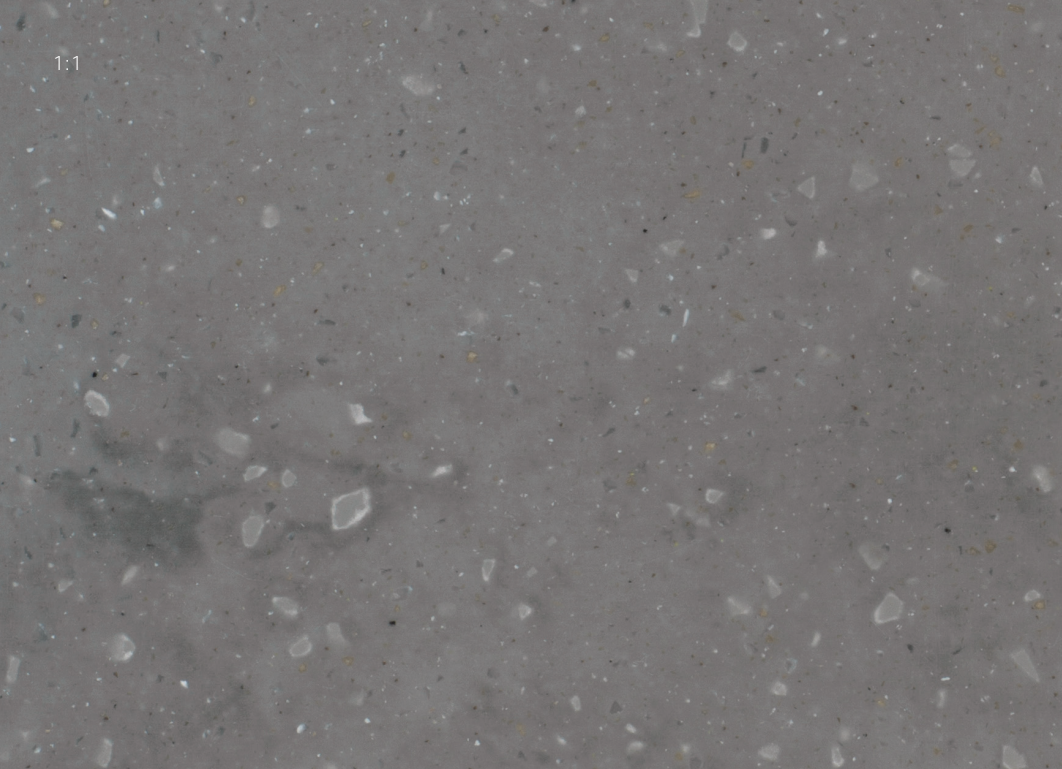
1:46





M503 Ferrara







1:1



M412 Foggia



1:24

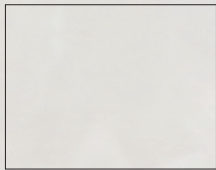




M411 Messina



1:46



M306 Breeze White

1:1



1:46



M307 Mist

1:1



1:46



1:46



M351 Milan

1:1



M352 Vernazza





M552
Shadow Concrete | 26p

Project: Z:IN Square
Location:
Gangnam-gu, Seoul, Korea
Design: LG Hausys
Sink Material:
HI-MACS®
M552 Shadow Concrete



M428
Ispani | 36p

Project: Kitchen
Location: Seoul, Korea
Product information:
HI-MACS® M428 Ispani



M503
Ferrara | 54p

Location: U.S.A.
Product information:
HI-MACS® M503 Ferrara
Application: Kitchen Top



M424
Lunar Dust | 44p

Project: Z:IN Square
Location:
Gangnam-gu, Seoul, Korea
Design: LG Hausys
Kitchen Top, Wall Material:
HI-MACS® M424 Lunar Dust



M501
Edessa | 34p

Project: IFC CARRIE
KIDS CAFE_Counter Top
Location: Gukjegeumyung-ro,
Yeongdeungpo-gu, Seoul,
Republic of Korea
Counter Top Material:
HI-MACS® M501 Edessa



M501
Edessa | 34p

Location: Seoul, Korea
Material:
HI-MACS® M501 Edessa
Application: Table



M421
Passo | 40p

Location: Seoul, Korea
Material:
HI-MACS® M421 Passo
Application: Kitchen & Wall



M206
Monza

Project:
LG Signature Shop
– LG Hausys Premium Room
Location:
Gangnam-gu, Seoul, Korea
Design: LG Hausys
Kitchen Top, Wall Material:
HI-MACS® M206 Monza



M904
Naples | 56p

Location: U.S.A.
Product information:
HI-MACS® M904 Naples
Application: Café Bar



T017
Andromeda

Project:
Kyunghyang Exhibition
Location: Seoul, Korea
Design: LG Hausys
Material:
HI-MACS® T017 Andromeda



T024
Spica

Project: Personal Kitchen
Location: Seoul, Korea
Design: LG Hausys
Kitchen Top Material:
HI-MACS® T024 Spica



VA01
Santa Ana



T010
Nebula

Project:
Office McDonald's in Almaty
Location: Kazakhstan, Almaty
Fabricator: Elite jp Plus LTD
Product information:
HI-MACS® T010 Nebula
Application:
Washroom Countertop



T019
New Moon

Project:
LG Signature Shop
Location:
Gangnam-gu, Seoul, Korea
Design: LG Hausys
Material:
HI-MACS® T019 New Moon



T001
Black Hole

Project:
Kyunghyang Exhibition
Location: Seoul, Korea
Design: LG Hausys
Furniture Top Material:
HI-MACS® T001 Black Hole



VE01
Tambora

Project: Personal Kitchen
Location: Seoul, Korea
Sink Top Material:
HI-MACS® VE01 Tambora



VS11
White Calizo



VS13
Gray Calizo



W001
Ice Queen



W003
Shadow Queen

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



VS12
Light Calizo



VG21
Maui

Location:
Amsterdam, The Netherlands
Design:
Rever Interiorprojects
Fabricator:
Dokter Interieurbouw
Material:
HI-MACS® Volcanics VG21 Maui
Photo Credit:
Rever Interiorprojects
Others: HI-MACS® Supplier:
Baars & Bloemhoff



W003
Shadow Queen



W003
Shadow Queen

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



W004
Star Queen



W002
Cloud

Project :
Hospital Work Desk
Location :
JTBC TV Drama Studio,
Seoul, Korea
Product information:
HI-MACS® W002 Cloud
Application: Countertops



W012
Kala Chana



W010
Red Quinoa



**W004, S302,
VW01, G034**
Star Queen, Opal,
Gemini, Arctic Granite

Project: FILTER lamp
Location:
Transitions II exhibition,
Dutch Design Week
Design: Sabine Marcelis
Material: HI-MACS®
Star Queen W004,
Opal S302, Gemini VW01,
Arctic Granite G034
HI-MACS® Supplier:
Baars & Bloemhoff,
The Netherlands
Photographer:
© Ronald Smiths



W002
Cloud

Project :
Hospital Work Desk
Location :
JTBC TV Drama Studio,
Seoul, Korea
Product information:
HI-MACS® W002 Cloud
Application: Washstand



W013
Vintage Chic



G502
Winter Stella | 16p

Project: Design Desk
Location: Seoul, Korea
Product information:
HI-MACS® G502 Winter Stella



G502
Winter Stella | 16p

Project: Design Desk
Location: Seoul, Korea
Product information:
HI-MACS® G502 Winter
Stella



G074
Mocha Granite

Project: Z:IN Café
Location:
One IFC, Seoul, Korea
Product information:
HI-MACS® G074 Mocha Granite
Application: Café Countertops



P001
Perna White



G194
Sand White



G554
Urban Concrete | 32p

Material: HI-MACS®
G554 Urban Concrete



P001
Perna White

Project:
LG Signature Shop
Location:
Gangnam-gu, Seoul, Korea
Design: Hanssem
Kitchen Top Material:
HI-MACS® P001 Perna White



G004
White Quartz

Project: Brooklyn Museum -
"reOrder" exhibition
Location: New York, U.S.A.
Plan : SITU studio
Photographer: Keith Sirchio
Material:
HI-MACS® G004 White Quartz



G193
Swany

Project:
LG Signature Shop
Location:
Gangnam-gu, Seoul, Korea
Design: Hanssem
Kitchen Top Material:
HI-MACS® G193 Swany



G101
Crystal Beige

Project:
LG Science Park – LG Innoteck
Location:
Magok, Seoul, Korea
Washstand Top Material:
HI-MACS® G101 Crystal Beige



G101
Crystal Beige

Project:
LG Science Park – LG Innoteck
Location:
Magok, Seoul, Korea
Washstand Top Material:
HI-MACS® G101 Crystal Beige



G131
Oatmeal



G136
Darjeeling



G195
Sand Beige



G048
Beach Sand

Project:
Astana Airport VIP-room
Location:
Kazakhstan, Astana
Fabricator:
Elite jp Plus LTD
Product information:
HI-MACS® G048 Beach Sand
Application: Countertops



G137
Winter Gray



G138
Earl Gray



G196
Sand Gray

Project: Kyunghyang Exhibition
Location: Seoul, Korea
Kitchen Top Material:
HI-MACS® G196 Sand Gray



G114
Clay

Project:
Kazan city Apartment
Location: Kazakhstan
Product information:
HI-MACS® G114 Clay
Application: Countertop



G010
Black Pearl

Project:
OS Δ OOS "Arc"
furniture collection
Design:
OS Δ OOS, The Netherlands
Fabrication:
Bone Solid, The Netherlands
Material: HI-MACS®
Black Sand, Black Pearl
Photo credit: ©Patrick Meis
Others Material supplier:
Baars & Bloemhoff,
The Netherlands



P004
Perna Black



G196
Sand Gray



G074
Mocha Granite

Project:
HI-MACS® Miniature Kitchen
Design: LG Hausys
Material:
HI-MACS® G074 Mocha Granite



G135
Chamomile



S033
Nordic White

Project: Newcastle University
Location:
Newcastle, United Kingdom
Design:
Faulkner Browns Architects
Fabrication:
Multi-Surface Fabrications Ltd
Material:
HI-MACS® S033 Nordic White
Photo credit:
John Watson and Cadzow Pelosi



S028
Alpine White

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



S028
Alpine White

Project: Hogatec Fair
Designer: JOI-Design
Fabricate: Heinrich Viethen
Innenausbau-Klopfer Surfaces,
Photograph: by Tobias D. Kern
Material: HI-MACS®
S028 Alpine White



S034
Diamond White

Image credits:
©Alex Giomo
– HI-MACS® by LG Hausys



S006
Arctic White

Project:
LG Signature Shop
– LG Hausys Premium Room
Location:
Gangnam-gu, Seoul, Korea
Design: LG Hausys
Material:
HI-MACS® S006 Arctic White



S028
Alpine White

Project:
LG Science Park – LG Hausys
Location:
Magok, Seoul, Korea
Information Desk Top,
LOGO Signage Material:
HI-MACS® S028 Alpine White



S028
Alpine White

Project:
LG Science Park – LG Hausys
Location:
Magok, Seoul, Korea
Bench Material:
HI-MACS® S028 Alpine White



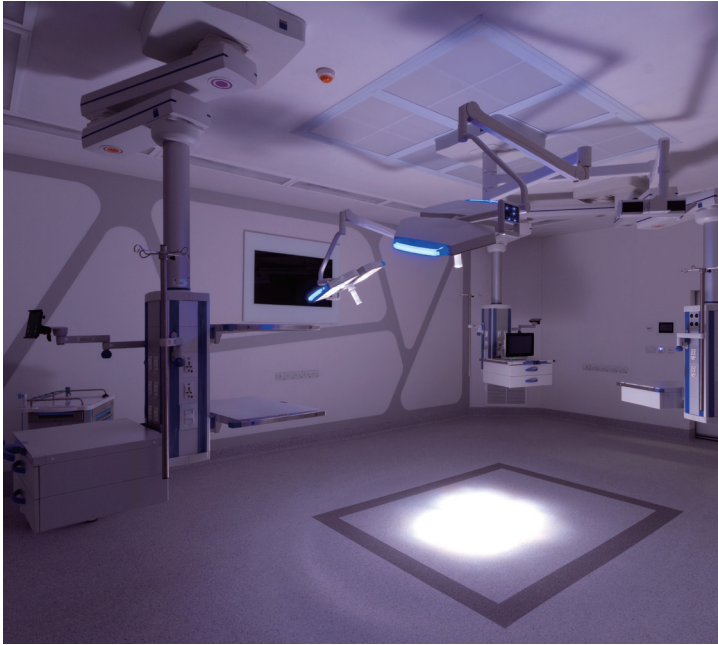
S029
Ivory White

Location: Hamburg, Germany
Design: Jan Gerd, Germany,
gerdt-picas.de
Fabrication:
Kiebitzberg GmbH & Co.,
Germany, kiebitzberg.de
– Klöpfer Surfaces,
Germany, kloepfer-surfaces.de
Material:
HI-MACS® S029 Ivory White



S009
Cream

Project:
Private Villa in Cannes
Location: Cannes, France
Design:
Pierre Guidoni, Jean
Rogliano
Fabrication:
Menuiserie Bareau, France
Material:
HI-MACS® S009 Cream
Photo credit:
© Mathieu Ducros



S005
Gray

Project: Samitivej Hospital
Location: Sukhumvit, Thailand
Designer: Rafa Interior
Material: HI-MACS®
S005 Gray



S005
Gray

Project: Russian Standad Bank
Location: Moscow, Russia
Product information: HI-MACS® S005 Gray
Application: Wall Interior



S109
Steel Gray

Project: TABLE om3.0
Location: MAISON & OBJET
Design: Olivier Moravik, Mjiila
Material: HI-MACS®
S109 Steel Gray
Photo credit : ©Mjiila



S109
Steel Gray

Location: Antwerp, Belgium
Architect/Designer: Boud Rombouts
Architektenatelier - Bureau Bouwtechniek
Fabrication (Façade Specialist): Apers & Partners bvba
Material: HI-MACS®
S109 Steel Gray
Supplier: Engels Design & Decoration
Photo credit: Pascal



S203
Sky Blue

Project: Cerco & Buff
Location: Sweden
Design BUFF: Joel Karlsson
CERCO : Federico Churba
Fabrication: Karl Andersson & Sner
Material: HI-MACS® S203 Sky Blue
Photo credit: Jonas Sällberg



S203
Sky Blue

Project: Maternity
Location: Valencia, Spain
Design: AMA Arquitectura de Maternidades, Spain, arquitecturadematernidades.com
Architect: Angela Müller and Marta Parra
Fabrication: Jucalbe Carpinteria, Spain, jucalbe.com
Material: HI-MACS® S203 Sky Blue



S102
Babylon Beige

Project: "Artika" kitchen
Design: Pedini Cucine
Fabrication: FG Arredi srl
Material: HI-MACS®
Babylon Beige
Photo credit: Pedini Cucine



S212
Light Green

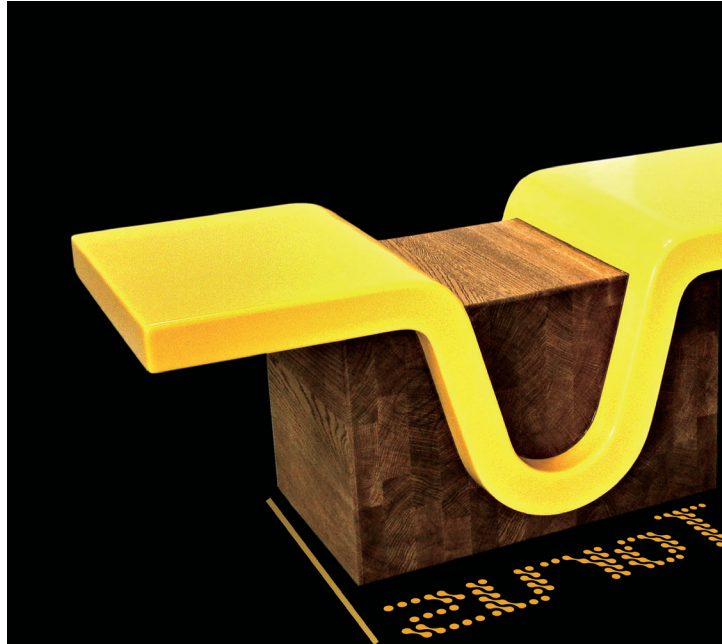
Project: Evolution Club
Location: Bucharest, Romania
Design: Sebastian Barlica
Fabrication: Atvanguard Surfaces
Material: HI-MACS® S212 Light Green
Photo credit: Ciprian Stoian, Serban Bonciocac



S212, S106, S026

Light Green,
Lemon Squash,
Banana

Location:
Bucharest, Romania
Design: Atvanguard Design
Team | Adriana Tihon
Fabrication: Atvanguard
Material: HI-MACS®
Banana, Lemon Squash,
Light Green, and Gray
Photo credit: ©Stelian Popa



S026

Banana

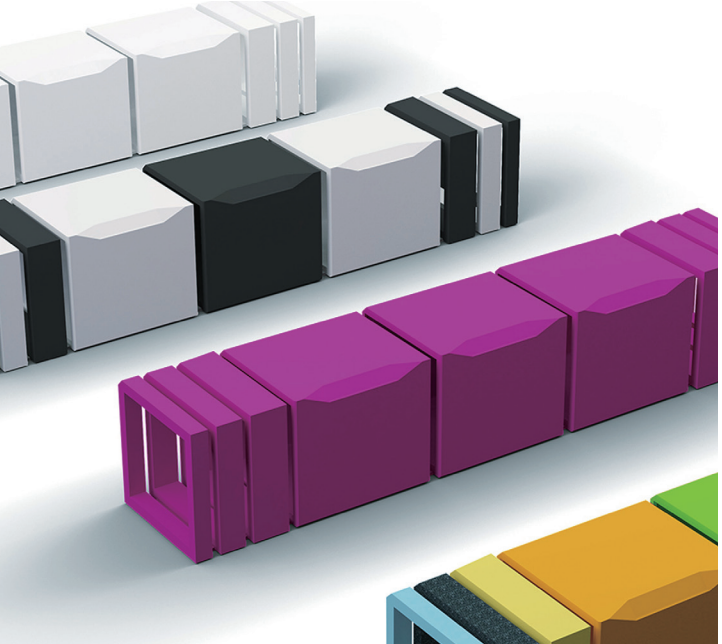
Project: TORUS
Designer: Javoslav Huracek
Fabricator: Drevovývoba Podzimek
Material:
HI-MACS® S026 Banana
Photo Credits: Tomáš Dvorák



S025

Fiery Red

Project: Red Zone
at Griffith University
Location: Gold Coast
Queensland, Australia
Designer: Cox Rayner
Fabricator: Solis Surface
Productions
Product information:
HI-MACS® S025 Fiery Red
Application: Countertops,
wall and ceiling features



S115, S116

Deep Indigo
Festival Pink

Project:
Digisplay - Stone Bench
Design: Christophe MAYER
Engineering: Digisplay Studio
Material: HI-MACS®
S115 Deep Indigo
S116 Festival Pink
Photo credit:
©Christophe Mayer



S027

Orange

Project:
Synovate Office Lounge
Location: U.K
Fabricated by:
BSF Solid Surfaces
Material:
HI-MACS® S027 Orange



S026, S305

Banana, Emerald

Project:
V Rev Vegan Restaurant
Location:
Manchester, United
Kingdom
Designer:
Acme Refrigeration, United
Kingdom
Fabrication: Retail Outlet
Design, United Kingdom
HI-MACS® Supplier:
James Latham, United
Kingdom
Material: HI-MACS®,
Emerald, Banana
Photographed by Acme



S025

Fiery Red

Project: FLOATER
Design: Manuel Kretzer,
Mathias Bernhard (CAAD,
ETH Zurich) / Responsive
Design Studio
Fabrication:
kläuser acrylstein ag,
Switzerland
Photographer:
©Manuel Kretzer
Material: HI-MACS®,
Alpine White, Black,
Fiery Red



S104

Toffee Brown

Project: Zara Shop
Location: Westfield Shopping
Complex, London
Design: Zara Estudio, Spain
Fabricator: Grupo Candido
Hermida, Spain
Photographer: Marc Wilson
Material:
HI-MACS® S104 Toffee Brown



S117 Midnight Gray

Location: Aston College,
United Kingdom
Design: GA Studio
Fabrication:
Lomax Interiors
Material:
HI-MACS® Midnight Gray
Photo credit:
Infinite 3D Ltd



S107, S305 Mazarin Blue, Emerald

Project: Milan Design Week
Location: Superdesign
Show
Design: Marcel Wanders
Material: HI-MACS®
Mazarin Blue, Emerald,
Fiery Red, Banana.
Photo credit:
©Valentina Zanobelli



S302, S028 Opal, Alpine White

Project:
Tourist Office at
Plaza Mayor in Madrid
Location:
Plaza Mayor - Madrid, Spain
Design:
Jose Manuel Sanz Arquitectos
Fabrication:
Maderama carpintería, Spain
Material:
HI-MACS® S302 Opal,
S028 Alpine White
Photo credit:
© Jesús Granada



S302 Opal

Project: Novotel Moscow
Design Company:
UM Architects
Material:
HI-MACS® S302 Opal
Fabricator: ArtCor



S100 Coffee Brown

Project: Ananti CC
Location: Seoul, Korea
Material: HI-MACS®
S100 Coffee Brown



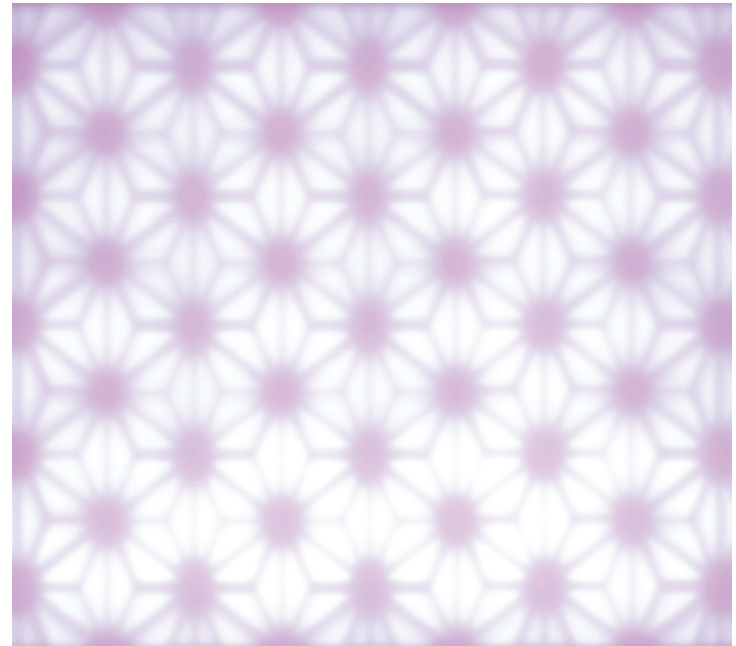
S022 Black

Project: Scape
Design: Joost van der Vecht
Manufacturer:
NotOnlyWhite
www.notonlywhite.com
Material: HI-MACS®
Black, Alpine White
Photographer:
Moni van Bruggen



S303 Sapphire

Project: Kindergarten
Location:
Cadepezzo, Switzerland
Design:
Herrmann Flavio, Switzerland
Fabrication:
IL Falegname Fabrizio Sagl,
Switzerland, ilfalegname.ch
Material:
HI-MACS® S303 Sapphire
(Alpine White, Sky Blue,
Banana, Light Green,
Sapphire, Ruby, Emerald)



S304 Ruby

Project:
Kyunghyang Exhibition
Location: Seoul, Korea
Design: LG Hausys
Material:
HI-MACS® P304 Ruby